

PROFESSIONAL FULL-TIME ACTING FOR TELEVISION PROGRAM AN AUSTRALIAN FIRST.



Established in 1999, Film and Television Studio International is renowned for demystifying the film and television industry, offering world-class trainers, connecting artists with show creators and launching emerging actors onto our screens, again and again and again... Our ongoing success stories are unparalleled.

PROSPECTUS FEBRUARY 2024 INTAKE

FILM & TELEVISION STUDIO INTERNATIONAL
163 VICTORIA AVENUE
ALBERT PARK VIC 3206
1800 FILMTV (1800 345 688)
ENQUIRIES@FILMTV.COM.AU
WWW.FILMTV.COM.AU

FULL-TIME PROGRAM
ALUMNI CLAUDE JABBOUR

LAST
KING
OF THE 

INTRODUCTION

film & TELEVISION

FOLLOW US ON INSTAGRAM

@filmtvstudiointernational

ABOUT US

Artist Managers Craig and Dominique McMahon have long been passionate advocates for training and developing actors. Our industry is changing fast as it keeps pace with technological developments and as our industry becomes closer to the US. There is more than ever a need for actors to get serious about their craft and their ongoing training in order to develop the skills needed to stay competitive in our industry.

This course is unique because it specifically focuses on acting for the small screen. We only have to look at the phenomenal international success of Australian stars like Chris Hemsworth, Margot Robbie, Teresa Palmer; Eric Bana, Rachel Griffiths, Hugh Jackman, Jesse Spencer, Leila George D'Onofrio, Alexander Russell, Julian McMahon, Simon Baker, Phoebe Tonkin, Naomi Watts, and now our very own former students Luke Mitchell (Big Sky; Legacies; Without Remorse; The Republic of Sarah; The Code; Blindspot; Agents of S.H.I.E.L.D.; The Tomorrow People), Ashleigh Brewer (Dinner with Herve; The Bold & The Beautiful), Michael Doonan (Bates Motel; American Gothic), Phoenix Raei (Clickbait); Addam Bramich (Poker Face, alongside Russell Crowe); Esther Anderson (Siberia), and many more: all of whom cut their teeth in home grown television. in home grown television.

Our industry is changing fast and there is an army of brilliant young Australian actors who are being presented with marvellous opportunities all over the world. Our actors need to be prepared to service the widest range of opportunities that exist in our own industry and also be prepared for the exciting opportunities that are presented to us by the American market.

There has never been a course specifically designed to train actors to deal with fast turnaround television. This is an Australian first. We are thrilled and proud to offer this exciting adventure in acting training. It presents an absolute gold mine of experience and opportunity for anyone who is serious and ambitious about being an actor in the Australian television industry today.

We are preparing actors to be ready, fit and able to go when opportunity knocks.

Alumni Gemma Forsyth
MAKO MERMAIDS



COURSE OUTLINE

This unique course has been designed to equip actors with the mental, physical and emotional strength needed to flourish in a work environment that often puts actors under intense pressure.

Our aim is to provide a world class television drama training course to:

¥ Equip and train actors with the craft and experience to perform with excellence in fast turnaround television in Australia and overseas

¥ Create autonomous actors who understand their role as actors in society, and with a deep understanding of popular culture as it exists in Australia today, who are independent, creative, fulfilled individuals

¥ Promote personal health, stamina and inner strength

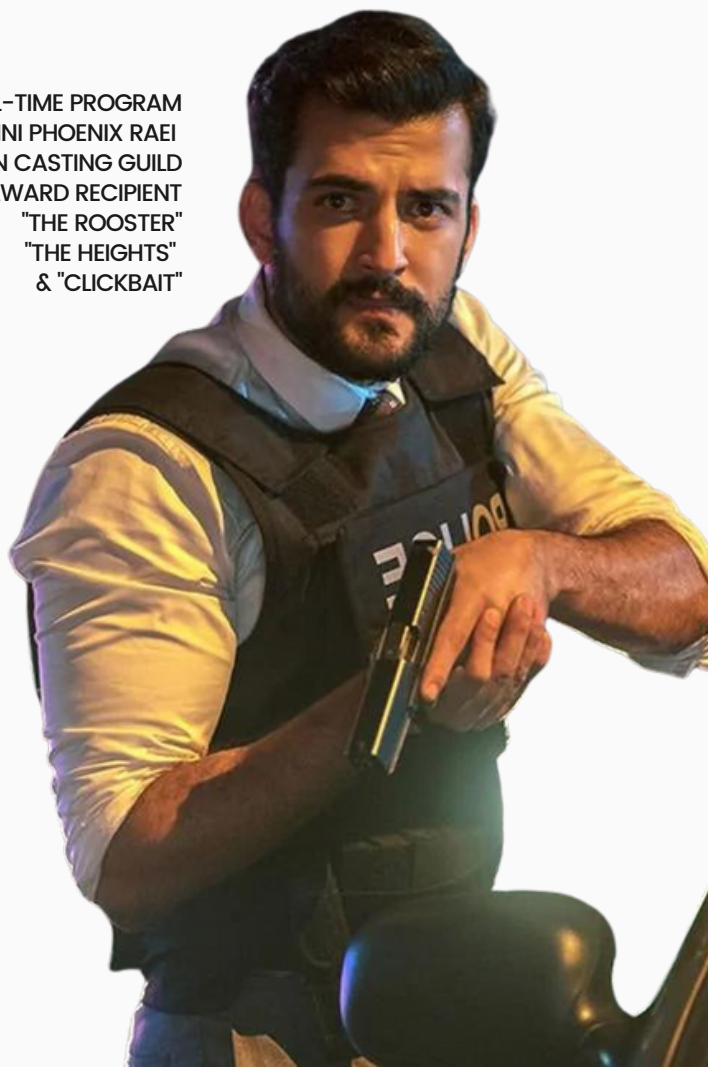
¥ Actors will be trained by practicing industry professionals and the course has a strong performance focus

¥ Actors will be performing on camera early into the first term, with showings at the end of each term. In the final two weeks of the course the company will shoot film and television scenes with a professional director and crew

The course has been designed to approximately mirror the schedule of an actual television drama, so from the first read through on Thursday at 9:00am, actors are developing a mental and physical discipline to deal with performing in industry conditions. The course is dense and very fast-paced, with actors working on the floor with exceptional trainers from day 1. Actors will be required to do all their reading, preparation and exercises at home ready for the next week.

We hope you will take from this course a way to live in the world as actor, connected and inspired by the world we live in and the ever-changing culture that is produced and nurtured in Australia.

FULL-TIME PROGRAM
ALUMNI PHOENIX RAEI
AUSTRALIAN CASTING GUILD
RISING STAR AWARD RECIPIENT
"THE ROOSTER"
"THE HEIGHTS"
& "CLICKBAIT"



YOUR COMMITMENT

The course is comprised of (3 x 10 week terms). Classes run for 3 full days each week (Thursday, Friday and Saturday). The Program is conducted by working industry professionals who are experts in their field.



ACTOR TRAINER & MENTOR:
MULTI AWARD-WINNING ACTOR MICHALA BANAS
PHOTO: UPPER MIDDLE BOGAN



Mentor & Trainer, Multi Award Winning Actor/Director Damian Walshe-Howling
Photo: Last King of the Cross

TERM ONE

THE ACTOR PREPARES: CONNECT WITH YOURSELF/ CONNECT WITH THE OTHER

The focus for this term is research and development. Learn to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 30 weeks. You will have valuable time to connect with your Self and others and develop an understanding of how you and we, as humans and artists behave in the world.

This is in preparation for your work as an actor ready to inhabit another soul and to be able to interact authentically and vividly with other characters and situations in a professional manner.

This term is also for you to start to be aware of the world we inhabit and the culture we produce. Also, to identify how and why actors are valuable and the positive function of an artist's role in their surrounding society.

MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

AFTERNOON

The Actor Prepares.

Actor Training, Rehearsals and Workshops:

This is an incredibly powerful unit that introduces you to aspects of the Stanislavski Technique.

Students will engage principals from Uta Hagan, Stella Adler, Meisner, Practical Aesthetics, Perdekamp Emotional Method (PEM) and Chubbuck - all of which are taught by leading actor trainers in these specific fields and techniques which are sourced Australia wide.

This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Students will also explore archetypes and mask work to further engage as actors.

Acting: Practical Aesthetics; Meisner; Uta Hagan; Stanislavski; Chekhov; Perdekamp Emotional Method (PEM); Ivana Chubbuck.



Orpheus Pledger
HOME & AWAY

TERM TWO

THE ACTORS PRACTICE: GET A GRIP ON TEXT AND PERFORMANCE SPACE

The focus for this term is to build on the basics, then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game. It includes an introduction to the more technical aspects of performing on set and how to use the camera and work with a crew.

MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

AFTERNOON

- ¥ Archery
- ¥ Fencing
- ¥ Screen Combat
- ¥ Safety on set
- ¥ Getting to know your film crew

Camera Technique classes will teach you how to work with a camera; close-ups, mid shots and long shots.

Actor Training, Rehearsals and Workshops: This unit will see you go deeper into script interpretation, character building and using language with confidence and precision. Your work will be committed, strong and have pure clarity.

Actors will apply these techniques to a variety of genres - training under industry professionals, outstanding in their individual fields that include but are not limited to:

- ¥ Television Soaps
- ¥ Children's Television
- ¥ Police Drama
- ¥ Social Drama
- ¥ Telemovies
- ¥ Feature Films
- ¥ Period Drama

studio international
film & TELEVISION
training screen actors

TERM THREE

ACTING FOR TELEVISION: EXCELLENT CRAFT / CONFIDENT PERFORMERS

The focus of this term is to provide for the actor maximum opportunity to practice their craft in industry conditions. Also, to look at how actors get the job: Screen Tests, Auditions and Call-backs. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.

MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban, and Improvisation.

AFTERNOON

Actor Training, Rehearsals and Workshops: Actors will refine the skills acquired in term one and worked through in term two by revisiting /reviewing key elements of study, including, Practical Aesthetics, Perdekamp Emotional Method (PEM); Chubbuck Technique and intensive acting for camera focused weeks.

You will explore more complex materials and perform an array of scene work to camera. Students will commence the decision-making process of selecting scenes that have been studied throughout the year for the final industry showcase.

SHOWCASE EVENING

At the end of the term and program there will be a showcase performance evening to an invited audience of agents, producers, casting directors and professional actors as well as friends and family. The showcase scenes are filmed in your final weeks of Term 3 by a professional director and crew and shown at the Cinema Nova in Carlton, Melbourne.

FULL-TIME PROGRAM
ALUMNI CHARLOTTE CHIMES
"NEIGHBOURS"



studio international
film & TELEVISION
training screen actors

MENTOR & TRAINER
AWARD WINNING ACTOR
KATE JENKINSON



This is a talent based course.
Entry will be by audition &
interview only. Please fill out the
below application form.

CONDITIONS OF ENTRY

COURSE FEE

Payment Options:

In Full: \$11,875.00 (GST Inclusive)
\$625.00 discount
Direct Debit: \$1,500.00 upfront
payment and then a weekly direct
debit payment of \$250.00 over the
duration of 44 weeks.

*Other payment plans are also
available for your convenience. You
are more than welcome to discuss
this with our accounts department,
should you be offered a placement in
our Full-Time Program.

MELBOURNE AUDITIONS

AUDITION DATE:

Upon receipt of your application to
audition, we will schedule a time for
you to interview and audition with
Artistic Director Craig McMahon.

AUDITION LOCATION:

Film & Television Studio International
163 Victoria Avenue
Albert Park VIC 3206.

ORIENTATION MORNING:

Thursday, 9TH OF NOVEMBER, 2023.



EXPERT TEAM

Below are some of the many actor trainers, mentors and special guests who are instrumental in the development of each and every one of our students within the Full Time Program.



CRAIG MCMAHON

DIRECTOR

CEO McMahon Entertainment Group

Founder and Artistic Director of Film & Television Studio International

Artist Manager - McMahon Management

Founder - McMahon Productions



DOMINIQUE MCMAHON

MANAGING DIRECTOR

PARTNER McMahon Entertainment Group

Co-Founder and Managing Director of Film & Television Studio International

Artist Manager - McMahon Management

Co-Founder - McMahon Productions



ASHEY SAWKO

OFFICE CO-ORDINATOR /ACTOR

ASSISTANT to Craig McMahon & Dominique McMahon - McMahon Entertainment Group



MICHAELA BANAS
ACTOR

Turn up the Volume
Till the Boys Come Home
Gold Diggers
Upper Middle Bogan
Fam Time
Ms Fisher's Modern Murder
Mysteries
Halifax: Retribution
Bad Mothers
Winners & Losers
The Doctor Blake Mysteries
Nowhere Boys
McLeod's Daughters
Always Greener
Something in the Air



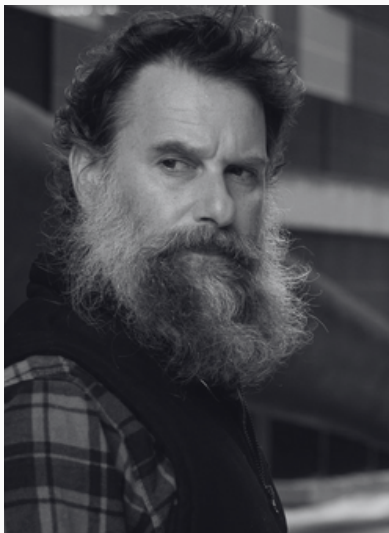
KERRY ARMSTRONG
ACTOR

Frayed
Pawno
Spreadsheet
Darby and Joan
Grey Nomads
Razzle Dazzle
Lantana
Seachange: A New Beginning
The Wrong Girl
Halifax f.p.
Bed of Roses
Neighbours
Come in Spinner
Altogether Now
MDA; The Oyster Farmer
and many more...



KATRINA MILOSOVIC
ACTOR

The Office
Human Error
Spreadsheet
Wentworth
Rosehaven
SeaChange
Glitch
Winners & Losers
Offspring
Twentysomething
Mr & Mrs Murder
Laid
Seven Types of Ambiguity
Neighbours
NIDA Graduate



SCOTT MAJOR
ACTOR/DIRECTOR

Heartbreak High (Netflix)
Darklands (Stan)
Rip Tide
Lie to Me
Neighbours
Playing for Keeps
City Homicide
Doctors / Always Greener
Heartbreak High (original series)
Blue Heelers
Home & Away



DAMIAN WALSH-HOWLING
ACTOR/DIRECTOR

Last King of the Cross
Jack Irish
2067
Bite Club
Janet King
The Time of Our Lives
Mystery Road
Bikie Wars: Brothers in Arms
Terra Nova
The Reef / East West 101
Rescue Special Ops
Underbelly / Satisfaction
All Saints / Blue Heelers



KATE JENKINSON
ACTOR

Wentworth
Amazing Grace / Five Bedrooms
Doctor Doctor / The Ex-PM
Hiding / Offspring
Super Fun Night
The Time of Our Lives
House Husbands
Miss Fisher's Murder Mysteries
Tangle / The Straits
Killing Time / Bogan Pride and many more



VINCE COLOSIMO
ACTOR

Double or Nothing
Wogboys Forever
Girl at the Window
Doctor Doctor / Reef Break
The Second / Chopper
The Ex PM / Sunshine
Offspring / The Warriors
Janet King / Jack Irish
Schapelle / The Great Gatsby
Mr & Mrs Murder / Spartacus
Miss Fisher's Murder Mysteries
Cops LAC / The Librarians
Carla Cametti PD / Underbelly
City Homicide / Lantana
The Practice / Without A Trace
and many more...



JANE HALL
ACTOR

Frayed / Wentworth
Halifax Retribution / Neighbours
Sisters / Newtons Law
House Husbands
The Starter Wife
Marshall Law / Crash Zone
Home & Away / The Craic
Something in the Air
Escape from the City
And many more...



EVE MOREY
ACTOR/ON-SET COACH

Shayda - Onset Coach
Surviving Summer - Onset Coach
Neighbours - Onset Coach
Spreadsheet
WAAPA Graduate
Neighbours
Mystery Road
All Saints
Home and Away
Pigs Breakfast



PIA MIRANDA
ACTOR

Heat
Aunty Donna's Cafe
Riptide
Mustangs FC
Back in Very Small Business
Wentworth
The Time of Our Lives
The Tender Hook
Looking for Alibrandi
Garage Days
Neighbours
Grass Roots
Queen of The Damned
The Secret Life of Us



DAMIEN BODIE
ACTOR

Backlight
Neighbours
Winners & Losers
City Homicide
The Elephant Princess
City Homicide
Blue Heelers
Guinevere Jones
Marshall Law
Crash Zone



DIANA GLENN
ACTOR

Bad Behaviour; Spreadsheet;
Harrow; My Life is Murder; The
Doctor Blake Mysteries; Oyster
Farmer; Black Water; Somersault;
Offspring; Jack Irish; The Slap;
Carla Cametti PD; Miss Fishers
Murder Mysteries; Underbelly;
Squizzy; True Story with Hamish
and Andy; Secret Bridesmaid's
Business; Olivia Newton-John;
Secret Life of Us; Satisfaction



JASON HERBISON
-SPECIAL INDUSTRY GUEST-
SHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Heat
Lie to Me
Rip Tide
Neighbours
With Intent
Erinsborough High
Home and Away
Shortland Street
Out of the Blue
Always Greener
Pacific Drive
Rescue: Special Ops



JO PORTER
-SPECIAL INDUSTRY GUEST-
HEAD OF DRAMA

Managing Director of Playmaker
Media
The Artful Dodger
The Narrow Road to the Deep
North
Amazing Grace
Wentworth
Picnic at Hanging Rock
Hogues
Packet to the Rafters
Olivia Newton-John: Hopelessly
Devoted to You
All Saints
Always Greener



IMOGEN BANKS
-SPECIAL INDUSTRY GUEST-
SHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Safe Home
Almost Family
Sisters
Offspring
The Beautiful Lie
Puberty Blues
Party Tricks
Paper Giants: The Birth of Cleo
Tangle
Gallipoli
St Francis
The Caravan



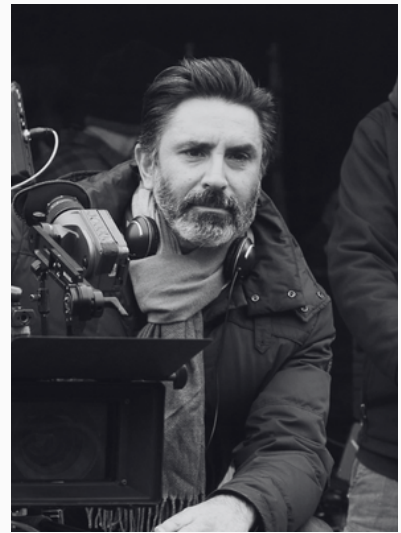
BERNARD CURRY
ACTOR

Crazy Fun Park
Savage River
Wentworth
Spreadsheet
Once Upon A Time
Ms Fisher's Modern Murder
Mysteries
My Life is Murder
Sunshine; Blindspot
CSI: Crime Scene Investigation
Ravenswood
Pretty Little Liars; NSIC



ANDREW WALKER
-SPECIAL INDUSTRY GUEST-
PRODUCER

Five Bedrooms
Spreadsheet
Rosehaven
True Story with Hamish & Andy
The Family Law
The Kettering Incident
Mr & Mrs Murder
Laid
The Librarians
Satisfaction



FRANK LETITO
FILM DIRECTOR/PRODUCER

Wogboys Forever
Growing up Smith
The Phone
Broken Ghost
The Lookalike
Big Mamma's Boy



DANIELLE CARTER
ACTOR/DRAMATURGE/AUTHOR

Clickbait
House Husbands
Offspring
Rip Tide
Paper Giants: Magazine Wars
Mr & Mrs Murder
The Hustle
Mal.Com
Something in The Air
Halifax f.p.
Underbelly
Knowing



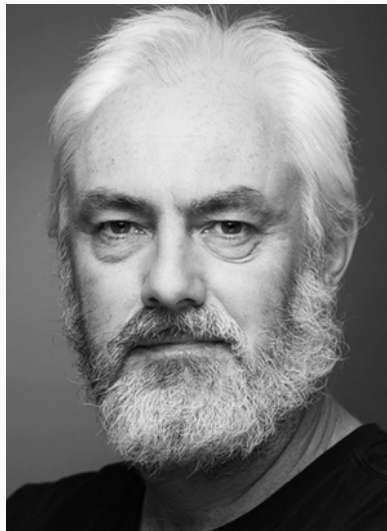
KYM VALENTINE
ACTOR

Neighbours
Fat Tony & Co
Home & Away
My Two Wives



KATE KENDALL
ACTOR/PRODUCER/DIRECTOR

Playing for Keeps
Conspiracy 365
Rush
City Homicide
Neighbours
The Librarians
The Starter Wife
Stingers



HAYDEN SPENCER
ACTOR/WRITER

Harry Potter and the Cursed
Child - Princess Theatre
Kooza - Cirque du Soleil
Dralion - Cirque du Soleil
MTC- ongoing
QTC - ongoing
La Boite Theatre - ongoing



STEVE JAGGI
PRODUCER AND CEO OF THE
STEVE JAGGI COMPANY

Fight to live; You, Me & The
Penguins; Pirouette; Love by the
Glass; When Love Springs; King
of the Cannibals; American
Outlaws; A Royal in Paradise;
Mistletoe Ranch; Beyond the
Reef; The Infernal Machine; The
Curios Case of Dolphin Bay; Love
in Bloom; Love and Penguins;
The Art of Incarceration; The Dog
Days of Christmas; Dive Club;
This Little Love of Mine;
Kidnapped; Sweet River; The
Flood; Romance on the Menu; A
Lion Returns; Swimming for Gold;
Ellie & Abbie; Unsound; The
Dustwalker; Back of the Net; The
Marshes; Chocolate Oyster; Find
Your Voice; Zelos; Rip Tide;
Rough Stuff; Spirit of the Game;
Burns point; Embedded;
Portobello Road; Ambrosia;
Crushed; Skin Deep; Ice Dancing
the Raw Edge; Circle of lies; and
may more...



NEAL KINGSTON
PRODUCER AND CEO OF
CORNERSTONE PICTURES AND
THRILLS & SPILLS

The Reef: Stalked
Blackwater: Abyss
Great White
Nerve
Neighbours



PINO AMENTA

-SPECIAL INDUSTRY GUEST-
EXECUTIVE PRODUCER/
WRITER/DIRECTOR

High Country
Wentworth
Home & Away
800 Words
Winners & Losers
The Doctor Blake Mysteries
Packed to the Rafters
Conspiracy 365
City Homicide
All Saints
Mortified
Silver Sun and many more...



KEVIN CARLIN

-SPECIAL INDUSTRY GUEST-
DIRECTOR

High Country
Wentworth
Miss Fisher's Modern Murder
Mysteries
Seachange
A Place to Call Home
Hoges
Molly
Packed to the Rafters
Winners & Losers
Outland
Killing Time and many more...



DAN BENNETT

-SPECIAL INDUSTRY GUEST-
WRITER/PRODUCER

Home & Away
Neighbours
Winners & Losers
Out of the Blue
The Informant



SAM ROWE

PEM INSTRUCTOR

The Perdekamp Emotional Method PEM – developed and designed by German director and playwright Stephan Perdekamp – is an innovative acting method based on a biological process.



SARAH VICTORIA

PEM MASTER INSTRUCTOR

The Perdekamp Emotional Method PEM – developed and designed by German director and playwright Stephan Perdekamp – is an innovative acting method based on a biological process.



PETER ANDRIKIDIS

-SPECIAL INDUSTRY GUEST-
DIRECTOR

The Claremont Murders; Bali; Eden; Harrow; The New Legends of Monkey; Bit Club; Underbelly Files: Chopper; Pulse; Janet King; Love Child; Catching Milat; Biekie Wars: Brothers in Arms; East West 101; Underbelly; Killing Time; Fat Tony & Co; Alex & Eve



JANE NORRIS
-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

Roar: The Woman who ate
Photographs
Nine Perfect Strangers
Clickbait
Blueback; The Clearing
The Lost Flowers of Alice Hart
Sweet As
The Dry
H is for Happiness
Nowhere Boys
Paper Planes
Gallipoli
The Turning
The Slap
Hunters; Wake in Fright
Itch; Balibo



NATHAN LLOYD
-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

High Country; Queen of Oz; Safe
Home; Surviving Summer; Maverix;
Harrow; Five Bedrooms;
Wentworth; The Newsreader;
Halifax Retribution; Upright; Playing
for Keeps; The Inbestigators; My
Life is Murder; The Cry; The
Beautiful Lie; True Stories with
Hamish & Andy; Romper Stomper



THEA MCLEOD
-SPECIAL INDUSTRY GUEST-
CASTING DIRECTOR

Riptide
Neighbours
Measure for Measure
Lie to Me
Better Man
Schapelle
Underbelly Files: The Man who
Got Away
Pawno
Summer Coda
The Menkoff Method



MARK WONG
MASTER VOICE TRAINER

Free your Authentic Voice
Fundamentals of Voice
Teaching voice and speech to
actors since 2012.
Voice lecturer/tutor within the
VCA Theatre Department at The
University of Melbourne.



PATTI STILES
MASTER IMPROV TRAINER

Artistic Director of Impro
Melbourne



TYLER COPPIN
MASTER US DIALECT COACH

Labrea
Winchester
Hacksaw Ridge
Predestination
Lone Wolf
Nightmares and Dreamscapes
The Tender Hook
Where The Wild Things Are
The Night We Called it a Day
Dark City

ALUMNI

In addition to the success of the below students, Film & Television Studio International has seen many others go on to win guest roles, bit parts and lead roles in major Film and Television projects including:

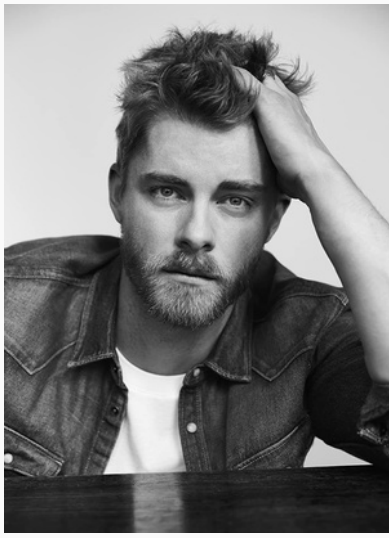
Scrublands; Take My Hand; Clickbait; Playing for Keeps; Stateless; The Heights; Riptide; Eden; Last King of the Cross; Love Me; The Rooster; Shayda; Jack Irish; Seachange reboot; My Life is Murder; The Secret She Keeps; Stateless; Informer 3838; Five Bedrooms; Miss Fisher's MODern Murder Mysteries; The Heights; True Story with Hamish and Andy; Chopper; Romper Stomper; Love Child; Wentworth; Winners & Losers; Offspring; Neighbours; Home & Away; The Bureau of Magical Things; House Husbands; Party Tricks; Gallipoli; Olivia; Nowhere Boys; Jamie: Private School Girl; Joe Cinque's Consolation; Australia Day; Conspiracy 365; Mortified; H2O: Just Add Water; City Homicide; Mako Mermaids; Slide; Lightning Point; Denise; INXS – Never Tear us Apart; Killing Time; Mr & Mrs Murder; Paper Giants; Rake; The Strange Calls; The Railway Man; Tom Clancy's Without Remorse; Seven Minutes; No Two Snowflakes; Schapelle; John Doe: Underground – the Julian Assange story; Upper Middle Bogan; Tangled; The Pacific; Dead Gorgeous; Underbelly Files; Fat Tony & Co; Danger 5; Tell them Lucifer was here; Dr Blake Mysteries; Miss Fishers Murder Mysteries; Time of our Lives; The Slap; Bed of Roses; Laid; Small Time Gangster; All Saints; City Homicide; Rescue: Special Ops; Beyond the Darklands; Dungoona; Rush; Satisfaction; Sea Patrol; Judith Lucy's Spiritual Journey; Getaway; Postcards; Next Stop Hollywood; Round the Twist; As the Bell Rings; TwentySomething; It's a Date; Blue Heelers; The Sleepover Club; Charlottes Web; Blinder; Mao's Last Dancer; The Saddle Club; The Starter Wife; Fergus McPhail; Wicked Science; Stingers; Bianca; Darkness Falls; Patrick; Worst Best Friends; Noah & Saskia; Strip; Teenagers Guide to the Galaxy; and International series: The Republic of Sarah; Big Sky; Legacies; La Brea; Young Rock; Clickbait; The Code; Blindspot; Arrow; Agents of S.H.I.E.L.D; Members Only; Holly Oaks; Death in Paradise; The Bold and The Beautiful; The Tomorrow People; Supergirl; American Gothic; Bates Motel; Supernatural; Siberia; One Tree Hill; The Lying Game; The Mentalist; and many more. This does not include the hundreds of television commercials, and national theatre and musical theatre tours that our students have starred in over the years. To learn more about the studio and students, please visit our Facebook and Twitter which have regular updates on all the projects our actors are currently working on.

ALUMNUS
Luke Mitchell
BIG SKY



BIG SKY
DEADLY TRAILS





LUKE MITCHELL

ALUMNI

Silver Logie Winner -
Most Outstanding New Talent
Big Sky (ABC)
The Republic of Sarah (CW)
The Code (CBS)
Without Remorse (Amazon)
Blindspot
Agents of S.H.I.E.L.D (Marvel)
The Tomorrow People (CW)
Home & Away
H2O - Just Add Water



ASHLEIGH BREWER

ALUMNI

Silver Logie Nominee -
Most Outstanding New Talent
The Bold and the Beautiful
(CBS) - Series Regular
Dinner with Herve (HBO)
Neighbours - Series Regular
Home & Away



CLAUDE JABBOUR

ALUMNI

AUSTRALIAN CASTING GUILD
RISING STAR AWARD RECIPIENT
Last King of the Cross - Lead
The Secret She Keeps
Eden
Stateless
Measure for Measure
The Warriors
A Good Family
The Unlisted
The Unboxing



PHOENIX RAEI

ALUMNI

AUSTRALIAN CASTING GUILD
RISING STAR AWARD RECIPIENT
The Heights - Series Regular
Clickbait (Netflix)
Australia Day
The Rooster
The Night Agent
Stateless
Romper Stomper
Wentworth



KATE LISTER

ALUMNI

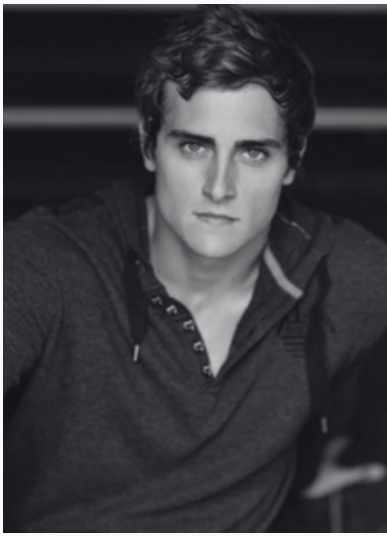
The Reef: Stalked
Seachange
The Heights
Clickbait (Netflix)
Neighbours



LIAM MCCARTHY

ALUMNI

Scrublands
Shayda (A Noora Niasari Film)
Neighbours



CHRIS MILLIGAN

ALUMNI

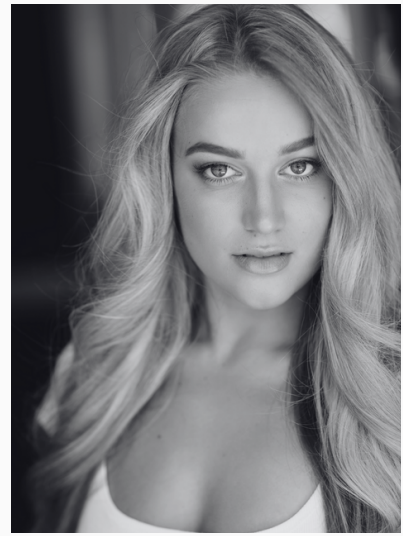
Neighbours - Series Regular
Arrow
Dead Gorgeous



ALASDAIR BLISS

ALUMNI

Take My Hand (Feature)
Riptide



ZIMA ANDERSON

ALUMNI

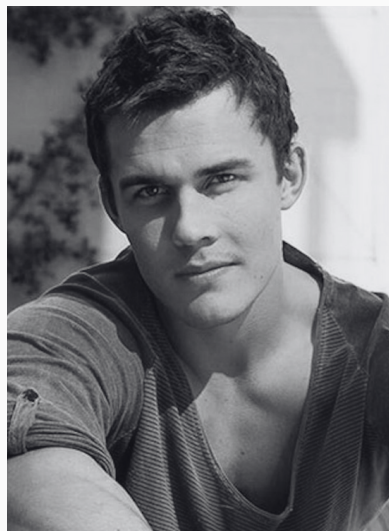
SAS
Neighbours - Series Regular
Ms Fisher's Murder Mysteries



CHARLOTTE CHIMES

ALUMNI

Neighbours - Series Regular
Schapelle
Catching Milat



ANDREW MORLEY

ALUMNI

Neighbours - Series Regular
Home & Away - Series Regular
Lightning Point - Series Regular



MAGGIE NAOURI

ALUMNI

ACTA Award Nominee for Best
Lead Actress
Jo Cinque's Consolation
Wentworth



ESTHER ANDERSON

ALUMNI

Two-Time Gold Logie Nominee
Silver Logie Nominee -
Most Popular Actress
Home & Away - Series Regular



LESTER ELLIS JNR

ALUMNI

Romper Stomper (TV)
Newton's Law
The Doctor Blake Mysteries
Wentworth
Fat Tony & Co
Nowhere Boys
Ja-Mie: Private School Girl



LACHIE MILLAR

ALUMNI

The Girl at the Window
Neighbours - Series Regular
E-High - Series Regular



DAJANA CAHILL

ALUMNI

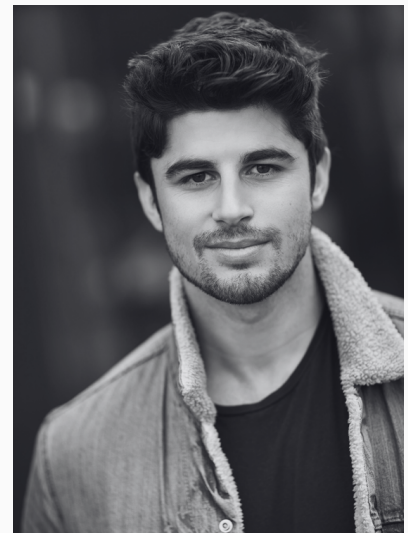
Neighbours
Sea Patrol
H20-Just Add Water
Mortified - Series Regular



CARRIE SCHROEDER

ALUMNI

The Service (USA)
ASK (USA)
Killer Ambition (USA)
Why Women Kill (Paramount)
I am Frankie (Nickelodeon)
Neighbours
H20 Just Add Water



NICK BRACKS

ALUMNI

Neighbours
Dancing with the Stars
Author: Move Your Minds



TAYLOR GLOCKNER

ALUMNI

Neighbours - Series Regular
Conspiracy 365 - Series Regular
Mako Mermaids - Series Regular



ASHLEY STOCCO

AMUMNI

Riptide (Channel 5/ Network Ten)
Playing for Keeps
Olivia Newton-John:
Hopelessly Devoted to You
Neighbours



EMILY MORRIS

AMUMNI

A 2nd Chance (Feature)
Raising the Bar (Feature)



ALIESHA PEARSON

ALUMNI

Charmed
iZombie
Supernatural
The Doctor Blake Mysteries
Neighbours



MICHEAL DOONAN

ALUMNI

American Gothic
Supernatural
The Railway Man
The Doctor Blake Mytsteries



GEMMA FORSYTH

ALUMNI

The Contents
The Good Hustle
Mako Mermaids - Series Regular
SLiDE
Sea Patrol
H2O-Just Add Water
Mortified
The Sleepover Club



MAX WHITELAW

ALUMNI

Nowhere Boys
The Doctor Blake Mysteries
Neighbours



ALEX KEDDIE

ALUMNI

The Housemate
The Power of the Dream



NATHAN BORG

ALUMNI

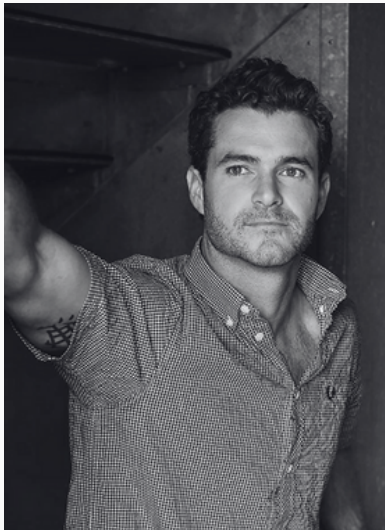
Camera Shy
Neighbours – Series Regular



CRYSTAL WANG

ALUMNI

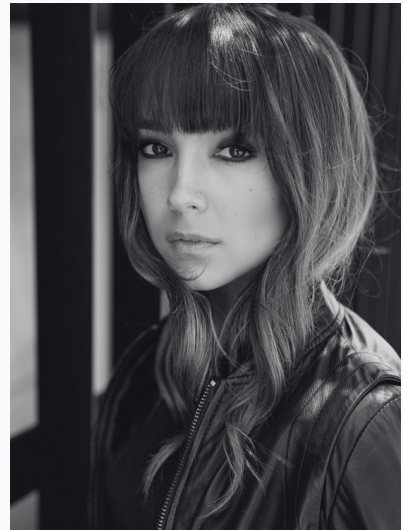
Surviving Summer 2 (Netflix)
Love Me (Warner Brothers)



PAUL GAFFY

ALUMNI

Arrow
Legends of Tomorrow
Gallipoli



ISABEL DILENA

ALUMNI

Counterplay
My Life is Murder
Flunk

MCMAHON MANAGEMENT

OUR SISTER COMPANY

Founded by Craig & Dominique McMahon in 1999, Film and Television Studio International has launched the careers of some of Australia's most recognisable actors on the small screen. Our unparalleled group of actor trainers and special industry guests are working at the very forefront of their prospective fields, giving our actors access to the most current seasoned professionals, both behind and in front of the camera.

Craig & Dominique's sister company McMahon Management was established in 2002 to cater for the growing talent development arm of McMahon Entertainment Group. Their development clients very quickly went on to work as leads in prime-time dramas and feature films both in Australia and the USA. And so, McMahon Management naturally went on to personally manage a very select group of local and International artists. McMahon Management continues to grow globally, whilst still maintaining its boutique appeal and personalised service.

est. 2002

www.mcmanagement.com.au



TERM DATES

Zima Anderson
"Neighbours"

Hailing from Tasmania, Zima came to the studio a complete beginner with no formal training. Under the tutelage of our incredible trainers, and personal development and mentorship from Artist Managers Craig & Dominique McMahon, Zima went on to be cast as a series regular on "Neighbours" not long after she completed the Full-Time Program. It was at Film & Television Studio International where Zima was introduced to the Executive Producer of "Neighbours" Jason Herbison, and Casting Director of "Neighbours" Thea McLeod, who went on to hire her as Roxy. Another wonderful Film & TV Studio International success story.

"My time at Film & Television Studio International was so rewarding and incredibly professional. Without Craig's constant encouragement and mentorship, and connecting me with the right people, I wouldn't be where I am today.

Dominique personally coached me through my audition and call-backs for Neighbours until I got the role of Roxy. THANK YOU!"
- ZIMA

TERM 1

THURSDAY 1ST OF FEBRUARY – SATURDAY 30TH OF MARCH, 2024

9 Week Term: 9:00AM – 4:00PM

TERM 2

THURSDAY 18TH OF APRIL – SATURDAY 29TH OF JUNE, 2024

11 Week Term: 9:00AM – 4:00PM

TERM 3

THURSDAY 18TH OF JULY – SATURDAY 21ST OF SEPTEMBER, 2024

10 Week Term: 9:00AM – 4:00PM

ALUMNI ZIMA ANDERSON AND CHRIS MILLIGAN



APPLICATION TO AUDITION

PERSONAL DETAILS:

Name:

Age:

D.O. B:

Street Address:

Suburb:

P/Code:

Daytime Ph:

After hours Ph:

Mobile:

Email Address:

Agent (not essential):

PREVIOUS TRAINING:

FILM, TELEVISION & THEATRE CREDITS/ EXPERIENCE:



PROFESSIONAL FULL-TIME ACTING FOR TELEVISION PROGRAM

MELBOURNE FEBRUARY 2024 INTAKE

If you are an interstate applicant,
please indicate below if you
would like to audition in person
or via ZOOM.

(YES/NO)

I am an interstate applicant. I would
like to apply to audition and
interview via ZOOM.

(YES/NO)

I am an interstate applicant. I would
like to apply to audition and interview
in person at the Melbourne Studio.

ADMINISTRATION FEE OF \$55.00

PAYMENT PREFERENCE:

CHEQUE/MONEY ORDER

Payable to Film & Television Studio International

CREDIT CARD

Type: Visa or Mastercard

Cardholder Name:

Number: _ _ _ _ / _ _ _ _ / _ _ _ _ / _ _ _ _

Expiry Date: _ _ / _ _

SAVINGS ACCOUNT

Name:

Account Number:

BSB: _ _ _ _ _

I/We request McMahon Entertainment Group Pty Ltd (ABN 61 133 400 696), trading as Film & Television Studio International to arrange for funds to be debited from my/our credit card or savings account at the financial institution show above. I acknowledge that a 2.1% surcharge will apply if paying via credit card, and an 0.88 cent charge will apply if payment via savings account.

Name:

Date:



melbourne studio

MELBOURNE AUDITIONS

AUDITION DATE:

Upon receipt of your application to
audition, we will schedule a time for
you to interview and audition with the
Artistic Director.

AUDITION LOCATION:

Film & TV Studio International
163 Victoria Avenue
Albert Park VIC 3206

OR VIA ZOOM

ORIENTATION MORNING:

Thursday, 1st of February, 2024.