

PROFESSIONAL FULL-TIME ACTING FOR TELEVISION PROGRAM

AN AUSTRALIAN FIRST.



Established in 1999, Film and Television Studio International is renowned for demystifying the film and television industry, offering world-class trainers, connecting artists with show creators and launching emerging actors onto our screens, again and again and again... Our ongoing success stories are unparalleled.

PROSPECTUS

FEBRUARY 2026 INTAKE

FILM & TELEVISION STUDIO INTERNATIONAL
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ALBERT PARK VIC 3206
1800 FILMTV (1800 345 688)
ENQUIRIES@FILMTV.COM.AU
WWW.FILMTV.COM.AU

LAST KING^{OF} THE CROSS

FULL-TIME PROGRAM ALUMNI & CGA RISING
STAR RECIPIENT CLAUDE JABBOUR



INTRODUCTION

ABOUT US

Artist Managers Craig and Dominique McMahon have long been passionate advocates for training and developing actors. Our industry is changing fast as it keeps pace with technological developments and as our industry becomes closer to the US. There is more than ever a need for actors to get serious about their craft and their ongoing training in order to develop the skills needed to stay competitive in our industry.

This course is unique because it specifically focuses on acting for the small screen. We only have to look at the phenomenal international success of Australian stars like Chris Hemsworth, Margot Robbie, Teresa Palmer; Eric Bana, Rachel Griffiths, Hugh Jackman, Jesse Spencer, Leila George D'Onofrio, Alexander Russell, Julian McMahon, Simon Baker, Phoebe Tonkin, Naomi Watts, and now our very own former students Luke Mitchell (*Chicago Med*; *Big Sky*; *Legacies*; *Without Remorse*; *The Republic of Sarah*; *The Code*; *Blindspot*; *Agents of S.H.I.E.L.D*; *The Tomorrow People*), Ashleigh Brewer (*Dinner with Herve*; *The Bold & The Beautiful*), Michael Doonan (*Bates Motel*; *American Gothic*), Phoenix Raei (*The Night Agent*; *Clickbait*); Addam Bramich (*Poker Face*, alongside Russell Crowe); Esther Anderson (*Siberia*), and many more: all of whom cut their teeth in home grown television. in home grown television.

FOLLOW US ON INSTAGRAM
@filmtvstudiointernational

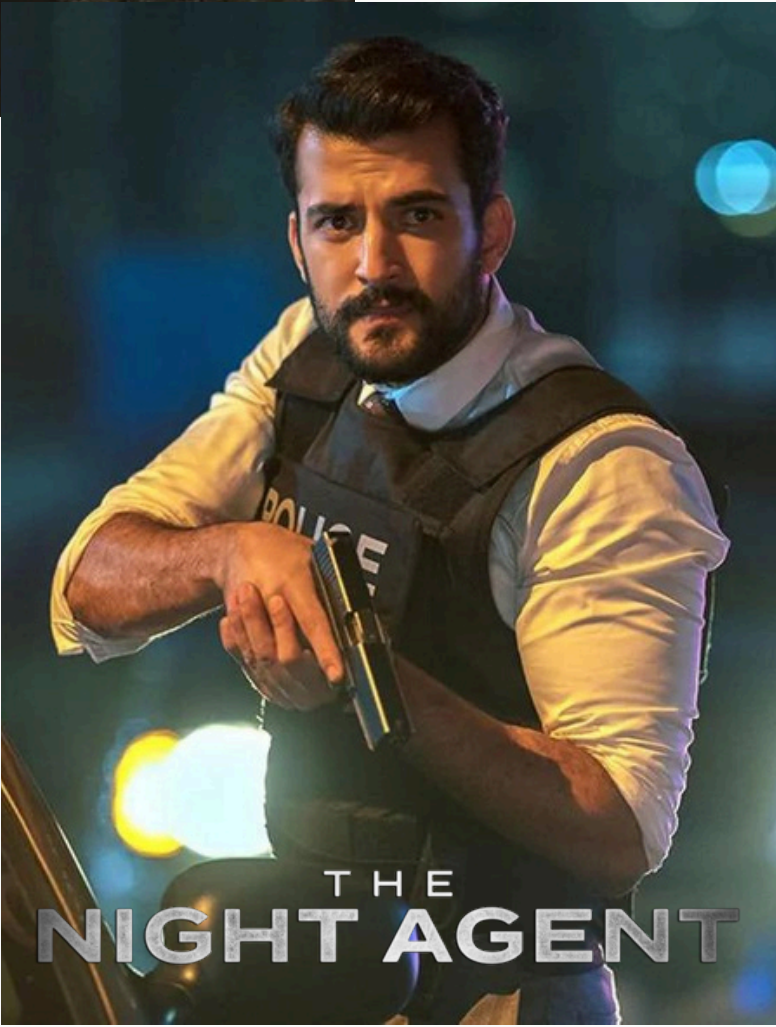
Our industry is changing fast and there is an army of brilliant young Australian actors who are being presented with marvellous opportunities all over the world. Our actors need to be prepared to service the widest range of opportunities that exist in our own industry and also be prepared for the exciting opportunities that are presented to us by the American market.

There has never been a course specifically designed to train actors to deal with fast turnaround television. This is an Australian first. We are thrilled and proud to offer this exciting adventure in acting training. It presents an absolute gold mine of experience and opportunity for anyone who is serious and ambitious about being an actor in the Australian television industry today.

We are preparing actors to be ready, fit and able to go when opportunity knocks.



FULL-TIME PROGRAM ALUMNI; AACTA AWARD NOMINEE FOR BEST ACTOR IN A FILM & CGA RISING STAR RECIPIENT PHOENIX RAEI



COURSE OUTLINE

This unique course has been designed to equip actors with the mental, physical and emotional strength needed to flourish in a work environment that often puts actors under intense pressure.

