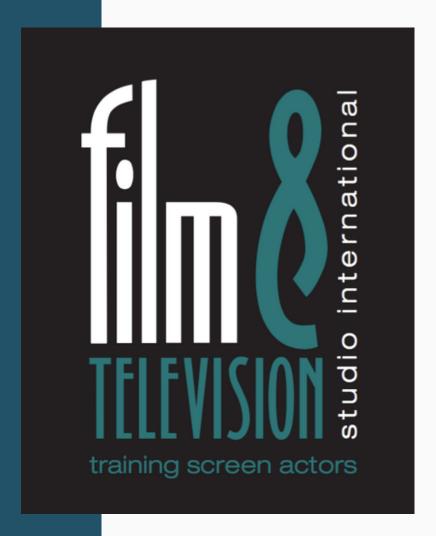
PROFESSIONAL FULL-TIME ACTING FOR TELEVISION PROGRAM

AN AUSTRALIAN FIRST.



Established in 1999, Film and Television Studio International is renowned for demystifying the film and television industry, offering world-class trainers, connecting artists with show creators and launching emerging actors onto our screens, again and again and again... Our ongoing success stories are unparalleled.

PROSPECTUS FEBRUARY 2025 INTAKE

FILM & TELEVISION STUDIO INTERNATIONAL 163 VICTORIA AVENUE ALBERT PARK VIC 3206 1800 FILMTV (1800 345 688) ENQUIRIES@FILMTV.COM.AU WWW.FILMTV.COM.AU



INTRODUCTION In&TELEVISION

FOLLOW US ON INSTAGRAM

(a) filmtystudiointernational

ABOUT US

Artist Managers Craig and
Dominique McMahon have long
been passionate advocates for
training and developing actors. Our
industry is changing fast as it keeps
pace with technological
developments and as our industry
becomes closer to the US. There is
more than ever a need for actors to
get serious about their craft and
their ongoing training in order to
develop the skills needed to stay
competitive in our industry.

This course is unique because it specifically focuses on acting for the small screen. We only have to look at the phenomenal international success of Australian stars like Chris Hemsworth, Margot Robbie, Teresa Palmer; Eric Bana, Rachel Griffiths, Hugh Jackman, Jesse Spencer, Leila George D'Onofrio, Alexander Russell, Julian McMahon, Simon Baker, Phoebe Tonkin, Naomi Watts, and now our very own former students Luke Mitchell (Chicago Med; Big Sky; Legacies; Without Remorse; The Republic of Sarah; The Code; Blindspot; Agents of S.H.I.E.L.D; The Tomorrow People), Ashleigh Brewer (Dinner with Herve; The Bold & The Beautiful), Michael Doonan (Bates Motel; American Gothic), Phoenix Raei (Clickbait); Addam Bramich (Poker Face, alongside Russell Crowe); Esther Anderson (Siberia), and many more: all of whom cut their teeth in home grown television. in home grown television.

Our industry is changing fast and there is an army of brilliant young Australian actors who are being presented with marvellous opportunities all over the world. Our actors need to be prepared to service the widest range of opportunities that exist in our own industry and also be prepared for the exciting opportunities that are presented to us by the American market.

There has never been a course specifically designed to train actors to deal with fast turnaround television. This is an Australian first. We are thrilled and proud to offer this exciting adventure in acting training. It presents an absolute gold mine of experience and opportunity for anyone who is serious and ambitious about beina an actor in the Australian television industry today.

We are preparing actors to be ready, fit and able to go when opportunity knocks.



FULL-TIME PROGRAM ALUMNI PHOENIX RAEI 2024 AACTA NOMINEE FOR MOST OUTSTANDING ACTOR AUSTRALIAN CASTING GUILD RISING STAR AWARD RECIPIENT "THE ROOSTER", "THE NIGHT AGENT", "THE HEIGHTS" & "CLICKBAIT"

COURSE OUTLINE

This unique course has been designed to equip actors with the mental, physical and emotional strength needed to flourish in a work environment that often puts actors under intense pressure.

Our aim is to provide a world class television drama training course to:

¥ Equip and train actors with the craft and experience to perform with excellence in fast turnaround television in Australia and overseas

¥ Create autonomous actors who understand their role as actors in society, and with a deep understanding of popular culture as it exists in Australia today, who are independent, creative, fulfilled individuals

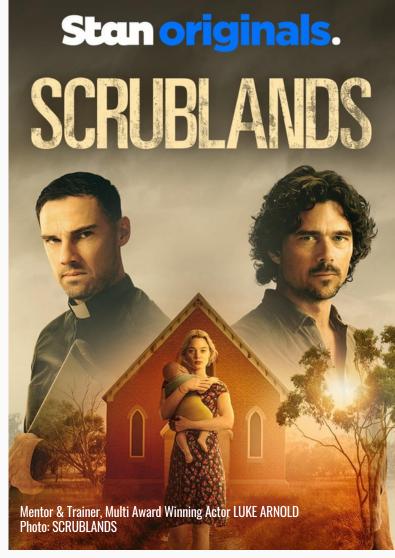
¥ Promote personal health, stamina and inner strength

