

**PROSPECTUS
MARCH 2022 INTAKE**

**PROFESSIONAL FULL-TIME ACTING
FOR TELEVISION PROGRAM**



Established in 1999, Film and Television Studio International is renowned for demystifying the film and television industry, offering world-class trainers, connecting artists with show creators and launching emerging actors onto our screens, again and again and again... Our ongoing success stories are unparalleled.

FILM & TELEVISION STUDIO INTERNATIONAL
163 VICTORIA AVENUE
ALBERT PARK VIC 3206
1800 FILMTV (1800 345 688)
ENQUIRIES@FILMTV.COM.AU
WWW.FILMTV.COM.AU

ASHLEIGH BREWER
"THE BOLD AND THE BEAUTIFUL"



THE BOLD AND THE BEAUTIFUL®



ALUMNI

**EXCLUSIVELY TRAINED AND MENTORED AT
FILM & TELEVISION STUDIO INTERNATIONAL**

INTRODUCTION

FOLLOW US ON INSTAGRAM

@filmtvstudiointernational

ABOUT US

Husband and wife team, talent agents Craig and Dominique McMahon have long been passionate advocates for training and developing actors. Our industry is changing fast as it keeps pace with technological developments and as our industry becomes closer to the US. There is more than ever a need for actors to get serious about their craft and their ongoing training in order to develop the skills needed to stay competitive in our industry.

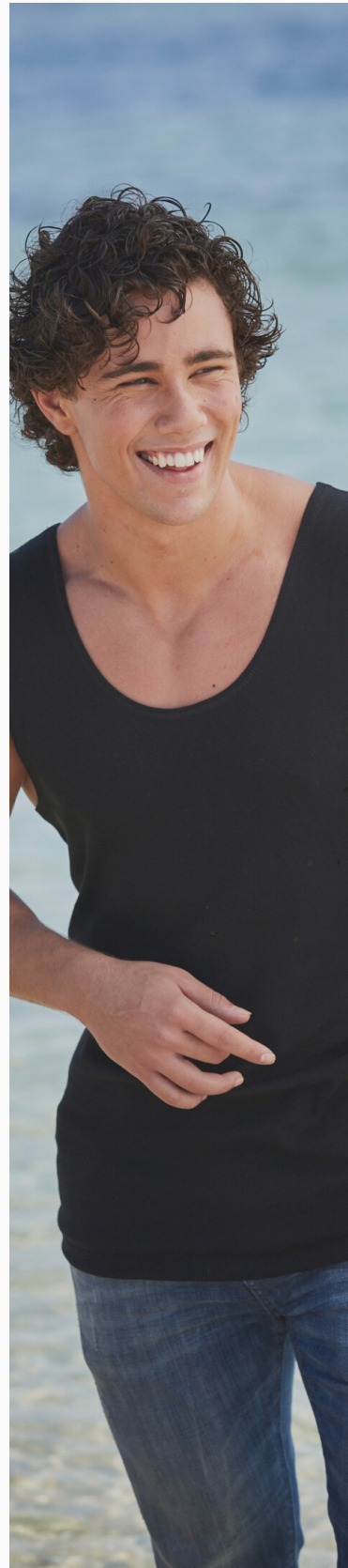
This course is unique because it specifically focuses on acting for the small screen. We only have to look at the phenomenal international success of Australian stars like Margot Robbie, Isabel Lucas, Chris Hemsworth, Eric Bana, Rachel Griffiths, Hugh Jackman, Deborah Lee Furness, Grant Bowler, Julian McMahon, Simon Baker, and now our very own former students Luke Mitchell (The Republic of Sarah; The Code; Blindspot; Agents of S.H.I.E.L.D; The Tomorrow People); Ashleigh Brewer (The Bold and the Beautiful); Christopher Milligan (Arrow); Michael Doonan (Bates Motel; American Gothic); and Esther Anderson (Siberia), all of whom cut their teeth in home grown television. Our industry is changing fast and there is an army of brilliant young Australian actors who are being presented with marvellous opportunities all over the world.

Our actors need to be prepared to service the widest range of opportunities that exist in our own industry and also be prepared for the exciting opportunities that are presented to us by the American market.

There has never been a course specifically designed to train actors to deal with fast turnaround television. This is an Australian first. We are thrilled and proud to offer this exciting adventure in acting training. It presents an absolute gold mine of experience and opportunity for anyone who is serious and ambitious about being an actor in the Australian television industry today.