Our aim is to provide a world class television drama training course to:

¥ Equip and train actors with the craft and experience to perform with excellence in fast turnaround television in Australia and overseas

¥ Create autonomous actors who understand their role as actors in society, and with a deep understanding of popular culture as it exists in Australia today, who are independent, creative, fulfilled individuals

¥ Promote personal health, stamina and inner strength

¥ Actors will be trained by practicing industry professionals and the course has a strong performance focus

¥ Actors will be performing on camera early into the first term, with showings at the end of each term. In the final two weeks of the course the company will shoot film and television scenes with a professional director and crew

The course has been designed to approximately mirror the schedule of an actual television drama, so from the first read through on Monday at 9:00am, actors are developing a mental and physical discipline to deal with performing in industry conditions. The course is dense and very fast-paced, with actors working on the floor with exceptional trainers from day 1. Actors will be required to do all their reading, preparation and exercises at home ready for the next week.

We hope you will take from this course a way to live in the world as actor, connected and inspired by the world we live in and the ever-changing culture that is produced and nurtured in Australia.

YOUR COMMITMENT

The course is comprised of (3 x 10 week terms). Classes run for 3 full days each week (Monday, Tuesday and Wednesday). The Program is conducted by working industry professionals who are experts in their field.





TERM ONE

THE ACTOR PREPARES: CONNECT WITH YOURSELF/ CONNECT WITH THE OTHER

The focus for this term is research and development. Learn to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 30 weeks. You will have valuable time to connect with your Self and others and develop an understanding of how you and we, as humans and artists behave in the world.

This is in preparation for your work as an actor ready to inhabit another soul and to able to interact authentically and vividly with other characters and situations in a professional manner.

This term is also for you to start to be aware of the world we inhabit and the culture we produce. Also, to identify how and why actors are valuable and the positive function of an artist's role in their surrounding society.

MORNING

Skills Training – Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

AFTERNOON

The Actor Prepares.

Actor Training, Rehearsals and Workshops:
This is an incredibly powerful unit that introduces you to aspects of the Stanislavski Technique.

Students will engage principals from Uta Hagan, Stella Adler, Meisner, Practical Aesthetics, Perdekamp Emotional Method (PEM) and Chubbuck – all of which are taught by leading actor trainers in these specific fields and techniques which are sourced Australia wide.

This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Students will also explore archetypes and mask work to further engage as actors.

Acting: Practical Aesthetics; Meisner; Uta Hagen; Stanislavski; Chekhov; Perdekamp Emotional Method (PEM); Ivana Chubbuck.

Mentor & Master Trainer
Australian Icon
KERRY ARMSTRONG



TERM TWO

THE ACTORS PRACTICE: GET A GRIP ON TEXT AND PERFORMANCE SPACE

The focus for this term is to build on the basics, then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game. It includes an introduction to the more technical aspects of performing on set and how to use the camera and work with a crew.

MORNING

Skills Training – Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

AFTERNOON

- ¥ Archery
- ¥ Fencing
- ¥ Screen Combat
- ¥ Safety on set
- ¥ Getting to know your film crew

Camera Technique classes will teach you how to work with a camera; close-ups, mid shots and long shots.

Actor Training, Rehearsals and Workshops: This unit will see you go deeper into script interpretation, character building and using language with confidence and precision. Your work will be committed, strong and have pure clarity.

Actors will apply these techniques to a variety of genres – training under industry professionals, outstanding in their individual fields that include but are not limited to:

- ¥ Television Soaps
- ¥ Children's Television
- ¥ Police Drama
- ¥ Social Drama
- ¥ Telemovies
- ¥ Feature Films
- ¥ Period Drama

TERM THREE

ACTING FOR TELEVISION: EXCELLENT CRAFT / CONFIDENT PERFORMERS

The focus of this term is to provide for the actor maximum opportunity to practice their craft in industry conditions. Also, to look at how actors get the job: Screen Tests, Auditions and Call-backs. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.

MORNING

Skills Training – Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban, and Improvisation.

AFTERNOON

Actor Training, Rehearsals and Workshops: Actors will refine the skills acquired in term one and worked through in term two by revisiting /reviewing key elements of study, including, Practical Aesthetics, Perdekamp Emotional Method (PEM); Chubbuck Technique and intensive acting for camera focused weeks.

You will explore more complex materials and perform an array of scene work to camera. Students will commence the decision-making process of selecting scenes that have been studied throughout the year for the final industry showcase.

SHOWCASE EVENING

At the end of the term and program there will be a showcase performance evening to an invited audience of agents, producers, casting directors and professional actors as well as friends and family. The showcase scenes are filmed in your final weeks of Term 3 by a professional director and crew and shown at the Cinema Nova in Carlton, Melbourne.



CONDITIONS OF ENTRY

This is a talent based course. Entry is by audition & interview only.

MELBOURNE AUDITIONS

AUDITION DATE:
Upon receipt of your application to audition, we will schedule a time for you to interview and audition with Artistic Director Craig McMahon.

AUDITION LOCATION:
Film & Television Studio International
163 Victoria Avenue
Albert Park VIC 3206.

ORIENTATION MORNING:
Monday 2nd of February, 2026

TUITION

Payment Options:

In Full: \$11,875.00 (GST Inclusive) \$625.00 discount

Direct Debit: \$1,500.00 upfront payment and then a weekly direct debit payment of \$250.00 over the duration of 44 weeks.

*Other payment plans are also available for your convenience. You are more than welcome to discuss this with our accounts department, should you be offered a placement in our Full-Time Program.



OUR ACTORS ARE SEEN BY SOME OF AUSTRALIA'S LEADING
FILM & TELEVISION CASTING DIRECTORS

EXPERT TRAINERS & MENTORS

Some of the many actor trainers, mentors and special guests who are instrumental in the development of each and every one of our students within the Full Time Program.



KERRY ARMSTRONG

ACTOR

Strike
Divided by Eleven
Frayed
Pawno
Spreadsheet
Darby and Joan
Grey Nomads
Razzle Dazzle
Lantana
Seachange: A New Beginning
The Wrong Girl
Halifax f.p.
Bed of Roses
Neighbours
Come in Spinner
Altogether Now
MDA; The Oyster Farmer
and many more...



SCOTT MAJOR

ACTOR/DIRECTOR

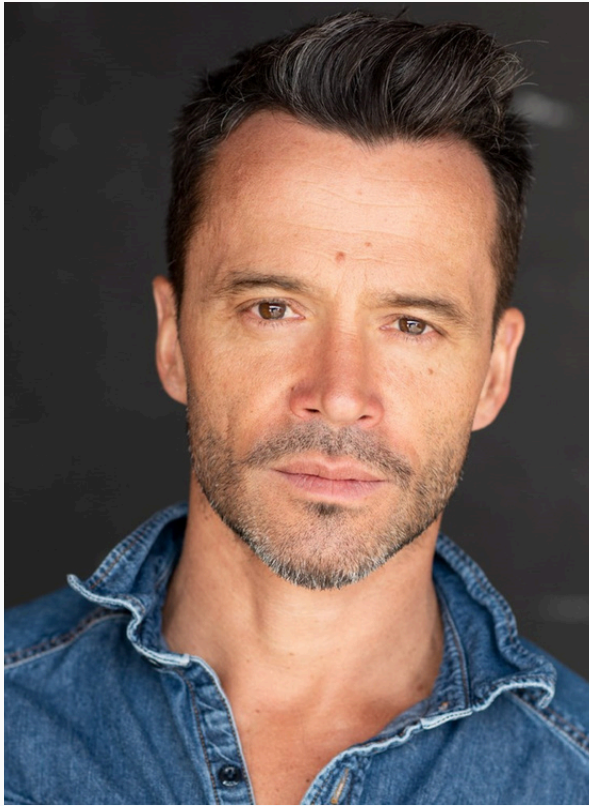
Heartbreak High (Netflix)
Darklands (Stan)
Rip Tide
Lie to Me
Neighbours
Playing for Keeps
City Homicide
Doctors / Always Greener
Heartbreak High (original series)
Blue Heelers
Home & Away



KESTIE MORASSI

ACTOR

The Last King of the Cross
Scrublands
True Colours
Nautilus
Preppers
Home & Away
The End
INXS: Never Tear Us Apart
Black Sails
Glitch
Dead Man Standing
Lethal Weapon
MacGyver
Rush Hour
Winners and Losers
and may more....



DAMIAN WALSH-HOWLING

ACTOR/DIRECTOR

Last King of the Cross
Darklands (Stan)
Jack Irish
2067 / Bite Club
Janet King
The Time of Our Lives
Mystery Road
Bikie Wars: Brothers in Arms
Terra Nova
The Reef / East West 101
Rescue Special Ops
Underbelly / Satisfaction
All Saints / Blue Heelers



JANE HARBER

ACTOR

Sleeping Dogs
Foe
The Newsreader
In Limbo
Summer Lover
Informer 3838
Maverix
My Life is Murder
Pretty Little Stalker; Back in Very Small
Business; Offspring; St Francis; High
Expectasians; Crashing; The Moody's;
Never Tear Us Apart: The Untold Story
of INXS; Miss Fisher's Murder Mysteries;
House Husbands; Lowdown;
Underbelly; The Secret Life of Us;
Neighbours; Raw FM; Blue Heelers and
many more.



MICHAELA BANAS

ACTOR/INTIMICAY COACH

Turn up the Volume
Till the Boys Come Home
Gold Diggers
Upper Middle Bogan
Fam Time
Ms Fisher's Modern Murder Mysteries
Halifax: Retribution
Bad Mothers
Winners & Losers
The Doctor Blake Mysteries
Nowhere Boys
McLeod's Daughters
Always Greener
Something in the Air



JANE HALL

ACTOR

Frayed
Wentworth
Halifax Retribution
Neighbours
Sisters
Newtons Law
House Husbands
The Starter Wife
Marshall Law
Crash Zone
Home & Away
The Craic
Something in the Air
Escape from the City
And many more...



EVE MOREY

ACTOR/INTIMACY COACH

Shayda – Onset Coach
Surviving Summer –
Onset Coach
Neighbours – Onset
Coach
Spreadsheet
WAAPA Graduate
Neighbours
Mystery Road
All Saints
Home and Away
Pigs Breakfast



PIA MIRANDA

ACTOR/AUTHOR

Heat
Aunty Donna's Cafe
Riptide
Mustangs FC
Back in Very Small Business
Wentworth
The Time of Our Lives
The Tender Hook
Looking for Alibrandi
Garage Days
Neighbours
Grass Roots
Queen of The Damned
The Secret Life of Us



DIANA GLENN

ACTOR

Bad Behaviour
Spreadsheet
Harrow
My Life is Murder
The Doctor Blake Mysteries
Oyster Farmer
Black Water
Somersault
Offspring
Jack Irish
The Slap
Carla Cametti PD
Miss Fishers Murder Mysteries;
Underbelly: Squizzy; True Story with
Hamish and Andy; Secret Bridesmaid's
Business; Olivia Newton-John; Secret
Life of Us; Satisfaction



VINCE COLOSIMO

ACTOR

Double or Nothing
Wogboys Forever
Girl at the Window
Doctor Doctor / Reef Break
The Second / Chopper
The Ex PM / Sunshine
Offspring / The Warriors
Janet King / Jack Irish
Schapelle / The Great Gatsby
Mr & Mrs Murder / Spartacus
Miss Fisher's Murder Mysteries
Cops LAC / The Librarians
Carla Cametti PD / Underbelly
City Homicide / Lantana
The Practice / Without A Trace
and many more...



KATRINA MILOSEVIC

ACTOR

population: 11
The Office
Human Error
Spreadsheet
Wentworth
Rosehaven
SeaChange
Glitch
Winners & Losers
Offspring
Twentysomething
Mr & Mrs Murder
Laid
Seven Types of Ambiguity
Neighbours
NIDA Graduate



PINO AMENTA

DIRECTOR/WRITER/EXECUTIVE PRODUCER

High Country
Wentworth
Home & Away
800 Words
Winners & Losers
The Doctor Blake Mysteries
Packed to the Rafters
Conspiracy 365
City Homicide
All Saints
Mortified
Silver Sun and many more...



TONY AYRES

DIRECTOR

High Country
Wentworth
Miss Fisher's Modern
Murder Mysteries
Seachange
A Place to Call Home
Hoges
Molly
Packed to the Rafters
Winners & Losers
Outland
Killing Time and many more...



PETER ANDRIKIDIS

DIRECTOR

The Claremont Murders
Bali
Eden
Harrow
The New Legends of
Monkey
Bite Club; Underbelly
Files: Chopper; Pulse;
Janet King; Love Child;
Catching Milat; Bikie
Wars: Brothers in Arms;
East West 101;
Underbelly; Killing Time;
Fat Tony & Co; Alex &
Eve



KEVIN CARLIN

DIRECTOR

High Country
Wentworth
Miss Fisher's Modern
Murder Mysteries
Seachange
A Place to Call Home
Hoges
Molly
Packed to the Rafters
Winners & Losers
Outland
Killing Time and many more...



JO PORTER

HEAD OF DRAMA

Managing Director of Playmaker
Media
The Artful Dodger
The Narrow Road to the Deep North
Amazing Grace
Wentworth
Picnic at Hanging Rock
Hogues
Packet to the Rafters
Olivia Newton-John: Hopelessly
Devoted to You
All Saints
Always Greener



IMOGEN BANKS

SHOW CREATOR

Safe Home
Almost Family
Sisters
Offspring
The Beautiful Lie
Puberty Blues
Party Tricks
Paper Giants: The Birth of Cleo
Tangle
Gallipoli
St Francis
The Caravan



KATE JENKINSON

ACTOR

Wentworth
Amazing Grace
Five Bedrooms
Doctor Doctor
The Ex-PM
Hiding
Offspring
Super Fun Night
The Time of Our Lives
House Husbands
Miss Fisher's Murder Mysteries
Tangle
The Straits
Killing Time
Bogan Pride
and many more



KATE KENDALL

ACTOR/DIRECTOR

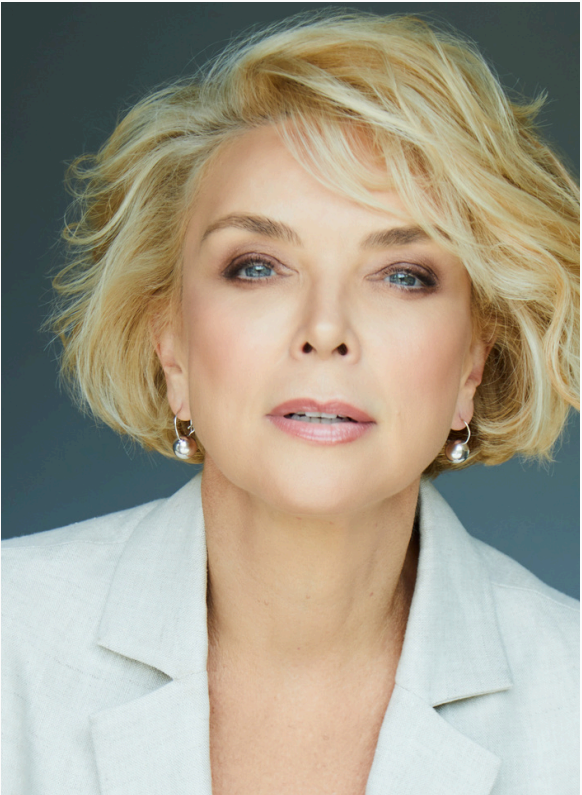
Playing for Keeps
Conspiracy 365
Rush
City Homicide
Neighbours
The Librarians
The Starter Wife
Stingers



BERNARD CURRY

ACTOR

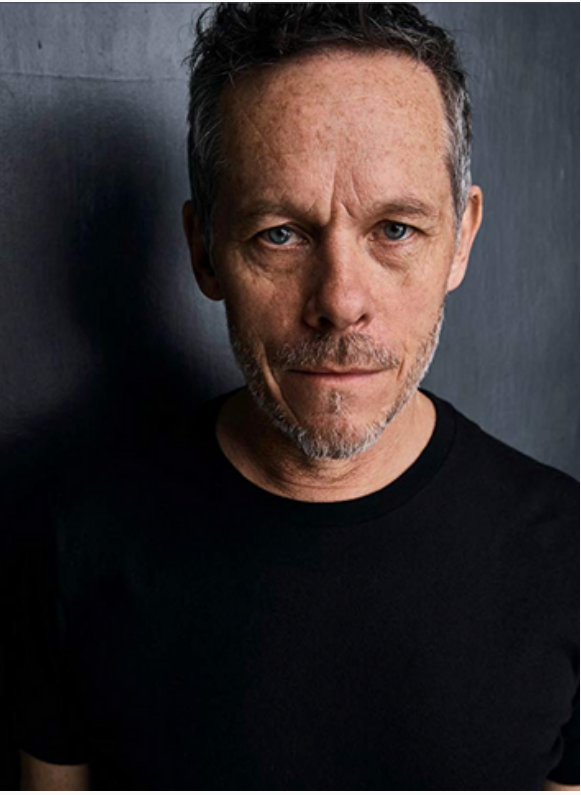
Ice Road 2: Road to the Sky
Crazy Fun Park
Savage River
Wentworth
Spreadsheet
Once Upon A Time
Ms Fisher's Modern Murder Mysteries
My Life is Murder
Sunshine; Blindspot
CSI: Crime Scene Investigation
Ravenswood
Pretty Little Liars; NSIC



DANIELLE CARTER

ACTOR/DRAMATURGE

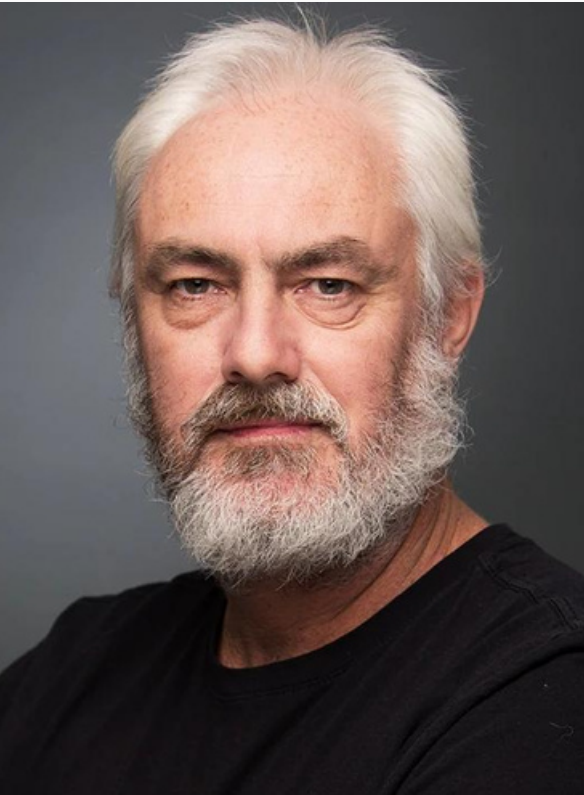
Clickbait
House Husbands
Offspring
Rip Tide
Paper Giants: Magazine Wars
Mr & Mrs Murder
The Hustle
Mal.Com
Something in The Air
Halifax f.p.
Underbelly
Knowing



TYLER COPPIN

MASTER US DIALECT COACH

Good Cop Bad Cop
Labrea
Winchester
Hacksaw Ridge
Predestination
Lone Wolf
Nightmares and Dreamscapes
The Tender Hook
Where The Wild Things Are
The Night We Called it a Day
Dark City



HAYDEN SPENCER

ACTOR/WRITER

Deadloch - ABC
Harry Potter and the Cursed Child -
Princess Theatre
Kooza - Cirque du Soleil
Dralion - Cirque du Soleil
MTC- ongoing
QTC - ongoing
La Boite Theatre - ongoing



JASON HERBISON

SHOW CREATOR/EXECUTIVE
PRODUCER/WRITER

Heat
Lie to Me
Rip Tide
Neighbours
With Intent
Erinsborough High
Home and Away
Shortland Street
Out of the Blue
Always Greener
Pacific Drive
Rescue: Special Ops



STEVE JAGGI

PRODUCER AND CEO OF THE
STEVE JAGGI COMPANY

Fight to live; You, Me & The Penguins;
Pirouette; Love by the Glass; When Love
Springs; King of the Cannibals; American
Outlaws; A Royal in Paradise; Mistletoe
Ranch; Beyond the Reef; The Infernal
Machine; The Curios Case of Dolphin Bay;
Love in Bloom; Love and Penguins; The Art
of Incarceration; The Dog Days of
Christmas; Dive Club; This Little Love of
Mine; Kidnapped; Sweet River; The Flood;
Romance on the Menu; A Lion Returns;
Swimming for Gold; Ellie & Abbie;
Unsound; The Dustwalker; Back of the Net;
The Marshes; Chocolate Oyster; Find Your
Voice; Zelos; Rip Tide; Rough Stuff; Spirit of
the Game; Burns point; Embedded;
Portobello Road; Ambrosia; Crushed; Skin
Deep; Ice Dancing the Raw Edge; Circle of
lies; and may more...



ANDREW WALKER

PRODUCER

The Survivors
Prosper
Five Bedrooms
Spreadsheet
Rosehaven
True Story with Hamish &
Andy
The Family Law
The Kettering Incident
Mr & Mrs Murder
Laid
The Librarians
Satisfaction



NATHAN LLOYD

NATHAN LLOYD CASTING

Fake
High Country
Queen of Oz
Safe Home
Surviving Summer
Maverix //Harrow
Five Bedrooms
Wentworth
The Newsreader
Halifax Retribution
Upright
Playing for Keeps
The Inbestigators
My Life is Murder // The Cry
The Beautiful Lie
True Stories with Hamish & Andy;
Romper Stomper



JANE NORRIS

JANE NORRIS CASTING

Strife
Roar: The Woman who ate
Photographs
Nine Perfect Strangers
Clickbait
Blueback; The Clearing
The Lost Flowers of Alice Hart
Sweet As
The Dry
H is for Happiness
Nowhere Boys
Paper Planes
Gallipoli
The Turning
The Slap
Hunters; Wake in Fright
Itch; Balibo



PATTI STILES

IMPRO MASTER

Artistic Director of Impro Melbourne

ALUMNI

In addition to the success of the below students, Film & Television Studio International has seen many others go on to win guest roles, bit parts and lead roles in major Film and Television projects including:

Scrublands; Take My Hand; Clickbait; Playing for Keeps; Stateless; The Heights; Riptide; Eden; Last King of the Cross; Love Me; The Rooster; Shayda; Jack Irish; Seachange reboot; My Life is Murder; The Secret She Keeps; Stateless; Informer 3838; Five Bedrooms; Miss Fisher's MODern Murder Mysteries; The Heights; True Story with Hamish and Andy; Chopper; Romper Stomper; Love Child; Wentworth; Winners & Losers; Offspring; Neighbours; Home & Away; The Bureau of Magical Things; House Husbands; Party Tricks; Gallipoli; Olivia; Nowhere Boys; Jamie: Private School Girl; Joe Cinque's Consolation; Australia Day; Conspiracy 365; Mortified; H2O: Just Add Water; City Homicide; Mako Mermaids; Slide; Lightning Point; Denise; INXS – Never Tear us Apart; Killing Time; Mr & Mrs Murder; Paper Giants; Rake; The Strange Calls; The Railway Man; Tom Clancy's Without Remorse; Seven Minutes; No Two Snowflakes; Schapelle; John Doe: Underground – the Julian Assange story; Upper Middle Bogan; Tangled; The Pacific; Dead Gorgeous; Underbelly Files; Fat Tony & Co; Danger 5; Tell them Lucifer was here; Dr Blake Mysteries; Miss Fishers Murder Mysteries; Time of our Lives; The Slap; Bed of Roses; Laid; Small Time Gangster; All Saints; City Homicide; Rescue: Special Ops; Beyond the Darklands; Dungoon; Rush; Satisfaction; Sea Patrol; Judith Lucy's Spiritual Journey; Getaway; Postcards; Next Stop Hollywood; Round the Twist; As the Bell Rings; TwentySomething; It's a Date; Blue Heelers; The Sleepover Club; Charlottes Web; Blinder; Mao's Last Dancer; The Saddle Club; The Starter Wife; Fergus McPhail; Wicked Science; Stingers; Bianca; Darkness Falls; Patrick; Worst Best Friends; Noah & Saskia; Strip; Teenagers Guide to the Galaxy; and International series: The Republic of Sarah; Big Sky; Legacies; La Brea; Young Rock; Clickbait; The Code; Blindspot; Arrow; Agents of S.H.I.E.L.D; Members Only; Holly Oaks; Death in Paradise; The Bold and The Beautiful; The Tomorrow People; Supergirl; American Gothic; Bates Motel; Supernatural; Siberia; One Tree Hill; The Lying Game; The Mentalist; and many more.

This does not include the hundreds of television commercials, and national theatre and musical theatre tours that our students have starred in over the years. To learn more about the studio and students, please visit our Facebook and Twitter which have regular updates on all the projects our actors are currently working on.





LUKE MITCHELL

ALUMNI

Silver Logie Winner –
Most Outstanding New Talent
Chicago Med (NBC)
Big Sky (ABC)
Legacies (CW)
The Republic of Sarah (CW)
The Code (CBS)
Without Remorse (Amazon)
Blindspot
Agents of S.H.I.E.L.D (Marvel)
The Tomorrow People (CW)
Home & Away
H2O – Just Add Water



ASHLEIGH BREWER

ALUMNI

Silver Logie Nominee –
Most Outstanding New Talent
The Bold and the Beautiful (CBS) –
Series Regular
Dinner with Herve (HBO)
Neighbours – Series Regular
Home & Away



CLAUDE JABBOUR

ALUMNI

AUSTRALIAN CASTING GUILD
RISING STAR AWARD RECIPIENT
Last King of the Cross – Lead
The Secret She Keeps
Eden
Stateless
Measure for Measure
The Warriors
A Good Family
The Unlisted
The Unboxing



PHOENIX RAEI

ALUMNI

AUSTRALIAN CASTING GUILD
RISING STAR AWARD RECIPIENT
Apple Cider Vinegar
The Twelve – Lead
The Heights – Series Regular
Clickbait (Netflix)
Australia Day
The Rooster – Lead
The Night Agent
Stateless
Romper Stomper
Wentworth



KATE LISTER

ALUMNI

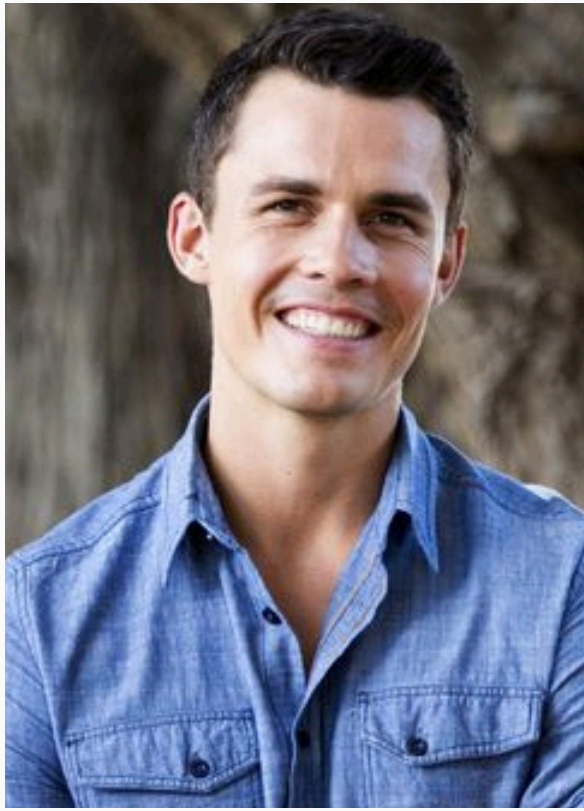
The Reef: Stalked
Seachange
The Heights
Clickbait (Netflix)
Neighbours



JACKSON TOZER

ALUMNI

Time Bandits (Apple TV)
Ricky Stanicky (Footloose Productions)
The Newsreader Series 1
The Newsreader Series 2
Deadloch (Amazon Prime)
Five Bedrooms Seasons 1-4
Rostered On (Netflix)
Secret Bridesmaids Business
Preacher (AMC)
Mr Black (Network Ten)
Utopia (ABC)
Mr Inbetween (FX/ Jungle Productions)
How to Stay Married (Network Ten)
The ExPM (ABC)
Joe Cinque’s Consolation (AACTA)



LIAM MCCARTHY

ALUMNI

Scrublands
Shayda (A Noora Niasari Film)
Neighbours

ALASDAIR BLISS

ALUMNI

Take My Hand (Feature)
Riptide

ZIMA ANDERSON

ALUMNI

SAS
Neighbours – Series Regular
Ms Fisher’s Murder Mysteries

CHARLOTTE CHIMES

ALUMNI

Neighbours – Series Regular
Schapelle
Catching Milat

ANDREW MORLEY

ALUMNI

Neighbours – Series Regular
Home & Away – Series Regular
Lightning Point – Series Regular

MAGGIE NAOURI

ALUMNI

AACTA Award Nominee for Best
Lead Actress
Jo Cinque’s Consolation
Wentworth



ESTHER ANDERSON

ALUMNI

Two-Time Gold Logie Nominee
Silver Logie Nominee
Most Popular Actress
Home & Away – Series Regular



NATHAN BORG

ALUMNI

Camera Shy
Neighbours – Series Regular



SAM COTTON

ALUMNI

Collin from Accounts
Bump
Wellmania
Class of '07
Transfusion
Bluey
Rosehaven
The Moth Effect
Mr Inbetween
Inferno
Amazing Grace
Diary of an Uber Drive
Mr Black
Danger Close
The Family Law
The Bureau of Magical Things
Australia Day; Wanted



AMANDA KOUR

ALUMNI

The Deb (A Rebel Wilson Film)



NICK BRACKS

ALUMNI

Neighbours
Dancing with the Stars
Author: Move Your Minds



GEMMA FORSYTH

ALUMNI

The Contents
The Good Hustle
Mako Mermaids – Series Regular
SLiDE
Sea Patrol
H2O–Just Add Water
Mortified
The Sleepover Club



CHRIS MILLIGAN

ALUMNI

Neighbours – Series Regular
Arrow
Dead Gorgeous

ELEANOR WEBSTER

ALUMNI

High Country
Five Bedrooms
Offspring
Upper Middle Boga
Twenty Something

ASHLEY STOCCO

ALUMNI

Riptide
(Channel 5/ Network Ten)
Playing for Keeps
Olivia Newton-John:
Hopelessly Devoted to You
Neighbours

AMELIA BISHOP

ALUMNI

Ice Road 2: Road to the Sky
Desert King (Netflix)
Ladies in Black (ABC)
The Orchard (Amazon)

LACHIE MILLAR

ALUMNI

The Girl at the Window Neighbours –
Series Regular
E-High – Series Regular

TIER ATAING

ALUMNI

High Country
The Family Law



SABRINA RAULT

ALUMNI

The Party's Over
Fake it Till We Make It
The Summer Before Forever
Flunk
Cover Story
My Moonlit Alpha Prince
My Peronsal Lycan King

MICHAEL DOONAN

ALUMNI

American Gothic
Supernatural
The Railway Man
The Doctor Blake Mysteries

LESTER ELLIS

ALUMNI

Romper Stomper (TV)
Newton's Law
The Doctor Blake Mysteries
Wentworth
Fat Tony & Co
Nowhere Boys
Ja-Mie: Private School Girl

CARRIE SCHROEDER

ALUMNI

My Killer Reunion (USA)
ASK (USA)
The Service (USA)
ASK (USA)
Killer Ambition (USA)
Why Women Kill (Paramount)
I am Frankie (Nickelodeon)
Romance in Hawaii (USA)
Bodyguard Seduction (USA)
Secrets Exposed (USA)
Abduction Runs in the Family
Malicious Motives (USA)
Neighbours
H2O Just Add Water

ALIESHA PEARSON

ALUMNI

Charmed
iZombie
Supernatural
The Doctor Blake Mysteries
Neighbours

TAYLOR GLOCKNER

ALUMNI

Neighbours – Series Regular
Conspiracy 365 – Series Regular
Mako Mermaids – Series Regular



MITCHELL RYAN

ALUMNI

One Tree Hill (USA)



EMILY MORRIS

ALUMNI

Gymnastics Academy: A Second Chance!
A 2nd Chance (Feature)
Raising the Bar (Feature)
Going for Gold (Feature)
Boys in the Trees



MAX WHITELAW

ALUMNI

Nowhere Boys
The Doctor Blake Mysteries
Neighbours



CYRSTAL WANG

ALUMNI

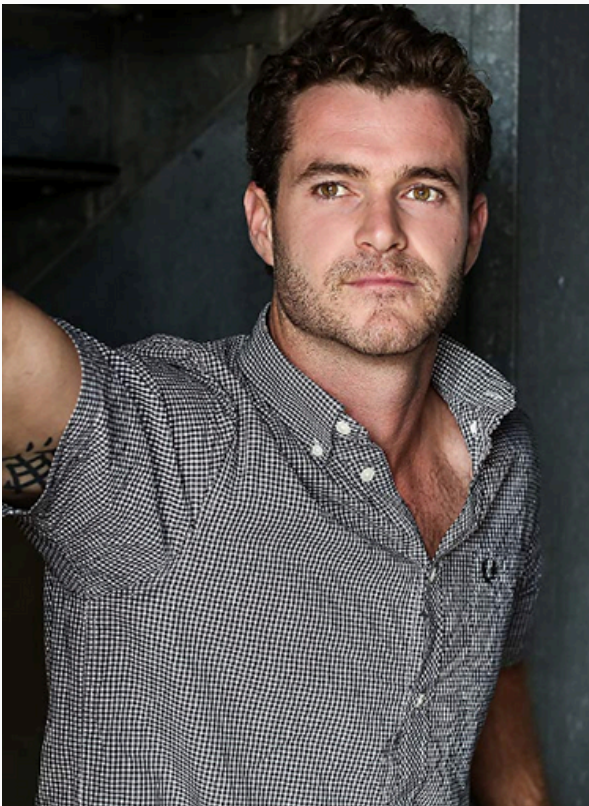
Surviving Summer 2 (Netflix)
Love Me (Warner Brothers)



ALEXANDRA KEDDIE

ALUMNI

White Fever
Deadloch
Me & Her
The Power of the Dream
Party of the Century
Delete History
Utopia
The Housemate
True Story of Hamish & Andy
Offspring
The Doctor Blake Mysteries



PAUL GAFFY

ALUMNI

Arrow
Legends of Tomorrow
Gallipoli

McMAHON MANAGEMENT

OUR SISTER COMPANY



Founded by Craig & Dominique McMahon in 1999, Film and Television Studio International has launched the careers of some of Australia’s most recognisable actors on the small screen. Our unparalleled group of actor trainers and special industry guests are working at the very forefront of their prospective fields, giving our actors access to the most current seasoned professionals, both behind and in front of the camera.

Craig & Dominique’s sister company McMahon Management was established in 2002 to cater for the growing talent development arm of McMahon Entertainment Group. Their development clients very quickly went on to work as leads in prime-time dramas and feature films both in Australia and the USA. And so, McMahon Management naturally went on to personally manage a very select group of local and International artists.

As the CEO of McMahon Management, Craig is at the coalface of what is happening on the daily in the film and television industry – globally. With an electric, visionary, and excitable approach to developing hugely successful careers, Craig is a dynamic, innovative and hands on manager. He works with his actors from the ground up – renowned for literally taking complete unknown, raw, emerging clients and developing them into not only working, but award-winning actors. His long-standing working relationships with USA and UK managers, agents, and immigration attorneys enable him to continue this ongoing journey and partnership with his artists – internationally.

McMahon Management is a creative collaboration – working together with artists to accomplish the shared goal of telling stories in theatre, film and television.

www.mcmanagement.com.au

Zima Anderson
"Neighbours"

Hailing from Tasmania, Zima came to the studio a complete beginner with no formal training. Under the tutelage of our incredible trainers, and personal development and mentorship from Artist Managers Craig & Dominique McMahon, Zima went on to be cast as a series regular on "Neighbours" not long after she completed the Full-Time Program. It was at Film & Television Studio International where Zima was introduced to the Executive Producer of "Neighbours" Jason Herbison, and Casting Director of "Neighbours" Thea McLeod, who went on to hire her as Roxy. Another wonderful Film & TV Studio International success story.

"My time at Film & Television Studio International was so rewarding and incredibly professional. Without Craig's constant encouragement and mentorship, and connecting me with the right people, I wouldn't be where I am today. Dominique personally coached me through my audition and call-backs for Neighbours until I got the role of Roxy. THANK YOU!" – ZIMA

TERM DATES

TERM 1

MONDAY 2ND OF FEBRUARY – WEDNESDAY 1ST OF APRIL, 2026
9 Week Term: 9:00AM – 3:00PM

TERM 2

MONDAY 20TH OF APRIL – WEDNESDAY 24TH OF JUNE, 2026
9 Week Term: 9:00AM – 3:00PM

TERM 3

MONDAY 13TH OF JULY – WEDNESDAY 30TH OF SEPTEMBER, 2026
12 Week Term: 9:00AM – 3:00PM



ALUMNI ZIMA ANDERSON

APPLICATION TO AUDITION

PERSONAL DETAILS:

Name: _____

Age: _____

D.O. B: _____

Street Address: _____

Suburb: _____

P/Code: _____

Daytime Ph: _____

After hours Ph: _____

Mobile: _____

Email Address: _____

Agent (not essential): _____

PREVIOUS TRAINING:

FILM, TELEVISION & THEATRE CREDITS/ EXPERIENCE:



PROFESSIONAL FULL-TIME ACTING FOR TELEVISION PROGRAM

MELBOURNE FEBRUARY 2026 INTAKE

If you are an interstate applicant, please indicate below if you would like to audition in person or via ZOOM.

(YES/NO)
I am an interstate applicant. I would like to apply to apply to audition and interview via ZOOM.

(YES/NO)
I am an interstate applicant. I would like to apply to audition and interview in person at the Melbourne Studio.

ADMINISTRATION FEE OF \$55.00 PAYMENT PREFERENCE:

CHEQUE/MONEY ORDER
Payable to Film & Television Studio International

CREDIT CARD
Type: Visa or Mastercard
Cardholder Name: _____
Number: _ _ _ _ / _ _ _ _ / _ _ _ _ / _ _ _ _
Expiry Date: _ _ / _ _

SAVINGS ACCOUNT
Name: _____
Account Number: _____
BSB: _ _ _ _ _

I/We request McMahon Entertainment Group Pty Ltd (ABN 61 133 400 696), trading as Film & Television Studio International to arrange for funds to be debited from my/our credit card or savings account at the financial institution show above. I acknowledge that a 2.1% surcharge will apply if paying via credit card, and an 0.88 cent charge will apply if payment via savings account.

Name: _____ Date: _____



AUDITION DATE:
Upon receipt of your application to audition, we will schedule a time for you to interview and audition with the Artistic Director.

AUDITION LOCATION:
Film & TV Studio International
163 Victoria Avenue
Albert Park VIC 3206

OR VIA ZOOM

ORIENTATION MORNING:
Monday 2ND OF FEBRRUARY 2026