¥ Actors will be trained by practicing industry professionals and the course has a strong performance focus

¥ Actors will be performing on camera early into the first term, with showings at the end of each term. In the final two weeks of the course the company will shoot film and television scenes with a professional director and crew

The course has been designed to approximately mirror the schedule of an actual television drama, so from the first read through on Monday at 9:00am, actors are developing a mental and physical discipline to deal with performing in industry conditions. The course is dense and very fast-paced, with actors working on the floor with exceptional trainers from day 1. Actors will be required to do all their reading, preparation and exercises at home ready for the next week.

We hope you will take from this course a way to live in the world as actor, connected and inspired by the world we live in and the ever-changing culture that is produced and nurtured in Australia.



YOUR COMMITMENT

The course is comprised of (3 x 10 week terms). Classes run for 3 full days each week (Monday, Tuesday and Wednesday). The Program is conducted by working industry professionals who are experts in their field.





TERM ONE

THE ACTOR PREPARES: CONNECT WITH YOURSELF/ CONNECT WITH THE OTHER

The focus for this term is research and development. Learn to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 30 weeks. You will have valuable time to connect with your Self and others and develop an understanding of how you and we, as humans and artists behave in the world.

This is in preparation for your work as an actor ready to inhabit another soul and to able to interact authentically and vividly with other characters and situations in a professional manner.

This term is also for you to start to be aware of the world we inhabit and the culture we produce. Also, to identify how and why actors are valuable and the positive function of an artist's role in their surrounding society.

MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

AFTERNOON
The Actor Prepares.

Actor Training, Rehearsals and Workshops:

This is an incredibly powerful unit that introduces you to aspects of the Stanislavski Technique. Students will engage principals from Uta Hagan, Stella Adler, Meisner, Practical Aesthetics, Perdekamp Emotional Method (PEM) and Chubbuck - all of which are taught by leading actor trainers in these specific fields and techniques which are sourced Australia wide.

This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Students will also explore archetypes and mask work to further engage as actors.

Acting: Practical Aesthetics; Meisner; Uta Hagen; Stanislavski; Chekhov; Perdekamp Emotional Method (PEM); Ivana Chubbuck.



TERM TWO

THE ACTORS PRACTICE: GET A GRIP ON TEXT AND PERFORMANCE SPACE

The focus for this term is to build on the basics, then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game. It includes an introduction to the more technical aspects of performing on set and how to use the camera and work with a crew.

MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

AFTERNOON

- ¥ Archery
- ¥ Fencing
- ¥ Screen Combat
- ¥ Safety on set
- ¥ Getting to know your film crew

Camera Technique classes will teach you how to work with a camera; close-ups, mid shots and long shots.

Actor Training, Rehearsals and Workshops: This unit will see you go deeper into script interpretation, character building and using language with confidence and precision. Your work will be committed, strong and have pure clarity.

Actors will apply these techniques to a variety of genres - training under industry professionals, outstanding in their individual fields that include but are not limited to:

- ¥ Television Soaps
- ¥ Children's Television
- ¥ Police Drama
- ¥ Social Drama
- ¥ Telemovies
- ¥ Feature Films
- ¥ Period Drama

MENTOR & TRAINER AWARD WINNING ACTOR VINCE COLOSIMO

TERM THREE

ACTING FOR TELEVISION: EXCELLENT CRAFT / CONFIDENT PERFORMERS

The focus of this term is to provide for the actor maximum opportunity to practice their craft in industry conditions. Also, to look at how actors get the job: Screen Tests, Auditions and Call-backs. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.

MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban, and Improvisation.

AFTERNOON

Actor Training, Rehearsals and Workshops: Actors will refine the skills acquired in term one and worked through in term two by revisiting /reviewing key elements of study, including, Practical Aesthetics, Perdekamp Emotional Method (PEM); Chubbuck Technique and intensive acting for camera focused weeks.

You will explore more complex materials and perform an array of scene work to camera. Students will commence the decision-making process of selecting scenes that have been studied throughout the year for the final industry showcase.

SHOWCASE EVENING

At the end of the term and program there will be a showcase performance evening to an invited audience of agents, producers, casting directors and professional actors as well as friends and family. The showcase scenes are filmed in your final weeks of Term 3 by a professional director and crew and shown at the Cinema Nova in Carlton, Melbourne.







This is a talent based course. Entry will be by audition & interview only. Please fill out the below application form.