We are preparing actors to be ready, fit and able to go when opportunity knocks.

www.filmtv.com.au



COURSE OUTLINE

This unique course has been designed to equip actors with the mental, physical and emotional strength needed to flourish in a work environment that often puts actors under intense pressure.

Our aim is to provide a world class television drama training course to:

- ¥ Equip and train actors with the craft and experience to perform with excellence in fast turnaround television in Australia and overseas

- ¥ Create autonomous actors who understand their role as actors in society, and with a deep understanding of popular culture as it exists in Australia today, who are independent, creative, fulfilled individuals

- ¥ Promote personal health, stamina and inner strength

- ¥ Actors will be trained by practicing industry professionals and the course has a strong performance focus

- ¥ Actors will be performing on camera early into the first term, with showings at the end of each term. In the final two weeks of the course the company will shoot film and television scenes with a professional director and crew

The course has been designed to approximately mirror the schedule of an actual television drama, so from the first read through at 9:00am, actors are developing a mental and physical discipline to deal with performing in industry conditions. The course is dense and very fast-paced, with actors working on the floor with exceptional trainers from day 1. Actors will be required to do all their reading, preparation and exercises at home ready for the next week.

We hope you will take from this course a way to live in the world as actor, connected and inspired by the world we live in and the ever-changing culture that is produced and nurtured in Australia.



ALUMNUS LUKE MITCHELL



YOUR COMMITMENT

The course is comprised of (3 x 10 week terms). Classes run for 3 full days each week (Monday, Tuesday and Wednesday). The Program is conducted by working industry professionals who are experts in their field.



Lachie Millar "E-High"

TERM ONE

THE ACTOR PREPARES: CONNECT WITH YOURSELF/ CONNECT WITH THE OTHER

The focus for this term is research and development. Learn to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 30 weeks. You will have valuable time to connect with your Self and others and develop an understanding of how you and we, as humans and artists behave in the world.

This is in preparation for your work as an actor ready to inhabit another soul and to be able to interact authentically and vividly with other characters and situations in a professional manner.

This term is also for you to start to be aware of the world we inhabit and the culture we produce. Also, to identify how and why actors are valuable and the positive function of an artist's role in their surrounding society.

MORNING

Skills Training – Voice and Movement: Alexander Technique, Yoga, Bootcamp, Tai Chi and Improvisation.

AFTERNOON

The Actor Prepares.

Actor Training, Rehearsals and Workshops:

This is an incredibly powerful unit that introduces you to aspects of the Stanislavski Technique. Students will engage principals from Uta Hagan, Stella Adler, Meisner, Practical Aesthetics and Chubbuck – all of which are taught by leading actor trainers in these specific fields and techniques which are sourced Australia wide.

This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Students will also explore archetypes and mask work to further engage as actors.

Acting: Practical Aesthetics; Meisner; Stanislavski; Chekhov; Ivana Chubbuck.



TERM TWO

THE ACTORS PRACTICE: GET A GRIP ON TEXT AND PERFORMANCE SPACE

The focus for this term is to build on the basics, then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game. It includes an introduction to the more technical aspects of performing on set and how to use the camera and work with a crew.

MORNING

Skills Training – Voice and Movement: Alexander Technique, Yoga, Bootcamp, Tai Chi and Improvisation.

AFTERNOON

- ¥ Firearms
- ¥ Archery
- ¥ Fencing
- ¥ Screen Combat
- ¥ Safety on set
- ¥ Getting to know your film crew

Camera Technique classes will teach you how to work with a camera; close-ups, mid shots and long shots.

Actor Training, Rehearsals and Workshops: This unit will see you go deeper into script interpretation, character building and using language with confidence and precision. Your work will be committed, strong and have pure clarity.

Actors will apply these techniques to a variety of genres – training under industry professionals, outstanding in their individual fields that include but are not limited to:

- ¥ Television Soaps
- ¥ Children's Television
- ¥ Police Drama
- ¥ Social Drama
- ¥ Telemovies
- ¥ Feature Films
- ¥ Period Drama

TERM THREE

ACTING FOR TELEVISION: EXCELLENT CRAFT / CONFIDENT PERFORMERS

The focus of this term is to provide for the actor maximum opportunity to practice their craft in industry conditions. Also, to look at how actors get the job: Screen Tests, Auditions and Call-backs. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.

MORNING

Skills Training – Voice and Movement:
Alexander Technique, Yoga, Bootcamp, Tai Chi and Improvisation.

AFTERNOON

Actor Training, Rehearsals and Workshops:
Actors will refine the skills acquired in term one and worked through in term two by revisiting /reviewing key elements of study, including, Practical Aesthetics, Chubbuck Technique and intensive acting for camera focused weeks.

You will explore more complex materials and perform an array of scene work to camera. Students will commence the decision-making process of selecting scenes that have been studied throughout the year for the final industry showcase.

SHOWCASE EVENING

At the end of the term and program there will be a showcase performance evening to an invited audience of agents, producers, casting directors and professional actors as well as friends and family. The showcase scenes are filmed in your final weeks of Term 3 (weeks 9 and 10) by a professional director and crew and shown at the Cinema Nova in Carlton, Melbourne.



MENTOR KATE JENKINSON



This is a talent based course.
Entry will be by audition &
interview only. Please fill out the
below application form.

CONDITIONS OF ENTRY

COURSE FEE

Payment Options:

In Full: \$11,875.00 (GST Inclusive)
\$625.00 discount
Direct Debit: \$1,500.00 upfront
payment and then a weekly direct
debit payment of \$250.00 over the
duration of 44 weeks.

*Other payment plans are also
available for your convenience. You
are more than welcome to discuss
this with our accounts department,
should you be offered a placement in
our Full-Time Program.

MELBOURNE AUDITIONS

AUDITION DATE:

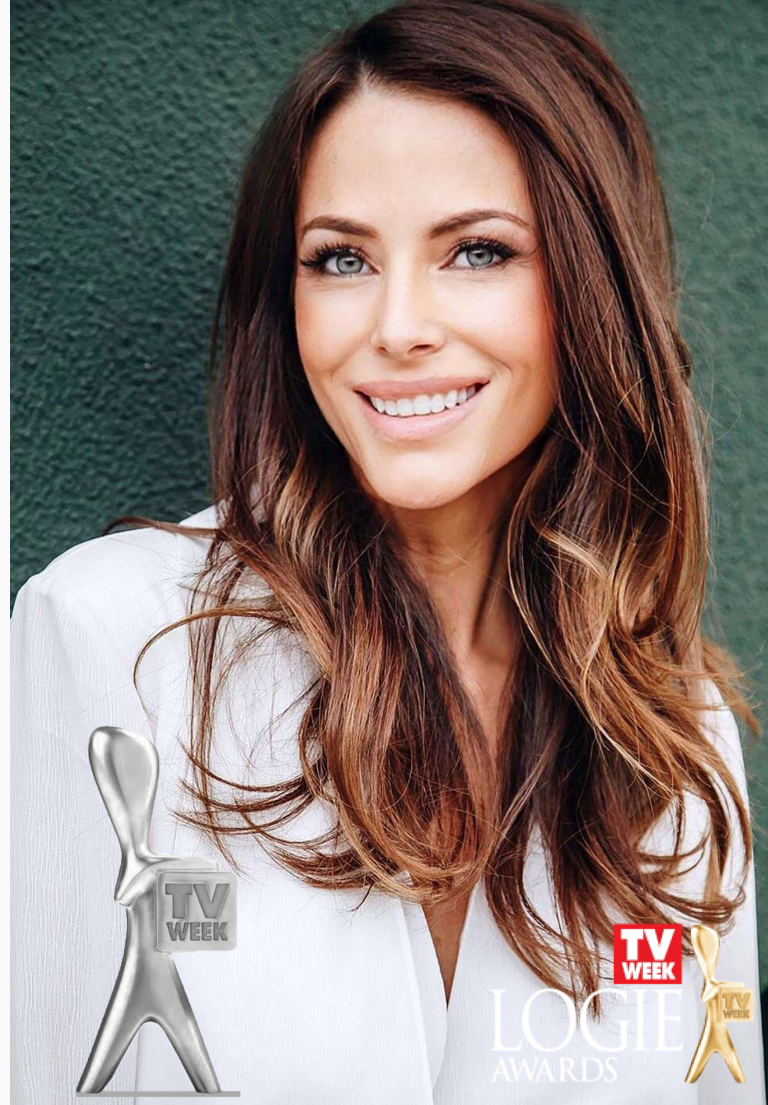
Upon receipt of your application to
audition, we will schedule a time for
you to interview and audition with
Artistic Director Craig McMahon.

AUDITION LOCATION:

Film & TV Studio International
163 Victoria Avenue
Albert Park VIC 3206.

ORIENTATION MORNING:

Monday, 28TH OF FEBRUARY 2022.



ALUMNI ESTHER ANDERSON
GOLD & SILVER LOGIE NOMINEE

HALF SCHOLARSHIP

Each year Film & Television Studio International offers 2 x half scholarships towards the costs of the Full-Time Program, to the value of \$6,250. The scholarship is in lieu of 1 administration day (10:00am-4:00pm) per week in our Albert Park Studio, for 30 weeks. This may not suit applicants who have other work or study commitments during the week. Please outline below in the "Application to Audition" if you would like to be considered for the half scholarship position.



TERM DATES

TERM 1

TUESDAY 1ST OF MARCH – WEDNESDAY 5TH OF MAY 2022

9:00AM – 5:00PM

TERM 2

MONDAY 31ST OF MAY – WEDNESDAY 2ND OF AUGUST, 2022

9:00AM – 5:00PM

TERM 3

MONDAY 30TH OF AUGUST – WEDNESDAY 3RD OF NOVEMBER 2022

9:00AM – 5:00PM

EXPERT TEAM

Below are some of the many actor trainers, mentors and special guests who are instrumental in the development of each and every one of our students within the Full Time Program.



CRAIG MCMAHON

MANAGER/MENTOR/TRAINER

CEO of McMahon Entertainment Group

Artistic Director of Film & Television Studio International

Theatrical Agent - McMahon Management



KATE JENKINSON

ACTOR

Wentworth
Amazing Grace
Five Bedrooms
Doctor Doctor
The Ex-PM
Hiding
Offspring
Super Fun Night
The Time of Our Lives
House Husbands
Miss Fisher's Murder Mysteries
Tangle
The Straits
Killing Time
Bogan Pride



DAMIAN WALSH-HOWLING

ACTOR/DIRECTOR

Jack Irish
2067
Bite Club
Janet King
The Time of Our Lives
Mystery Road
Bikie Wars: Brothers in Arms
Terra Nova
The Reef
East West 101
Rescue Special Ops
Underbelly
Satisfaction
All Saints
Blue Heelers



MICHAELA BANAS

ACTOR

Upper Middle Bogan
Fam Time
Ms Fisher's Modern Murder
Mysteries
Halifax: Retribution
Bad Mothers
Winners & Losers
The Doctor Blake Mysteries
Nowhere Boys
McLeod's Daughters
Always Greener
Something in the Air



BERNARD CURRY

ACTOR

Wentworth
Once Upon A Time
Ms Fisher's Modern Murder
Mysteries
My Life is Murder
How to Stay married
Sunshine
Blindspot
CSI: Crime Scene Investigation
Ravenswood
Pretty Little Liars
NSIC



KATRINA MILOSOVIC

ACTOR

Spreadsheet
Wentworth
Rosehaven
SeaChange
Glitch
Winners & Losers
Offspring
Twentysomething
Mr & Mrs Murder
Laid
Seven Types of Ambiguity
Neighbours



SCOTT MAJOR

ACTOR/DIRECTOR

Currently Directing Neighbours
Playing for Keeps
Neighbours
City Homicide
Doctors
Always Greener
Heartbreak High
Blue Heelers
Home & Away



KATE ATKINSON

ACTOR

Wentworth
Jack Irish
Molly
Miss Fisher's Murder Mysteries
The Doctor Blake Mysteries
Jack Irish: Black Tide
Offspring
Rush
Kath & Kim



DAMIEN BODIE

ACTOR

Neighbours
Winners & Losers
City Homicide
The Elephant Princess
City Homicide
Blue Heelers
Guinevere Jones
Marshall Law
Crash Zone



DANIELLE CARTER

ACTOR/DRAMATURGE/AUTHOR

House Husbands
 Offspring
 Rip Tide
 Paper Giants: Magazine Wars
 Mr & Mrs Murder
 The Hustle
 Mal.Com
 Neighbours
 Something in The Air
 Halifax f.p.
 Underbelly
 Knowing



RICHARD CAWTHORNE

ACTOR

Harrow
 Glitch
 Killing Time
 The Last Full Measure
 The Doctor Blake Mysteries
 Wolf Creek
 Jack Irish
 Catching Milat
 Fat Tony & Co
 Underbelly
 Bikie Wars: Brothers in Arms
 East West 101



PIA MIRANDA

ACTOR

Mustangs FC
 Back in Very Small Business
 Wentworth
 Welfare
 The Time of Our Lives
 The Tender Hook
 Looking for Alibrandi
 Garage Days
 Neighbours
 Grass Roots
 Queen of The Damned
 The Secret Life of Us



KYM VALENTINE

ACTOR

Neighbours
 Fat Tony & Co
 Home & Away
 My Two Wives



NATHANIEL DEAN

ACTOR

NIDA Graduate
 Alien: Covenant
 Bikie Wars: Brothers in Arms
 Puberty Blues
 Wild Boys
 Anzac Girls
 Killing Time
 Satisfaction
 Underbelly



KATE KENDALL

ACTOR/PRODUCER/DIRECTOR

Currently Directing Neighbours
 Playing for Keeps
 Conspiracy 365
 Rush
 City Homicide
 Neighbours
 The Librarians
 The Starter Wife
 Stingers



JONATHON DUTTON

DIRECTOR/ACTOR

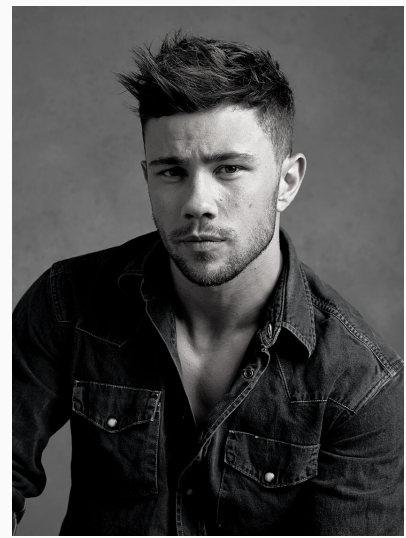
Currently Directing Neighbours
Erinsborough High
Packed to the Rafters
All Saints
Blue Heelers
The Secret Life of Us
MDA



EVE MOREY

ACTOR/ON-SET COACH

Current on-set intimacy coach
on Neighbours
WAAPA Graduate
Neighbours
Mystery Road
All Saints
Home and Away
Pigs Breakfast



ORPHEUS PLEDGER

ACTOR

Home & Away
House Husbands
Schapelle
Neighbours
Blue Heelers
McLeod's Daughters
Silersun
CrashBurn
Marshall Law
The Secret Life of Us
Welcher & Welcher
The Wannabes



ANDREW WALKER

**-SPECIAL INDUSTRY GUEST-
PRODUCER**

Five Bedrooms
Spreadsheet
Rosehaven
True Story with Hamish & Andy
The Family Law
The Kettering Incident
Mr & Mrs Murder
Laid
The Librarians
Satisfaction



DIANA GLENN

ACTOR

Harrow; My Life is Murder; The
Doctor Blake Mysteries; Oyster
Farmer; Black Water; Somersault;
Offspring; Jack Irish; The Slap;
Carla Cametti PD; Miss Fishers
Murder Mysteries; Underbelly:
Squizzy; True Story with Hamish
and Andy; Secret Bridesmaid's
Business; Olivia Newton-John;
Secret Life of Us; Satisfaction



HAYDEN SPENCER

ACTOR/WRITER

Harry Potter and the Cursed
Child - Princess Theatre
Kooza - Cirque du Soleil
Dralion - Cirque du Soleil
MTC- ongoing
QTC - ongoing
La Boite Theatre - ongoing



JASON HERBISON

-SPECIAL INDUSTRY GUEST-
SHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Neighbours
With Intent
Erinsborough High
Home and Away
Shortland Street
Out of the Blue
Always Greener
Pacific Drive
Rescue: Special Ops



JO PORTER

-SPECIAL INDUSTRY GUEST-
HEAD OF DRAMA

Managing Director of Playmaker
Media
Amazing Grace
Wentworth
Picnic at Hanging Rock
Hoges
Packet to the Rafters
Olivia Newton-John: Hopelessly
Devoted to You
All Saints
Always Greener



IMOGEN BANKS

-SPECIAL INDUSTRY GUEST-
SHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Almost Family
Sisters
Offspring
The Beautiful Lie
Puberty Blues
Party Tricks
Paper Giants: The Birth of Cleo
Tangle
Gallipoli
St Francis
The Caravan



NATHAN LLOYD

-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

Surviving Summer; Harrow;
Five Bedrooms; Wentworth; The
Newsreader; Halifax Retribution;
Upright; Playing for Keeps; The
Inbestigators; My Life is Murder;
The Cry; The Beautiful Lie; True
Stories with Hamish & Andy;
Romper Stomper



ALISON TELFORD

-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

Shantaram
Glitch
The Ex-PM
Please Like Me
Kath and Kim
The Time of Our Lives
Miss Fishers Murder Mysteries
We Can Be Heroes



LOU MITCHELL

-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

Janet King
The Secret River
Anzac Girls
Packed to the Rafters



PETER ANDRIKIDIS

-SPECIAL INDUSTRY GUEST-
DIRECTOR

Eden; Harrow; The New Legends of Monkey; Bit Club; Underbelly Files: Chopper; Pulse; Janet King; Love Child; Catching Milat; Bikie Wars: Brothers in Arms; East West 101; Underbelly; Killing Time; Fat Tony & Co; Alex & Eve



JANE NORRIS

-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

The Dry
H is for Happiness
Nowhere Boys
Paper Planes
Gallipoli
The Turning
The Slap
Hunters
Wake in Fright
Itch
Balibo



THEA MCLEOD

-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

Neighbours
Measure for Measure
Lie with Me
Better Man
Schapelle
Underbelly Files: The Man who Got Away
Pawno
Summer Coda
The Menkoff Method



LYNDELLE GREEN

DRAMATURGE

Master Trainer in The Chubbuck Technique



PATTI STILES

MASTER IMPROV TRAINER

Artistic Director of Impro Melbourne



TYLER COPPIN

MASTER US DIALECT COACH

Winchester
Hacksaw Ridge
Predestination
Lone Wolf
Nightmares and Dreamscapes
The Tender Hook
Where The Wild Things Are
The Night We Called it a Day
Dark City

ALUMNI

In addition to the success of the below students, Film & Television Studio International has seen many others go on to win guest roles, bit parts and lead roles in major Film and Television projects including:

Playing for Keeps; Love Me; Jack Irish; Seachange reboot; My Life is Murder; The Secret She Keeps; Stateless; Informer 3838; Five Bedrooms; Miss Fisher's MODern Murder Mysteries; The Heights; True Story with Hamish and Andy; Chopper; Romper Stomper; Love Child; Wentworth; Winners & Losers; Offspring; Neighbours; Home & Away; The Bureau of Magical Things; House Husbands; Party Tricks; Gallipoli; Olivia; Nowhere Boys; Jamie: Private School Girl; Joe Cinque's Consolation; Australia Day; Conspiracy 365; Mortified; H2O: Just Add Water; City Homicide; Mako Mermaids; Slide; Lightning Point; Denise; INXS – Never Tear us Apart; Killing Time; Mr & Mrs Murder; Paper Giants; Rake; The Strange Calls; The Railway Man; Tom Clancy's Without Remorse; Seven Minutes; No Two Snowflakes; Schapelle; John Doe: Underground – the Julian Assange story; Upper Middle Bogan; Tangled; The Pacific; Dead Gorgeous; Underbelly Files; Fat Tony & Co; Danger 5; Tell them Lucifer was here; Dr Blake Mysteries; Miss Fishers Murder Mysteries; Time of our Lives; The Slap; Bed of Roses; Laid; Small Time Gangster; All Saints; City Homicide; Rescue: Special Ops; Beyond the Darklands; Dungoon; Rush; Satisfaction; Sea Patrol; Judith Lucy's Spiritual Journey; Getaway; Postcards; Next Stop Hollywood; Round the Twist; As the Bell Rings; TwentySomething; It's a Date; Blue Heelers; The Sleepover Club; Charlottes Web; Blinder; Mao's Last Dancer; The Saddle Club; The Starter Wife; Fergus McPhail; Wicked Science; Stingers; Bianca; Darkness Falls; Patrick; Worst Best Friends; Noah & Saskia; Strip; Teenagers Guide to the Galaxy; and International series: The Republic of Sarah; Clickbait; The Code; Blindspot; Arrow; Agents of S.H.I.E.L.D; Members Only; Holly Oaks; Death in Paradise; The Bold and The Beautiful; The Tomorrow People; Supergirl; American Gothic; Bates Motel; Supernatural; Siberia; One Tree Hill; The Lying Game; The Mentalist; and many more.

This does not include the hundreds of television commercials, and national theatre and musical theatre tours that our students have starred in over the years. To learn more about the studio and students, please visit our Facebook and Twitter which have regular updates on all the projects our actors are currently working on.

Luke Mitchell
The Republic of Sarah





LUKE MITCHELL

ALUMNI

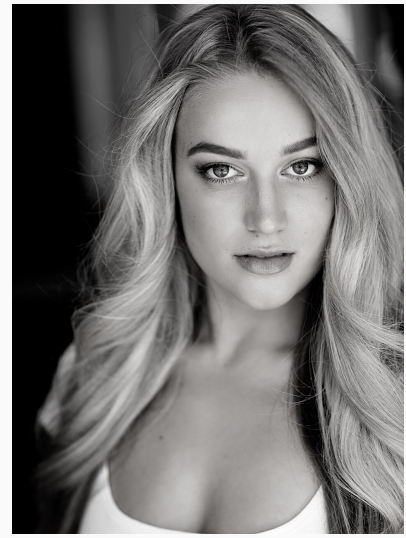
Silver Logie Winner –
Most Outstanding New Talent
The Republic of Sarah (CW)
The Code (CBS)
Without Remorse (Amazon)
Blindspot
Agents of S.H.I.E.L.D (Marvel)
The Tomorrow People (CW)
Home & Away
H2O – Just Add Water



ASHLEIGH BREWER

ALUMNI

Silver Logie Nominee –
Most Outstanding New Talent
The Bold and the Beautiful
(CBS)
Neighbours
Home & Away



ZIMA ANDERSON

ALUMNI

Neighbours
Ms Fisher's Murder Mysteries



PHOENIX RAEI

ALUMNI

The Heights
Clickbait (Netflix)
Australia Day



CHRIS MILLIGAN

ALUMNI

Neighbours
Arrow
Dead Gorgeous



ESTHER ANDERSON

ALUMNI

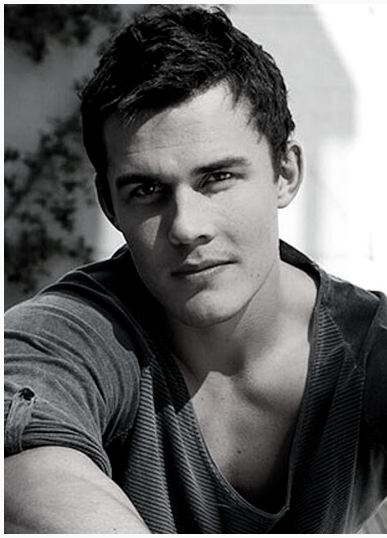
Two-Time Gold Logie Nominee
Silver Logie Nominee –
Most Popular Actress
Home & Away



CHARLOTTE CHIMES

ALUMNI

Neighbours
Schapelle
Catching Milat



ANDREW MORLEY

ALUMNI

Neighbours
Home & Away
Lightning Point



MAGGIE NAOURI

ALUMNI

ACTA Award Nominee for Best
Lead Actress
Jo Cinque's Consolation
Wentworth



TAYLOR GLOCKNER

ALUMNI

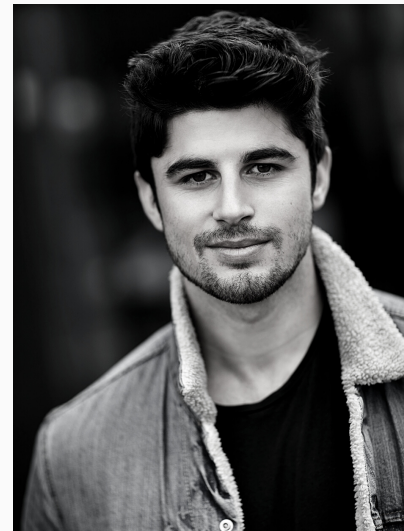
Neighbours
Conspiracy 265
Mako Mermaids



KATE LISTER

ALUMNI

The Reef: Stalked
Seachange
The Heights
Clickbait (Netflix)
Neighbours



NICK BRACKS

ALUMNI

Neighbours
Dancing with the Stars
Author: Move Your Minds



MELINDA BUTTEL

ALUMNI

This Week Live
Your Skitting Me
The Great Australian Bake-Off
I'm a Celebrity, Get Me Out of Here!
Please Like Me
Hughesy, We Have a Problem
Comedy Up Late



LACHIE MILLAR

ALUMNI

The Girl at the Window
Neighbours
E-High



CARRIE SCHROEDER

ALUMNI

Why Women Kill (Paramount)
I am Frankie (Nickelodeon)
Neighbours
H2O Just Add Water



EMILY MORRIS

AMUMNI

A 2nd Chance
Raising the Bar



LESTER ELLIS JNR

ALUMNI

Romper Stomper (TV)
Newton's Law
The Doctor Blake Mysteries
Wentworth
Fat Tony & Co
Nowhere Boys
Ja-Mie: Private School Girl



ASHLEY STOCCO

AMUMNI

Playing for Keeps
Olivia Newton-John:
Hopelessly Devoted to You
Neighbours



ALIESHA PEARSON

ALUMNI

Charmed
iZombie
Supernatural
The Doctor Blake Mysteries
Neighbours



MICHEAL DOONAN

ALUMNI

American Gothic
Supernatural
The Railway Man
The Doctor Blake Mysteries



GEMMA FORSYTH

ALUMNI

Mako Mermaids
SLiDE
Sea Patrol
H2O-Just Add Water
Mortified
The Sleepover Club



MAX WHITELAW

ALUMNI

Nowhere Boys
The Doctor Blake Mysteries
Neighbours



ALEX KEDDIE

ALUMNI

The Housemate
The Power of the Dream



NATHAN BORG

ALUMNI

Neighbours



ELLENA TAKOS

ALUMNI

Clickbait (Netflix)



DAJANA CAHILL

ALUMNI

Neighbours
Sea Patrol
H2O-Just Add Water
Mortified



LIAM MURPHY

ALUMNI

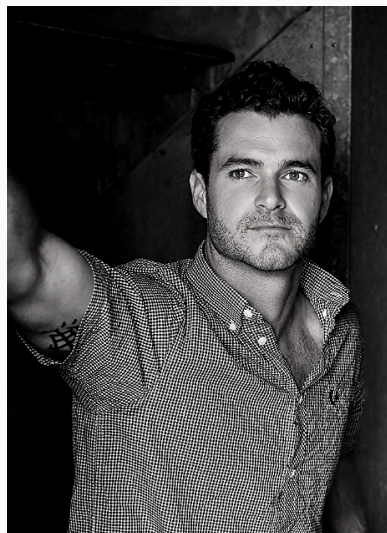
Neighbours



CRYSTAL WANG

ALUMNI

Love Me (Warner Brothers)



PAUL GA

ALUMNI

Arrow
Legends of Tomorrow
Gallipoli



ISABEL DILENA

ALUMNI

Counterplay
My Life is Murder
Flunk

MCMAHON MANAGEMENT

OUR SISTER COMPANY

Founded by Craig & Dominique McMahon in 1999, Film and Television Studio International has launched the careers of some of Australia's most recognisable actors on the small screen. Our unparalleled group of actor trainers and special industry guests are working at the very forefront of their prospective fields, giving our actors access to the most current seasoned professionals, both behind and in front of the camera.

Craig & Dominique's sister company McMahon Management was established in 2002 to cater for the growing talent development arm of McMahon Entertainment Group. Their development clients very quickly went on to work as leads in prime-time dramas and feature films both in Australia and the USA. And so, McMahon Management naturally went on to personally manage a very select group of local and International artists. McMahon Management continues to grow globally, whilst still maintaining its boutique appeal and personalised service.

www.mcmanagement.com.au

est. 2002



APPLICATION TO AUDITION

PERSONAL DETAILS:

Name:

Age:

D.O. B:

Street Address:

Suburb:

P/Code:

Daytime Ph:

After hours Ph:

Mobile:

Email Address:

Agent (not essential):

PREVIOUS TRAINING:

FILM, TELEVISION & THEATRE CREDITS/ EXPERIENCE:



PROFESSIONAL FULL-TIME ACTING FOR TELEVISION PROGRAM

MELBOURNE MARCH 2022 INTAKE

If you are an interstate applicant,
please indicate below if you
would like to audition in person
or via ZOOM.

(YES/NO)

I am an interstate applicant. I would
like to apply to audition and
interview via ZOOM.

(YES/NO)

I am an interstate applicant. I would
like to apply to audition and interview
in person at the Melbourne Studio.

(YES/NO)

I would like to be considered for the
Half-Scholarship position.

ADMINISTRATION FEE OF \$45.00

PAYMENT PREFERENCE:

CHEQUE/MONEY ORDER

Payable to Film & Television Studio International

CREDIT CARD

Type: Visa or Mastercard

Cardholder Name:

Number: _ _ _ _ / _ _ _ _ / _ _ _ _ / _ _ _ _

Expiry Date: _ _ / _ _

SAVINGS ACCOUNT

Name:

Account Number:

BSB: _ _ _ _ _



melbourne studio

MELBOURNE AUDITIONS

AUDITION DATE:

Upon receipt of your application to
audition, we will schedule a time for
you to interview and audition with
Artistic Director Craig McMahon.

AUDITION LOCATION:

Film & TV Studio International
163 Victoria Avenue
Albert Park VIC 3206

OR VIA ZOOM

ORIENTATION MORNING:

Monday, 28TH OF FEBRUARY 2022.

I/We request McMahon Entertainment Group Pty Ltd (ABN 61 133 400 696), trading as Film & Television Studio International to arrange for funds to be debited from my/our credit card or savings account at the financial institution show above. I acknowledge that a 2.1% surcharge will apply if paying via credit card, and an 0.88 cent charge will apply if payment via savings account.

Name:

Date: