

THE FOUNDATION YEAR

MELBOURNE'S #1 PART-TIME PROGRAM



Established in 1999, Film and Television Studio International is renowned for demystifying the film and television industry, offering world-class trainers, connecting artists with show creators and launching emerging actors onto our screens, again and again and again... Our ongoing success stories are unparalleled.

PROSPECTUS OCTOBER 2025 INTAKE

FILM & TELEVISION STUDIO INTERNATIONAL
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ALBERT PARK VIC 3206
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ENQUIRIES@FILMTV.COM.AU
WWW.FILMTV.COM.AU

INTRODUCTION

THE PART-TIME PROGRAM WITH PROFESSIONAL RESULTS

THE FOUNDATION YEAR

The Foundation Year is an outstanding television based professional program designed exclusively for the student actor that wants a more intensive and steady training program but cannot commit or afford full-time or even part-time training. This structured 30 week course is affordable and will meet weekly on Sundays from 10:00am to 2:30pm, for 30 contact weeks. Actors will be working with some of the finest professionals in the business including working actors, award winning television directors, executive producers, show creators and casting directors, sourced Australia wide.

The total contact hours for this program is 150 hours. To make it affordable for all participants, we provide a payment plan which requires a deposit of \$590 and then a weekly payment plan of \$97 per week.

We have a very small intake for this program so for those interested please fill out the Enrolment form. Upon receipt of your application you will be invited to have a meeting with the Artistic Director and further instructions and course materials will be given.

This is an outstanding opportunity and an exceptional program that will give you the extra edge, support, mentorship and networking opportunities needed for a successful and long-lasting career.



INDUSTRY VETERAN
Mentor & Trainer Kerry Armstrong



Mentors & Trainers
JANE HALL & KATE JENKINSON



BRINGING YOU AUSTRALIA'S LEADING CASTING DIRECTORS OF AWARD-WINNING FEATURE FILMS AND PRIME-TIME TELEVISION DRAMAS.



TERM ONE

This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Term 1 is focused on giving you strong techniques and foundations to approach all performance work. It is about finding what works for you.

This is a powerful term that introduces you to aspects of the Stanislavski Technique. Students will engage in principals from Practical Aesthetics, Chubbuck and Lee Strasberg, all of which are taught by leading actor trainers in these specific fields and techniques sourced Australia wide. Students will also explore archetypes and mask work to further engage as actors. You will be encouraged to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 30 weeks.

OBJECTIVES FOR TERM 1:

- The company (the student actors) working towards being free and in your bodies, releasing imagination, spontaneity and becoming playful, inventive actors in the space.
- To ensure that after your first 10 weeks you are able to apply some of your script analysis work, voice and improvisation techniques to a monologue/scene to camera with the outcome of being more connected, in the moment, embodied and truthful.
- Students should be able to demonstrate an understanding of (or well on the way towards) an approach to text, to a rehearsal process, and show signs of being able to connect to the language and their given circumstances.

TERM TWO

Applying the principals learned in Term 1, students will be working alongside key industry professionals and will be given due time to connect and be mentored by working screen performers from around Australia. Each week actors will perform in genres with the appropriate actor and/or special guest director. Each genre will match an appropriate profile working professional.

This term will expose you to a variety of scripts and performance styles so you are equipped with the knowledge of the many types of genres and are able to approach it effectively in future work or employment opportunities.

The focus is to build on the basics, and then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game.

It includes an introduction to the more technical aspects of working on set and how to use the camera and work with a crew. Your afternoon units will see you go deeper into script interpretation, character building and using language with confidence and precision.

Actors will apply these technique to a variety of genres – training under industry professionals outstanding in their individual fields that include:

- Television Soaps
- Children's Television
- Police Drama
- Social Drama
- Tele-movies
- Feature Films
- Period Drama
- Shakespeare
- Chekhov



TRAINER & MENTOR
Award Winning Actor/Director SCOTT MAJOR



Term 2 will see actors get physical and focused through training in:

- Archery
- Fencing
- Screen Combat
- Firearms

TERM THREE

Students will delve deeper and revisit the core techniques from Term 1 and 2, working with a variety of trainers. This term will see you consolidate this work as you will revisit the core technique areas to further deepen this work and ensure your firm grounding remains. Therefore, actors will refine the skills acquired in Term 1 and worked through in Term 2 by revisiting/reviewing key elements of study, including the various acting techniques studied.

The focus of this term is to provide for the actor maximum opportunity to practice their craft in industry conditions. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.

In the final weeks students will show class work systematically to invited casting directors who will provide feedback. This gives you access to them while preparing you for future opportunities.



JANE HARBER// TRAINER AND MENTOR

TERM DATES

TERM 1

SUNDAY 12TH OF OCTOBER – SUNDAY 14TH OF DECEMBER, 2025

10:00AM – 2:30PM // 10 Week Term

TERM 2

SUNDAY 1ST OF FEBRUARY – SUNDAY 29TH OF MARCH, 2026

10:00AM – 2:30PM // 9 Week Term

TERM 3

SUNDAY 19TH OF APRIL – SUNDAY 28TH OF JUNE, 2026

10:00AM – 2:30PM // 11 Weeks



LUKE ARNOLD // TRAINER & MENTOR



DAMIAN WALSH-HOWLING // Trainer & Mentor



MCMAHON MANAGEMENT

OUR SISTER COMPANY

Founded by Craig & Dominique McMahon in 1999, Film and Television Studio International has launched the careers of some of Australia's most recognisable actors on the small screen. Our unparalleled group of actor trainers and special industry guests are working at the very forefront of their prospective fields, giving our actors access to the most current seasoned professionals, both behind and in front of the camera.

Craig & Dominique's sister company McMahon Management was established in 2002 to cater for the growing talent development arm of McMahon Entertainment Group. Their development clients very quickly went on to work as leads in prime-time dramas and feature films both in Australia and the USA. And so, McMahon Management naturally went on to personally manage a very select group of local and International artists.

As the CEO of McMahon Management, Craig is at the coalface of what is happening on the daily in the film and television industry – globally. With an electric, visionary, and excitable approach to developing hugely successful careers, Craig is a dynamic, innovative and hands on manager. He works with his actors from the ground up – renowned for literally taking complete unknown, raw, emerging clients and developing them into not only working, but award-winning actors. His long-standing working relationships with USA and UK managers, agents, and immigration attorneys enable him to continue this ongoing journey and partnership with his artists – internationally.

McMahon Management is a creative collaboration – working together with artists to accomplish the shared goal of telling stories in theatre, film and television.

www.mcmanagement.com.au

APPLICATION TO INTERVIEW

PERSONAL DETAILS:

Name:

Age:

D.O. B:

Street Address:

Suburb:

P/Code:

Daytime Ph:

After hours Ph:

Mobile:

Email Address:

Agent (not essential):



melbourne studio

PREVIOUS TRAINING:

FILM, TELEVISION & THEATRE CREDITS/ EXPERIENCE:

MELBOURNE INTERVIEWS

INTERVIEW DATE:

Upon receipt of your application, we will schedule a time for you to interview with Artistic Director Craig McMahon.

INTERVIEW LOCATION:

Film & TV Studio International
163 Victoria Avenue
Albert Park VIC 3206

OR VIA ZOOM

ORIENTATION MORNING:

Sunday, 14th of October, 2025