CONDITIONS OF ENTRY

COURSE FEE

Payment Options:

In Full: \$11,875.00 (GST Inclusive)

\$625.00 discount

Direct Debit: \$1,500.00 upfront payment and then a weekly direct debit payment of \$250.00 over the

duration of 44 weeks.

*Other payment plans are also available for your convenience. You are more than welcome to discuss this with our accounts department, should you be offerred a placement in our Full-Time Program.

MELBOURNE AUDITIONS

AUDITION DATE:

Upon receipt of your application to audition, we will schedule a time for you to interview and audition with Artistic Director Craig McMahon.

AUDITION LOCATION:

Film & Television Studio International 163 Victoria Avenue Albert Park VIC 3206.

ORIENTATION MORNING:

Monday 2nd of February, 2025.







EXPERT TEAM

Below are some of the many actor trainers, mentors and special guests who are instrumental in the development of each and every one of our students within the Full Time Program.









CRAIG MCMAHON

FOUNDING ARTISTIC DIRECTOR

CEO McMahon Entertainment Group

Founder and Artistic Director of Film & Television Studio International

Artist Manager - McMahon Management

Co-Founder and Head of Business Affairs - DEADSET Pictures

DOMINIQUE MCMAHON

MANAGING DIRECTOR

PARTNER McMahon Entertainment Group

Co-Founder and Managing Director of Film & Television Studio International

Artist Manager - McMahon Management

ASHEY SAWKO

OFFICE CO-ORDINATOR / ACTOR

ASSISTANT to Craig McMahon & Dominique McMahon -McMahon Entertainment Group



KERRY ARMSTRONG ACTOR

Frayed
Pawno
Spreadsheet
Darby and Joan
Grey Nomads
Razzle Dazzle
Lantana
Seachange: A New Beginning
The Wrong Girl
Halifax f.p.
Bed of Roses
Neighbours
Come in Spinner
Altogether Now
MDA; The Oyster Farmer
and many more...



SCOTT MAJOR ACTOR/DIRECTOR

Heartbreak High (Netflix)
Darklands (Stan)
Rip Tide
Lie to Me
Neighbours
Playing for Keeps
City Homicide
Doctors / Always Greener
Heartbreak High (original series)
Blue Heelers
Home & Away



LUKE ARNOLD ACTOR

Scrublands
True Colours
Nautilus
Preppers
Home & Away
The End
INXS: Never Tear Us Apart
Black Sails
Glitch
Dead Man Standing
Lethal Weapon
MacGyver
Rush Hour
Winners and Losers
and may more...



DAMIAN WALSHE-HOWLING ACTOR/DIRECTOR

Last King of the Cross
Darklands (Stan)
Jack Irish
2067 / Bite Club
Janet King
The Time of Our Lives
Mystery Road
Bikie Wars: Brothers in Arms
Terra Nova
The Reef / East West 101
Rescue Special Ops
Underbelly / Satisfaction
All Saints / Blue Heelers



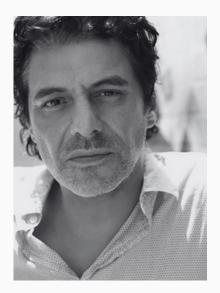
MICHAELA BANAS ACTOR / ON-SET INTIMACY COACH

Turn up the Volume
Till the Boys Come Home
Gold Diggers
Upper Middle Bogan
Fam Time
Ms Fisher's Modern Murder
Mysteries
Halifax: Retribution
Bad Mothers
Winners & Losers
The Doctor Blake Mysteries
Nowhere Boys
McLeod's Daughters
Always Greener
Something in the Air



EVE MOREY
ACTOR/ON-SET INTIMACY COACH

Shayda - Onset Coach Surviving Summer - Onset Coach Neighbours - Onset Coach Spreadsheet WAAPA Graduate Neighbours Mystery Road All Saints Home and Away Pigs Breakfast



VINCE COLOSIMO ACTOR

Double or Nothing
Wogboys Forever
Girl at the Window
Doctor Doctor / Reef Break
The Second / Chopper
The Ex PM / Sunshine
Offspring / The Warriors
Janet King / Jack Irish
Schapelle / The Great Gatsby
Mr & Mrs Murder / Spartacus
Miss Fisher's Murder Mysteries
Cops LAC / The Librarians
Carla Cametti PD / Underbelly
City Homicide / Lantana
The Practice / Without A Trace
and many more...



JANE HALL ACTOR

Frayed / Wentworth
Halifax Retribution / Neighbours
Sisters / Newtons Law
House Husbands
The Starter Wife
Marshall Law / Crash Zone
Home & Away / The Craic
Something in the Air
Escape from the City
And many more...



KATE JENKINSON ACTOR

Wentworth
Amazing Grace / Five Bedrooms
Doctor Doctor / The Ex-PM
Hiding / Offspring
Super Fun Night
The Time of Our Lives
House Husbands
Miss Fisher's Murder Mysteries
Tangle / The Straits
Killing Time / Bogan Pride
and many more



ACTOR

Heat
Aunty Donna's Cafe
Riptide
Mustangs FC
Back in Very Small Business
Wentworth
The Time of Our Lives
The Tender Hook
Looking for Alibrandi
Garage Days
Neighbours
Grass Roots
Queen of The Damned
The Secret Life of Us



DIANA GLENN ACTOR

Bad Behaviour; Spreadsheet; Harrow; My Life is Murder; The Doctor Blake Mysteries; Oyster Farmer; Black Water; Somersault; Offspring; Jack Irish; The Slap; Carla Cametti PD; Miss Fishers Murder Mysteries; Underbelly: Squizzy; True Story with Hamish and Andy; Secret Bridesmaid's Business; Olivia Newton-John; Secret Life of Us; Satisfaction



JANE HARBER ACTOR

Sleeping Dogs
Foe; The Newsreader; In Limbo
Summer Lover; Informer 3838
Maverix; My Life is Murder; Pretty
Little Stalker; Back in Very Small
Business; Offspring; St Francis;
High Expectasians; Crashing; The
Moody's; Never Tear Us Apart:
The Untold Story of INXS; Miss
Fisher's Murder Mysteries; House
Husbands; Lowdown; Underbelly;
The Secret Life of Us; Neighbours;
Raw FM; Blue Heelers and many
more.



JASON HERBISON
-SPECIAL INDUSTRY GUESTSHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Heat
Lie to Me
Rip Tide
Neighbours
With Intent
Erinsborough High
Home and Away
Shortland Street
Out of the Blue
Always Greener
Pacific Drive
Rescue: Special Ops



JO PORTER
-SPECIAL INDUSTRY GUESTHEAD OF DRAMA

Managing Director of Playmaker Media The Artful Dodger The Narrow Road to the Deep North Amazing Grace Wentworth Picnic at Hanging Rock Hogues Packet to the Rafters Olivia Newton-John: Hopelessly Devoted to You All Saints

Always Greener



IMOGEN BANKS
-SPECIAL INDUSTRY GUESTSHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Safe Home
Almost Family
Sisters
Offspring
The Beautiful Lie
Puberty Blues
Party Tricks
Paper Giants: The Birth of Cleo
Tangle
Gallipoli
St Francis
The Caravan



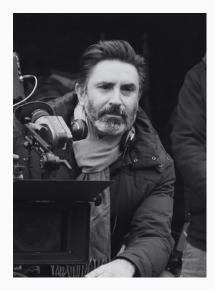
BERNARD CURRY ACTOR

Crazy Fun Park
Savage River
Wentworth
Spreadsheet
Once Upon A Time
Ms Fisher's Modern Murder
Mysteries
My Life is Murder
Sunshine; Blindspot
CSI: Crime Scene Investigation
Ravenswood
Pretty Little Liars; NSIC



ANDREW WALKER
-SPECIAL INDUSTRY GUESTPRODUCER

Five Bedrooms
Spreadsheet
Rosehaven
True Story with Hamish & Andy
The Family Law
The Kettering Incident
Mr & Mrs Murder
Laid
The Librarians
Satisfaction



FRANK LOTITO
FILM DIRECTOR/PRODUCER

Wogboys Forever Growing up Smith The Phone Broken Ghost The Lookalike Big Mamma's Boy



DANIELLE CARTER ACTOR/DRAMATURGE/AUTHOR

Clickbait
House Husbands
Offspring
Rip Tide
Paper Giants: Magazine Wars
Mr & Mrs Murder
The Hustle
Mal.Com
Something in The Air
Halifax f.p.
Underbelly
Knowing



KATRINA MILOSOVIC ACTOR

The Office
Human Error
Spreadsheet
Wentworth
Rosehaven
SeaChange
Glitch
Winners & Losers
Offspring
Twentysomething
Mr & Mrs Murder
Laid
Seven Types of Ambiguity
Neighbours
NIDA Graduate



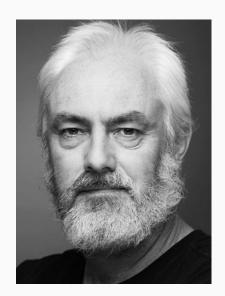
STEVE JAGGIPRODUCER AND CEO OF THE STEVE JAGGI COMPANY

Fight to live; You, Me & The Penguins; Pirouette; Love by the Glass; When Love Springs; King of the Cannibals; American Outlaws; A Royal in Paradise; Mistletoe Ranch; Beyond the Reef; The Infernal Machine; The Curios Case of Dolphin Bay; Love in Bloom; Love and Penguins; The Art of Incarceration; The Dog Days of Christmas; Dive Club; This Little Love of Mine; Kidnapped; Sweet River; The Flood; Romance on the Menu; A Lion Returns; Swimming for Gold; Ellie & Abbie; Unsound; The Dustwalker; Back of the Net; The Marshes; Chocolate Oyster; Find Your Voice; Zelos; Rip Tide; Rough Stuff; Spirit of the Game; Burns point; Embedded; Portobello Road; Ambrosia; Crushed; Skin Deep; Ice Dancing the Raw Edge; Circle of lies; and may more...



KATE KENDALL ACTOR/PRODUCER/DIRECTOR

Playing for Keeps Conspiracy 365 Rush City Homicide Neighbours The Librarians The Starter Wife Stingers



HAYDEN SPENCER ACTOR/WRITER

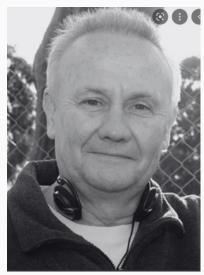
Deadloch - ABC
Harry Potter and the Cursed
Child - Princess Theatre
Kooza - Cirque du Soleil
Dralion - Cirque du Soleil
MTC- ongoing
QTC - ongoing
La Boite Theatre - ongoing



PINO AMENTA

-SPECIAL INDUSTRY GUEST-EXECUTIVE PRODUCER/ WRITER/DIRECTOR

High Country
Wentworth
Home & Away
800 Words
Winners & Losers
The Doctor Blake Mysteries
Packed to the Rafters
Conspiracy 365
City Homicide
All Saints
Mortified
Silver Sun and many more...



KEVIN CARLIN

-SPECIAL INDUSTRY GUEST-DIRECTOR

High Country
Wentworth
Miss Fisher's Modern Murder
Mysteries
Seachange
A Place to Call Home
Hoges
Molly
Packed to the Rafters
Winners & Losers
Outland
Killing Time and many more...



DAN BENNETT

-SPECIAL INDUSTRY GUEST-WRITER/PRODUCER

Home & Away Neighbours Winners & Losers Out of the Blue The Informant



TYLER COPPIN
MASTER US DIALECT COACH

Labrea
Winchester
Hacksaw Ridge
Predestination
Lone Wolf
Nightmares and Dreamscapes
The Tender Hook
Where The Wild Things Are
The Night We Called it a Day
Dark City



DAMIEN BODIE ACTOR

Backlight
Neighbours
Winners & Losers
City Homicide
The Elephant Princess
City Homicide
Blue Heelers
Guinevere Jones
Marshall Law
Crash Zone



PETER ANDRIKIDIS
-SPECIAL INDUSTRY GUESTDIRECTOR

The Claremont Murders; Bali; Eden; Harrow; The New Legends of Monkey; Bit Club; Underbelly Files: Chopper; Pulse; Janet King; Love Child; Catching Milat; Bikie Wars: Brothers in Arms; East West 101; Underbelly; Killing Time; Fat Tony & Co; Alex & Eve



JANE NORRIS
-SPECIAL INDUSTRY GUESTCASTING DIRECTOR

Roar: The Woman who ate Photographs Nine Perfect Strangers Clickbait Blueback; The Clearing The Lost Flowers of Alice Hart Sweet As The Dry H is for Happiness Nowhere Boys Paper Planes Gallipoli The Turning The Slap Hunters; Wake in Fright Itch; Balibo



NATHAN LLOYD
-SPECIAL INDUSTRY GUESTCASTING DIRECTOR

High Country; Queen of Oz; Safe Home; Surviving Summer; Maverix; Harrow; Five Bedrooms; Wentworth; The Newsreader; Halifax Retribution; Upright; Playing for Keeps; The Inbestigators; My Life is Murder; The Cry; The Beautiful Lie; True Stories with Hamish & Andy; Romper Stomper



THEA MCLEOD
-SPECIAL INDUSTRY GUESTCASTING DIRECTOR

Riptide
Neighbours
Measure for Measure
Lie to Me
Better Man
Schapelle
Underbelly Files: The Man who
Got Away
Pawno
Summer Coda
The Menkoff Method



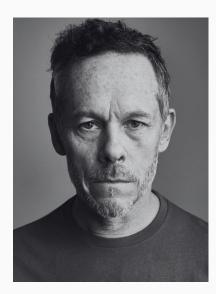
MARK WONG
MASTER VOICE TRAINER

Free your Authentic Voice Fundamentals of Voice Teaching voice and speech to actors since 2012. Voice lecturer/tutor within the VCA Theatre Department at The University of Melbourne.



