

PROSPECTUS
OCTOBER 2022 INTAKE
THE FOUNDATION YEAR



Established in 1999, Film and Television Studio International is renowned for demystifying the film and television industry, offering world-class trainers, connecting artists with show creators and launching emerging actors onto our screens, again and again and again... Our ongoing success stories are unparalleled.

FILM & TELEVISION STUDIO INTERNATIONAL
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WWW.FILMTV.COM.AU

INTRODUCTION

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@filmtvstudiointernational

THE FOUNDATION YEAR

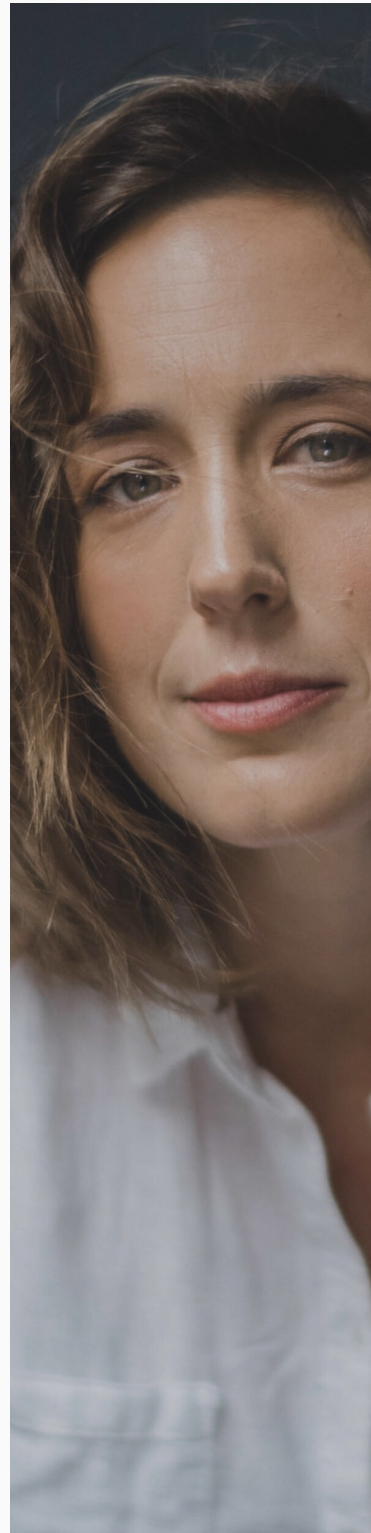
The Foundation Year is an outstanding television based professional program designed exclusively for the student actor that wants a more intensive and steady training program but cannot commit or afford full-time or even part-time training. This structured 30 week course is affordable and will meet weekly on Sundays from 9:30am to 3:30pm, for 30 contact weeks over a 42 week duration. Actors will be working with some of the finest professionals in the business including working actors, award winning television directors, executive producers, show creators and casting directors, sourced Australia wide.

The total contact hours for this program is 180 hours. Tuition is approximately \$26 per hour. To make it affordable for all participants, we provide a payment plan which requires a deposit of \$590 and then a weekly payment of \$78 over a 52 week duration. We have a very small intake for this program so for those interested please fill out the Enrolment form. Upon receipt of your application you will be invited to have a meeting with the Artistic Director and further instructions and course materials will be given.

This is an outstanding opportunity and an exceptional program that will give you the extra edge, support, mentorship and networking opportunities needed for a successful and long lasting career.

The Foundation Year is conducted in our Melbourne Studio.

Actor Trainer Eve Morey



THE FOUNDATION YEAR
A PART-TIME PROGRAM





TERM ONE

This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Term 1 is focused on giving you strong techniques and foundations to approach all performance work. It is about finding what works for you.

This is a powerful term that introduces you to aspects of the Stanislavski Technique. Students will engage in principals from Practical Aesthetics, Chubbuck and Lee Strasberg, all of which are taught by leading actor trainers in these specific fields and techniques sourced Australia wide. Students will also explore archetypes and mask work to further engage as actors. You will be encouraged to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 30 weeks.

OBJECTIVES FOR TERM 1:

- The company (the student actors) working towards being free and in your bodies, releasing imagination, spontaneity and becoming playful, inventive actors in the space.
- To ensure that after your first 10 weeks you are able to apply some of your script analysis work, voice and improvisation techniques to a monologue/scene to camera with the outcome of being more connected, in the moment, embodied and truthful.
- Students should be able to demonstrate an understanding of (or well on the way towards) an approach to text, to a rehearsal process, and show signs of being able to connect to the language and their given circumstances.

TERM TWO

Applying the principals learned in Term 1, students will be working alongside key industry professionals and will be given due time to connect and be mentored by working screen performers from around Australia. Each week actors will perform in genres with the appropriate actor and/or special guest director. Each genre will match an appropriate profile working professional.

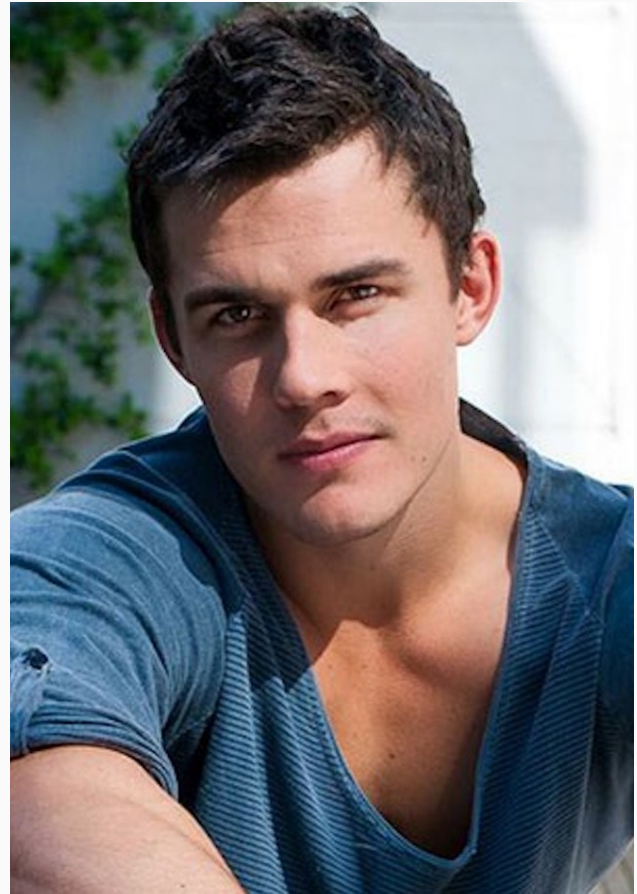
This term will expose you to a variety of scripts and performance styles so you are equipped with the knowledge of the many types of genres and are able to approach it effectively in future work or employment opportunities.

The focus is to build on the basics, and then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game.

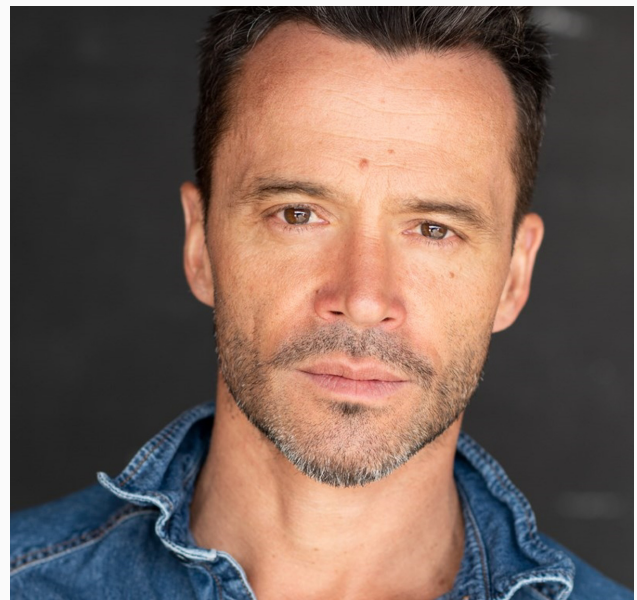
It includes an introduction to the more technical aspects of working on set and how to use the camera and work with a crew. Your afternoon units will see you go deeper into script interpretation, character building and using language with confidence and precision.

Actors will apply these technique to a variety of genres - training under industry professionals outstanding in their individual fields that include:

- Television Soaps
- Children's Television
- Police Drama
- Social Drama
- Tele-movies
- Feature Films
- Period Drama
- Shakespeare
- Chekhov



DAMIAN WALSH-HOWLING
Actor Trainer & Mentor



Term 2 will see actors get physical and focused through training in:

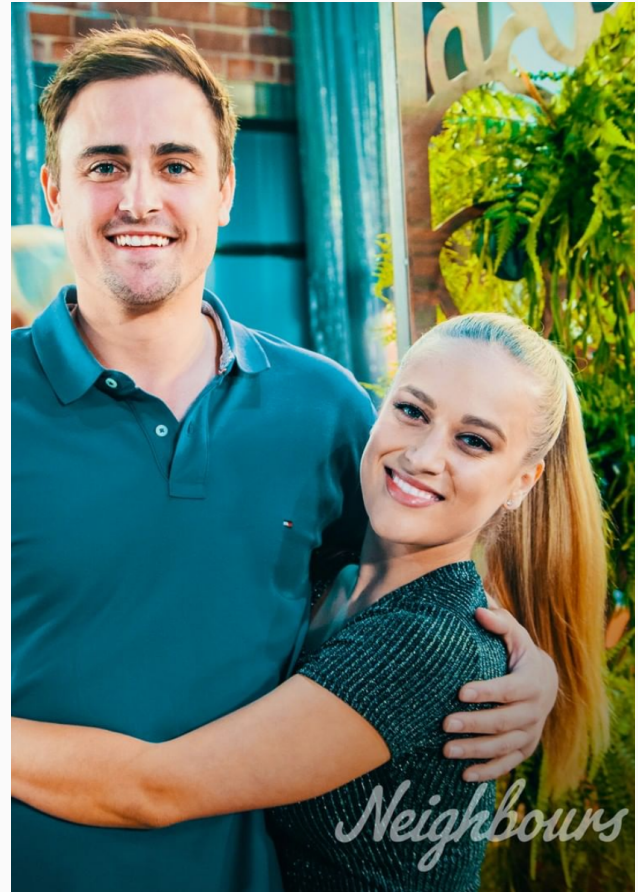
- Archery
- Fencing
- Screen Combat
- Firearms

TERM THREE

Students will delve deeper and revisit the core techniques from Term 1 and 2, working with a variety of trainers. This term will see you consolidate this work as you will revisit the core technique areas to further deepen this work and ensure your firm grounding remains. Therefore, actors will refine the skills acquired in Term 1 and worked through in Term 2 by revisiting/reviewing key elements of study, including the various acting techniques studied.

In the final weeks students will show class work systematically to invited casting directors who will provide feedback. This gives you access to them while preparing you for future opportunities.

The focus of this term is to provide for the actor maximum opportunity to practice their craft in industry conditions. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.



TERM DATES

TERM 1

SUNDAY 2ND OF OCTOBER – SUNDAY 4TH OF DECEMBER, 2022

9:30AM – 3:30PM

TERM 2

SUNDAY 29TH OF JANUARY, 2023 – SUNDAY 2ND OF APRIL, 2023

9:30AM – 3:30PM

TERM 3

SUNDAY 30TH OF APRIL, 2023 – SUNDAY 2ND OF JULY, 2023

9:30AM – 3:30PM

EXPERT TEAM

Below are some of the many actor trainers, mentors and special guests who are instrumental in the development of each and every one of our students at Film & Television Studio International.



CRAIG MCMAHON

MANAGER/MENTOR/TRAINER

CEO of McMahon Entertainment Group

Artistic Director of Film & Television Studio International

Theatrical Agent - McMahon Management



KATE JENKINSON

ACTOR

Wentworth
Amazing Grace
Five Bedrooms
Doctor Doctor
The Ex-PM
Hiding
Offspring
Super Fun Night
The Time of Our Lives
House Husbands
Miss Fisher's Murder Mysteries
Tangle
The Straits
Killing Time
Bogan Pride



DAMIAN WALSH-HOWLING

ACTOR/DIRECTOR

Jack Irish
2067
Bite Club
Janet King
The Time of Our Lives
Mystery Road
Bikie Wars: Brothers in Arms
Terra Nova
The Reef
East West 101
Rescue Special Ops
Underbelly
Satisfaction
All Saints
Blue Heelers



MICHAELA BANAS

ACTOR

Upper Middle Bogan
Fam Time
Ms Fisher's Modern Murder
Mysteries
Halifax: Retribution
Bad Mothers
Winners & Losers
The Doctor Blake Mysteries
Nowhere Boys
McLeod's Daughters
Always Greener
Something in the Air



BERNARD CURRY

ACTOR

Wentworth
Once Upon A Time
Ms Fisher's Modern Murder
Mysteries
My Life is Murder
How to Stay married
Sunshine
Blindspot
CSI: Crime Scene Investigation
Ravenswood
Pretty Little Liars
NSIC



KATRINA MILOSOVIC

ACTOR

Spreadsheet
Wentworth
Rosehaven
SeaChange
Glitch
Winners & Losers
Offspring
Twentysomething
Mr & Mrs Murder
Laid
Seven Types of Ambiguity
Neighbours



SCOTT MAJOR

ACTOR/DIRECTOR

Currently Directing Neighbours
Playing for Keeps
Neighbours
City Homicide
Doctors
Always Greener
Heartbreak High
Blue Heelers
Home & Away



KATE ATKINSON

ACTOR

Wentworth
Jack Irish
Molly
Miss Fisher's Murder Mysteries
The Doctor Blake Mysteries
Jack Irish: Black Tide
Offspring
Rush
Kath & Kim



DAMIEN BODIE

ACTOR

Neighbours
Winners & Losers
City Homicide
The Elephant Princess
City Homicide
Blue Heelers
Guinevere Jones
Marshall Law
Crash Zone



DANIELLE CARTER

ACTOR/DRAMATURGE/AUTHOR

House Husbands
Offspring
Rip Tide
Paper Giants: Magazine Wars
Mr & Mrs Murder
The Hustle
Mal.Com
Neighbours
Something in The Air
Halifax f.p.
Underbelly
Knowing



RICHARD CAWTHORNE

ACTOR

Harrow
Glitch
Killing Time
The Last Full Measure
The Doctor Blake Mysteries
Wolf Creek
Jack Irish
Catching Milat
Fat Tony & Co
Underbelly
Bikie Wars: Brothers in Arms
East West 101



PIA MIRANDA

ACTOR

Mustangs FC
Back in Very Small Business
Wentworth
Welfare
The Time of Our Lives
The Tender Hook
Looking for Alibrandi
Garage Days
Neighbours
Grass Roots
Queen of The Damned
The Secret Life of Us



KYM VALENTINE

ACTOR

Neighbours
Fat Tony & Co
Home & Away
My Two Wives



NATHANIEL DEAN

ACTOR

NIDA Graduate
Alien: Covenant
Bikie Wars: Brothers in Arms
Puberty Blues
Wild Boys
Anzac Girls
Killing Time
Satisfaction
Underbelly



KATE KENDALL

ACTOR/PRODUCER/DIRECTOR

Currently Directing Neighbours
Playing for Keeps
Conspiracy 365
Rush
City Homicide
Neighbours
The Librarians
The Starter Wife
Stingers



JONATHON DUTTON

DIRECTOR/ACTOR

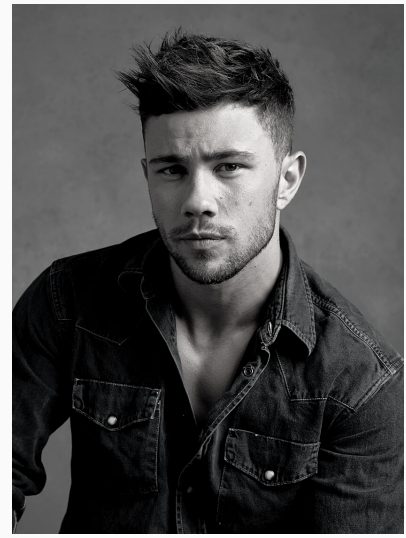
Currently Directing Neighbours
Erinsborough High
Packed to the Rafters
All Saints
Blue Heelers
The Secret Life of Us
MDA



EVE MOREY

ACTOR/ON-SET COACH

Current on-set intimacy coach
on Neighbours
WAAPA Graduate
Neighbours
Mystery Road
All Saints
Home and Away
Pigs Breakfast



ORPHEUS PLEDGER

ACTOR

Home & Away
House Husbands
Schapelle
Neighbours
Blue Heelers
McLeod's Daughters
Silversun
CrashBurn
Marshall Law
The Secret Life of Us
Welcher & Welcher
The Wannabes



ANDREW WALKER

**-SPECIAL INDUSTRY GUEST-
PRODUCER**

Five Bedrooms
Spreadsheet
Rosehaven
True Story with Hamish & Andy
The Family Law
The Kettering Incident
Mr & Mrs Murder
Laid
The Librarians
Satisfaction



DIANA GLENN

ACTOR

Harrow; My Life is Murder; The
Doctor Blake Mysteries; Oyster
Farmer; Black Water; Somersault;
Offspring; Jack Irish; The Slap;
Carla Cametti PD; Miss Fishers
Murder Mysteries; Underbelly:
Squizzy; True Story with Hamish
and Andy; Secret Bridesmaid's
Business; Olivia Newton-John;
Secret Life of Us; Satisfaction



HAYDEN SPENCER

ACTOR/WRITER

Harry Potter and the Cursed
Child - Princess Theatre
Kooza - Cirque du Soleil
Dralion - Cirque du Soleil
MTC- ongoing
QTC - ongoing
La Boite Theatre - ongoing



JASON HERBISON

–SPECIAL INDUSTRY GUEST–
SHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Neighbours
With Intent
Erinsborough High
Home and Away
Shortland Street
Out of the Blue
Always Greener
Pacific Drive
Rescue: Special Ops



JO PORTER

–SPECIAL INDUSTRY GUEST–
HEAD OF DRAMA

Managing Director of Playmaker
Media
Amazing Grace
Wentworth
Picnic at Hanging Rock
Hoges
Packet to the Rafters
Olivia Newton-John: Hopelessly
Devoted to You
All Saints
Always Greener



IMOGEN BANKS

–SPECIAL INDUSTRY GUEST–
SHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Almost Family
Sisters
Offspring
The Beautiful Lie
Puberty Blues
Party Tricks
Paper Giants: The Birth of Cleo
Tangle
Gallipoli
St Francis
The Caravan



NATHAN LLOYD

–SPECIAL INDUSTRY GUEST–
CASTING DIRECTOR

Surviving Summer; Harrow;
Five Bedrooms; Wentworth; The
Newsreader; Halifax Retribution;
Upright; Playing for Keeps; The
Inbestigators; My Life is Murder;
The Cry; The Beautiful Lie; True
Stories with Hamish & Andy;
Romper Stomper



ALISON TELFORD

–SPECIAL INDUSTRY GUEST–
CASTING DIRECTOR

Shantaram
Glitch
The Ex-PM
Please Like Me
Kath and Kim
The Time of Our Lives
Miss Fishers Murder Mysteries
We Can Be Heroes



LOU MITCHELL

–SPECIAL INDUSTRY GUEST–
CASTING DIRECTOR

Janet King
The Secret River
Anzac Girls
Packed to the Rafters



PETER ANDRIKIDIS

-SPECIAL INDUSTRY GUEST-
DIRECTOR

Eden; Harrow; The New Legends of Monkey; Bit Club; Underbelly Files: Chopper; Pulse; Janet King; Love Child; Catching Milat; Bikie Wars: Brothers in Arms; East West 101; Underbelly; Killing Time; Fat Tony & Co; Alex & Eve



JANE NORRIS

-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

The Dry
H is for Happiness
Nowhere Boys
Paper Planes
Gallipoli
The Turning
The Slap
Hunters
Wake in Fright
Itch
Balibo



THEA MCLEOD

-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

Neighbours
Measure for Measure
Lie with Me
Better Man
Schapelle
Underbelly Files: The Man who Got Away
Pawno
Summer Coda
The Menkoff Method



LYNDELLE GREEN

DRAMATURGE

Master Trainer in The Chubbuck Technique



PATTI STILES

MASTER IMPROV TRAINER

Artistic Director of Impro Melbourne



TYLER COPPIN

MASTER US DIALECT COACH

Winchester
Hacksaw Ridge
Predestination
Lone Wolf
Nightmares and Dreamscapes
The Tender Hook
Where The Wild Things Are
The Night We Called it a Day
Dark City

ALUMNI

In addition to the success of the below students, Film & Television Studio International has seen many others go on to win guest roles, bit parts and lead roles in major Film and Television projects including:

Playing for Keeps; Love Me; Jack Irish; Seachange reboot; My Life is Murder; The Secret She Keeps; Stateless; Informer 3838; Five Bedrooms; Miss Fisher's MODern Murder Mysteries; The Heights; True Story with Hamish and Andy; Chopper; Romper Stomper; Love Child; Wentworth; Winners & Losers; Offspring; Neighbours; Home & Away; The Bureau of Magical Things; House Husbands; Party Tricks; Gallipoli; Olivia; Nowhere Boys; Jamie: Private School Girl; Joe Cinque's Consolation; Australia Day; Conspiracy 365; Mortified; H2O: Just Add Water; City Homicide; Mako Mermaids; Slide; Lightning Point; Denise; INXS – Never Tear us Apart; Killing Time; Mr & Mrs Murder; Paper Giants; Rake; The Strange Calls; The Railway Man; Tom Clancy's Without Remorse; Seven Minutes; No Two Snowflakes; Schapelle; John Doe: Underground – the Julian Assange story; Upper Middle Bogan; Tangled; The Pacific; Dead Gorgeous; Underbelly Files; Fat Tony & Co; Danger 5; Tell them Lucifer was here; Dr Blake Mysteries; Miss Fishers Murder Mysteries; Time of our Lives; The Slap; Bed of Roses; Laid; Small Time Gangster; All Saints; City Homicide; Rescue: Special Ops; Beyond the Darklands; Dungoon; Rush; Satisfaction; Sea Patrol; Judith Lucy's Spiritual Journey; Getaway; Postcards; Next Stop Hollywood; Round the Twist; As the Bell Rings; TwentySomething; It's a Date; Blue Heelers; The Sleepover Club; Charlottes Web; Blinder; Mao's Last Dancer; The Saddle Club; The Starter Wife; Fergus McPhail; Wicked Science; Stingers; Bianca; Darkness Falls; Patrick; Worst Best Friends; Noah & Saskia; Strip; Teenagers Guide to the Galaxy; and International series: The Republic of Sarah; Clickbait; The Code; Blindspot; Arrow; Agents of S.H.I.E.L.D; Members Only; Holly Oaks; Death in Paradise; The Bold and The Beautiful; The Tomorrow People; Supergirl; American Gothic; Bates Motel; Supernatural; Siberia; One Tree Hill; The Lying Game; The Mentalist; and many more.

This does not include the hundreds of television commercials, and national theatre and musical theatre tours that our students have starred in over the years. To learn more about the studio and students, please visit our Facebook and Twitter which have regular updates on all the projects our actors are currently working on.

Luke Mitchell
The Republic of Sarah





LUKE MITCHELL

ALUMNI

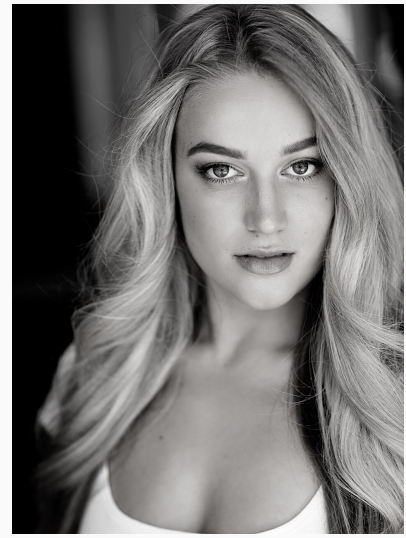
Silver Logie Winner –
Most Outstanding New Talent
The Republic of Sarah (CW)
The Code (CBS)
Without Remorse (Amazon)
Blindspot
Agents of S.H.I.E.L.D (Marvel)
The Tomorrow People (CW)
Home & Away
H2O – Just Add Water



ASHLEIGH BREWER

ALUMNI

Silver Logie Nominee –
Most Outstanding New Talent
The Bold and the Beautiful
(CBS)
Neighbours
Home & Away



ZIMA ANDERSONA

ALUMNI

Neighbours
Ms Fisher's Murder Mysteries



PHOENIX RAEI

ALUMNI

The Heights
Clickbait (Netflix)
Australia Day



CHRIS MILLIGAN

ALUMNI

Neighbours
Arrow
Dead Gorgeous



ESTHER ANDERSON

ALUMNI

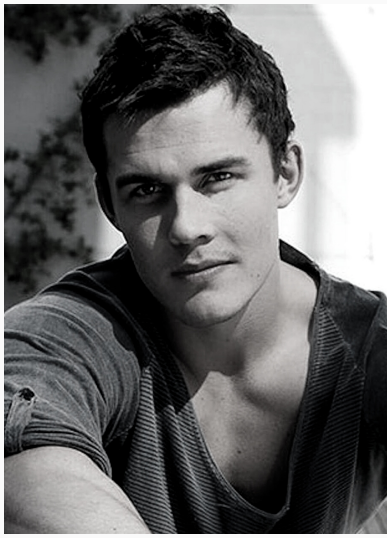
Two-Time Gold Logie Nominee
Silver Logie Nominee –
Most Popular Actress
Home & Away



CHARLOTTE CHIMES

ALUMNI

Neighbours
Schapelle
Catching Milat



ANDREW MORLEY

ALUMNI

Neighbours
Home & Away
Lightning Point



MAGGIE NAOURI

ALUMNI

ACTA Award Nominee for Best
Lead Actress
Jo Cinque's Consolation
Wentworth



TAYLOR GLOCKNER

ALUMNI

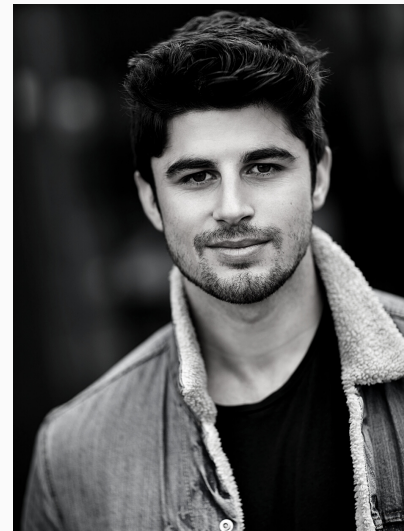
Neighbours
Conspiracy 265
Mako Mermaids



KATE LISTER

ALUMNI

The Reef: Stalked
Seachange
The Heights
Clickbait (Netflix)
Neighbours



NICK BRACKS

ALUMNI

Neighbours
Dancing with the Stars
Author: Move Your Minds



MELINDA BUTTEL

ALUMNI

This Week Live
Your Skitting Me
The Great Australian Bake-Off
I'm a Celebrity, Get Me Out of Here!
Please Like Me
Hughesy, We Have a Problem
Comedy Up Late



LACHIE MILLAR

ALUMNI

Neighbours
E-High



CARRIE SCHROEDER

ALUMNI

Why Women Kill (Paramount)
I am Frankie (Nickelodeon)
Neighbours
H2O Just Add Water



EMILY MORRIS

AMUMNI

A 2nd Chance
Raising the Bar



LESTER ELLIS JNR

ALUMNI

Romper Stomper (TV)
Newton's Law
The Doctor Blake Mysteries
Wentworth
Fat Tony & Co
Nowhere Boys
Ja-Mie: Private School Girl



ASHLEY STOCCO

AMUMNI

Playing for Keeps
Olivia Newton-John:
Hopelessly Devoted to You
Neighbours



ALIESHA PEARSON

ALUMNI

Charmed
iZombie
Supernatural
The Doctor Blake Mysteries
Neighbours



MICHEAL DOONAN

ALUMNI

American Gothic
Supernatural
The Railway Man
The Doctor Blake Mysteries



GEMMA FORSYTH

ALUMNI

Mako Mermaids
SLiDE
Sea Patrol
H2O-Just Add Water
Mortified
The Sleepover Club



MAX WHITELAW

ALUMNI

Nowhere Boys
The Doctor Blake Mysteries
Neighbours



ALEX KEDDIE

ALUMNI

The Housemate
The Power of the Dream



NATHAN BORG

ALUMNI

Neighbours



ELLENA TAKOS

ALUMNI

Clickbait (Netflix)



DAJANA CAHILL

ALUMNI

Neighbours
Sea Patrol
H2O-Just Add Water
Mortified



LIAM MURPHY

ALUMNI

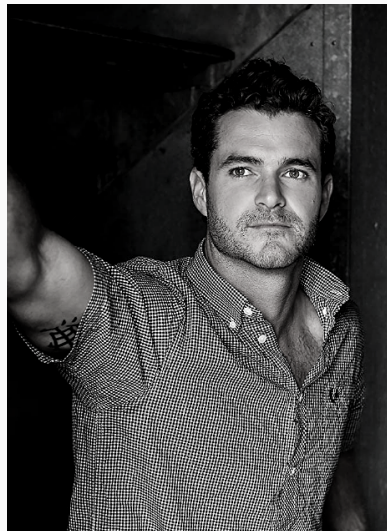
Neighbours



CRYSTAL WANG

ALUMNI

Love Me (Warner Brothers)



PAUL GA

ALUMNI

Arrow
Legends of Tomorrow
Gallipoli



ISABEL DILENA

ALUMNI

Counterplay
My Life is Murder
Flunk

MCMAHON MANAGEMENT

OUR SISTER COMPANY

Founded by Craig & Dominique McMahon in 1999, Film and Television Studio International has launched the careers of some of Australia's most recognisable actors on the small screen. Our unparalleled group of actor trainers and special industry guests are working at the very forefront of their prospective fields, giving our actors access to the most current seasoned professionals, both behind and in front of the camera.

Craig & Dominique's sister company McMahon Management was established in 2002 to cater for the growing talent development arm of McMahon Entertainment Group. Their development clients very quickly went on to work as leads in prime-time dramas and feature films both in Australia and the USA. And so, McMahon Management naturally went on to personally manage a very select group of local and International artists. McMahon Management continues to grow globally, whilst still maintaining its boutique appeal and personalised service.

www.mcmanagement.com.au

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APPLICATION TO INTERVIEW

PERSONAL DETAILS:

Name:

Age:

D.O. B:

Street Address:

Suburb:

P/Code:

Daytime Ph:

After hours Ph:

Mobile:

Email Address:

Agent (not essential):

PREVIOUS TRAINING:

FILM, TELEVISION & THEATRE CREDITS/ EXPERIENCE:



melbourne studio

MELBOURNE INTERVIEWS

INTERVIEW DATE:

Upon receipt of your application, we will schedule a time for you to interview with Artistic Director Craig McMahon.

INTERVIEW LOCATION:

Film & TV Studio International
163 Victoria Avenue
Albert Park VIC 3206

OR VIA ZOOM

ORIENTATION MORNING:

Sunday, 2nd of October, 2022