PATTI STILES MASTER IMPROV TRAINER

Artistic Director of Impro Melbourne



TYLER COPPIN
MASTER US DIALECT COACH

Labrea
Winchester
Hacksaw Ridge
Predestination
Lone Wolf
Nightmares and Dreamscapes
The Tender Hook
Where The Wild Things Are
The Night We Called it a Day
Dark City

In addition to the success of the below students, Film & Television Studio International has seen many others go on to win guest roles, bit parts and lead roles in major Film and Television projects including:

Scrublands; Take My Hand; Clickbait; Playing for Keeps; Stateless; The Heights; Riptide; Eden; Last King of the Cross; Love Me; The Rooster; Shayda; Jack Irish; Seachange reboot; My Life is Murder; The Secret She Keeps; Stateless; Informer 3838; Five Bedrooms; Miss Fisher's MODern Murder Mysteries; The Heights; True Story with Hamish and Andy; Chopper; Romper Stomper; Love Child; Wentworth; Winners & Losers; Offspring; Neighbours; Home & Away; The Bureau of Magical Things; House Husbands; Party Tricks; Gallipoli; Olivia; Nowhere Boys; Jamie: Private School Girl; Joe Cinque's Consolation; Australia Day; Conspiracy 365; Mortified; H20: Just Add Water; City Homicide; Mako Mermaids; Slide; Lightning Point; Denise; INXS - Never Tear us Apart; Killing Time; Mr & Mrs Murder; Paper Giants; Rake; The Strange Calls; The Railway Man; Tom Clancy's Without Remorse; Seven Minutes; No Two Snowflakes; Schapelle; John Doe: Underground the Julian Assange story; Upper Middle Bogan; Tangled; The Pacific; Dead Gorgeous; Underbelly Files; Fat Tony & Co; Danger 5; Tell them Lucifer was here; Dr Blake Mysteries; Miss Fishers Murder Mysteries; Time of our Lives; The Slap; Bed of Roses; Laid; Small Time Gangster; All Saints; City Homicide; Rescue: Special Ops; Beyond the Darklands; Dungoona; Rush; Satisfaction; Sea Patrol; Judith Lucy's Spiritual Journey; Getaway; Postcards; Next Stop Hollywood; Round the Twist; As the Bell Rings; TwentySomething; It's a Date; Blue Heelers; The Sleepover Club; Charlottes Web; Blinder; Mao's Last Dancer; The Saddle Club; The Starter Wife; Fergus McPhail; Wicked Science; Stingers; Bianca; Darkness Falls; Patrick; Worst Best Friends; Noah & Saskia; Strip; Teenagers Guide to the Galaxy; and International series: The Republic of Sarah; Big Sky; Legacies; La Brea; Young Rock; Clickbait; The Code; Blindspot; Arrow; Agents of S.H.I.E.L.D; Members Only; Holly Oaks; Death in Paradise: The Bold and The Beautiful: The Tomorrow People; Supergirl; American Gothic; Bates Motel; Supernatural; Siberia; One Tree Hill; The Lying Game; The Mentalist; and many more. This does not include the hundreds of television commercials, and national theatre and musical theatre tours that our students have starred in over the years. To learn more about the studio and students, please visit our Facebook and Twitter which have regular updates on all the projects our actors are currently working on.

ALUMNUS Luke Mitchell CHICAGO MED; BIG SKY; MARVEL AGENTS OF S.H.I.E.L.D; BLINDSPOT; THE REPUBLIC OF SARAH; THE TOMORROW PEOPLE; LEGACIES; HOME & AWAY; H20: JUST ADD WATER









LUKE MITCHELL

ALUMNI

Silver Logie Winner Most Outstanding New Talent
Chicago Med (NBC)
Big Sky (ABC)
The Republic of Sarah (CW)
The Code (CBS)
Without Remorse (Amazon)
Blindspot
Agents of S.H.I.E.L.D (Marvel)
The Tomorrow People (CW)
Home & Away
H20 - Just Add Water

ASHLEIGH BREWER

ALUMNI

Silver Logie Nominee -Most Outstanding New Talent The Bold and the Beautiful (CBS) - Series Regular DInner with Herve (HBO) Neighbours - Series Regular Home & Away

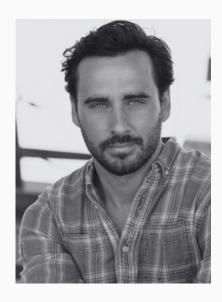
CLAUDE JABBOUR

ALUMNI

AUSTRALIAN CASTING GUILD
RISING STAR AWARD RECIPIENT
Last King of the Cross - Lead
The Secret She Keeps
Eden
Stateless
Measure for Measure
The Warriors
A Good Family
The Unlisted
The Unboxing







PHOENIX RAEI

ALUMNI

AUSTRALIAN CASTING GUILD RISING STAR AWARD RECIPIENT The Heights - Series Regular Clickbait (Netflix) Australia Day The Rooster The Night Agent Stateless Romper Stomper Wentworth

KATE LISTER

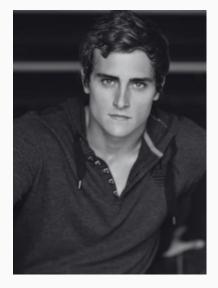
ALUMNI

The Reef: Stalked Seachange The Heights Clickbait (Netflix) Neighbours

LIAM MCCARTHY

ALUMNI

Scrublands Shayda (A Noora Niasari Film) Neighbours







CHRIS MILLIGAN

Neighbours - Series Regular Arrow Dead Gorgeous

ALASDAIR BLISS

ALUMNI

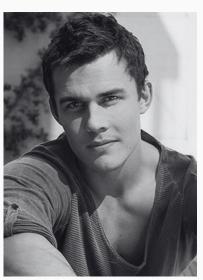
Take My Hand (Feature) Riptide

ZIMA ANDERSON

ALUMNI

SAS Neighbours - Series Regular Ms Fisher's Murder Mysteries







CHARLOTTE CHIMES

ALUMNI

Neighbours - Series Regular Schapelle Catching Milat

ANDREW MORLEY

ALUMNI

Neighbours - Series Regular Home & Away - Series Regular Lightning Point - Series Regular

MAGGIE NAOURI

ALUMNI

AACTA Award Nominee for Best Lead Actress Jo Cinque's Consolation Wentworth







ESTHER ANDERSON

Two-Time Gold Logie Nominee Silver Logie Nominee -Most Popular Actress Home & Away - Series Regular

LESTER ELLIS JNR

ALUMNI

Romper Stomper (TV) Newton's Law The Doctor Blake Mysteries Wentworth Fat Tony & Co Nowhere Boys Ja-Mie: Private School Girl

LACHIE MILLAR

ALUMNI

The Girl at the Window Neighbours - Series Regular E-High - Series Regular



AMANDA KOUR

ALUMNI

The Deb (Feature Film)
Director - Rebel Wilson



CARRIE SCHROEDER

ALUMNI

My Killer Reunion (USA)
ASK (USA)
The Service (USA)
ASK (USA)
Killer Ambition (USA)
Why Women Kill (Paramount)
I am Frankie (Nickelodeon)
Romance in Hawaii (USA)
Bodyguard Seduction (USA)
Secrets Exposed (USA)
Abduction Runs in the Family
Malicious Motives (USA)
Neighbours
H20 Just Add Water



NICK BRACKS

ALUMNI

Neighbours Dancing with the Stars Author: Move Your Minds







TAYLOR GLOCKNER

Neighbours - Series Regular Conspiracy 365 - Series Regular Mako Mermaids - Series Regular

ASHLEY STOCCO

AMUMNI

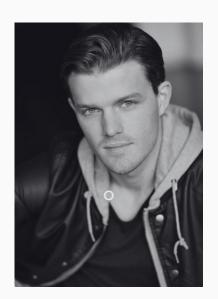
Riptide (Channel 5/ Network Ten) Playing for Keeps Olivia Newton-John: Hopelessly Devoted to You Neighbours

EMILY MORRIS

AMUMNI

A 2nd Chance (Feature) Raising the Bar (Feature)







ALIESHA PEARSON

ALUMNI

Charmed iZombie Supernatural The Doctor Blake Mysteries Neighbours

MICHEAL DOONAN

ALUMNI

American Gothic Supernatural The Railway Man The Doctor Blake Mytsteries

GEMMA FORSYTH

ALUMNI

The Contents
The Good Hustle
Mako Mermaids - Series Regular
SLiDE
Sea Patrol
H20-Just Add Water
Mortified
The Sleepover Club



MAX WHITELAW

Nowhere Boys The Doctor Blake Mysteries Neighbours



ALEX KEDDIE

ALUMNI

The Housemate The Power of the Dream Offsrping



NATHAN BORG

ALUMNI

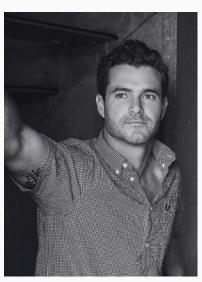
Camera Shy Neighbours - Series Regular



CRYSTAL WANG

ALUMNI

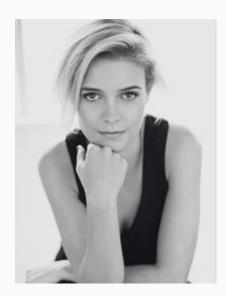
Surviving Summer 2 (Netflix) Love Me (Warner Brothers)



PAUL GAFFY

ALUMNI

Arrow Legends of Tomorrow Gallipoli



DAJANA CAHILL

ALUMNI

Neighbours Sea Patrol H20-Just Add Water Mortified - Series Regular





MCMAHON MANAGEMENT

OUR SISTER COMPANY

Founded by Craig & Dominique McMahon in 1999, Film and Television Studio International has launched the careers of some of Australia's most recognisable actors on the small screen. Our unparalleled group of actor trainers and special industry guests are working at the very forefront of their prospective fields, giving our actors access to the most current seasoned professionals, both behind and in front of the camera.

Craig & Dominique's sister company
McMahon Management was established in
2002 to cater for the growing talent
development arm of McMahon
Entertainment Group. Their development
clients very quickly went on to work as leads
in prime-time dramas and feature films
both in Australia and the USA. And so,
McMahon Management naturally went on
to personally manage a very select group
of local and International artists.

As the CEO of McMahon Management, Craig is at the coalface of what is happening on the daily in the film and television industry – globally. With an electric, visionary, and excitable approach to developing hugely successful careers, Craig is a dynamic, innovative and hands on manager. He works with his actors from the ground up - renowned for literally taking complete unknown, raw, emerging clients and developing them into not only working, but award-winning actors. His long-standing working relationships with USA and UK managers, agents, and immigration attorneys enable him to continue this ongoing journey and partnership with his artists - internationally.

McMahon Management is a creative collaboration – working together with artists to accomplish the shared goal of telling stories in theatre, film and television.

www.mcmanagement.com.au

Zima Anderson "Neighbours"

Hailing from Tasmania, Zima came to the studio a complete beginner with no formal training. Under the tutelage of our incredible trainers, and personal development and mentorship from Artist Managers Craig & Dominique McMahon, Zima went on to be cast as a series regular on "Neighbours" not long after she completed the Full-Time Program. It was at Film & Television Studio International where Zima was introduced to the Executive Producer of "Neighbours" Jason Herbison, and Casting Director of "Neighbours" Thea McLeod, who went on to hire her as Roxy. Another wonderful Film & TV Studio International success story.

"My time at Film & Television Studio International was so rewarding and incredibly professional. Without Craig's constant encouragement and mentorship, and connecting me with the right people, I wouldn't be where I am today. Dominique personally coached me through my audition and call-backs for Neighbours until I got the role of Roxy. THANK YOU!" - ZIMA

TERM DATES

TERM 1

MONDAY 3RD OF FEBRUARY - WEDNESDAY 2ND OF APRIL, 2025

9 Week Term: 9:00AM - 3:30PM

TERM 2

MONDAY 21ST OF APRIL - WEDNESDAY 2ND OF JULY, 2025

11 Week Term: 9:00AM - 3:30PM

TERM 3

MONDAY 21ST OF JULY - WEDNESDAY 24TH OF SEPTEMBER, 2025

10 Week Term: 9:00AM - 3:30PM

ALUMNI ZIMA ANDERSON



APPLICATION TO AUDITION

PERSONAL DETAILS:
Name:
Age:
D.O. B:
Street Address:
Suburb:
P/Code:
Daytime Ph:
After hours Ph:
Mobile:
Email Address:
Agent (not essential):
FILM, TELEVISION & THEATRE CREDITS/ EXPERIENCE:











PROFESSIONAL FULL-TIME ACTING FOR TELEVISION PROGRAM

MELBOURNE FEBRUARY 2025 INTAKE

If you are an interstate applicant, please indicate below if you would like to audition in person or via ZOOM.

(YES/NO)

I am an interstate applicant. I would like to apply to apply to audition and interview via ZOOM.

(YES/NO)

I am an interstate applicant. I would like to apply to audition and interview in person at the Melbourne Studio.



melbourne studio

ADMINISTRATION FEE OF \$55.00 PAYMENT PREFERENCE:

CHEQUE/MONEY ORDER

Payable to Film & Television Studio International

CREDIT CARD

Type: Visa or Mastercard Cardholder Name:

Number: _ _ _ /_ _ _ /_ _ _ _ /_ _ _ _

Expiry Date: _ _ / _ _

SAVINGS ACCOUNT

Name:

Account Number: BSB: _ _ _ _ _

MELBOURNE AUDITIONS

AUDITION DATE:

Upon receipt of your application to audition, we will schedule a time for you to interview and audition with the Artistic Director.

AUDITION LOCATION:

Film & TV Studio International 163 Victoria Avenue Albert Park VIC 3206

OR VIA ZOOM

ORIENTATION MORNING: Monday 3rd of February, 2025.

I/We request McMahon Entertainment Group Pty Ltd (ABN 61133 400 696), trading as Film & Television Studio International to arrange for funds to be debited from my/our credit card or savings account at the financial institution show above. I acknowledge that a 2.1% surcharge will apply if paying via credit card, and an 0.88 cent charge will apply if payment via savings account.

Name: Date: