

ACCELERATED SCREEN PERFORMANCE

PART-TIME PROGRAM



DRAMA SCHOOL. EST 1999.

Established in 1999, Film and Television Studio International is renowned for demystifying the film and television industry, offering world-class trainers, connecting artists with show creators and launching emerging actors onto our screens, again and again and again... Our ongoing success stories are unparalleled.

PROSPECTUS

OCTOBER 2025 INTAKE

FILM & TELEVISION STUDIO INTERNATIONAL
163 VICTORIA AVENUE
ALBERT PARK VIC 3206
1800 FILMTV (1800 345 688)
ENQUIRIES@FILMTV.COM.AU
WWW.FILMTV.COM.AU

INTRODUCTION

THE PART-TIME PROGRAM WITH PROFESSIONAL RESULTS

ACCELERATED SCREEN PERFORMANCE.

The Accelerated Screen Performance Program is for those who want focused, on-camera training that reflects the real demands of today's industry. Over 30 Sundays, you'll work with Marquee Actors, Directors, Technique Masters, and Top-Tier Casing Directors, in a practical environment that sharpens technique, and pushes you to make bold, specific choices that land on screen. Faster. Sharper. Bolder. Real life training for real life on set.

The total contact hours for this program is 135 hours.

Applications for the 2025 Intake are now open and are processed on a rolling basis.



2025/2026 Accelerated Screen Performance Program:

Sundays: 10:00am – 2:30pm

Term 1: October 26 – December 21, 2025

Term 2: February 1 – March 29, 2026

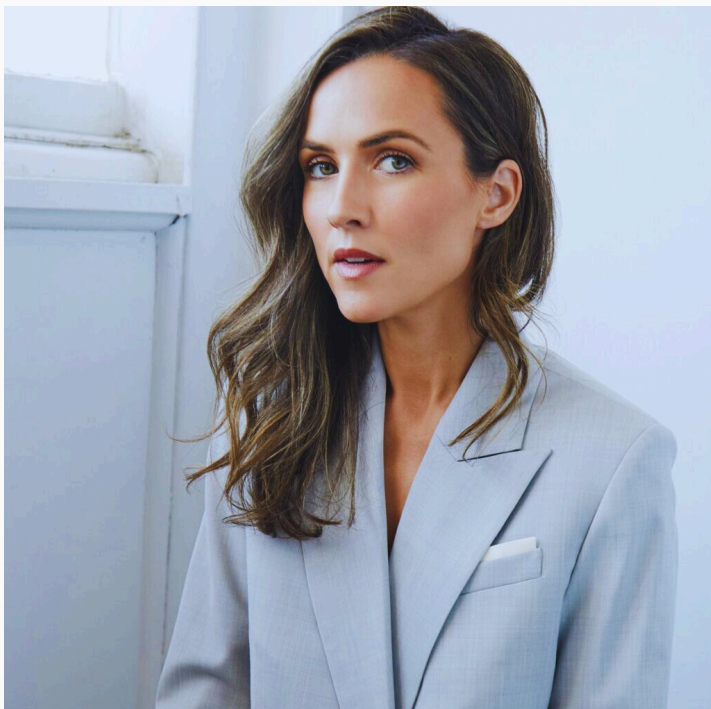
Term 3: April 19 – July 19, 2026

Tuition

Payment Plan: \$590 Deposit + \$97 over a 44 week duration (inclusive of term breaks)

Full Tuition: \$4558 (Discounted at \$300.00)
Please contact accounts@filmtv.com.au for alternative Payment Plans.

Core Trainers and Mentors Jane Harber and Kestie Morassi



TERM ONE

PRACTICAL TECHNIQUES TO HELP PERFORMERS DELIVER TRUTHFUL, CONTROLLED, AND COMPELLING ON-CAMERA WORK.

Alumni Andrew Morely & Philippa Northeast. HOME & AWAY.



Alumni Lester Ellis Jnr & Chris Lilly. JA'MIE: PRIVATE SCHOOL GIRL.



This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Term 1 is focused on giving you strong techniques and foundations to approach all performance work. It is about finding what works for you.

This is a powerful term that introduces you to aspects of the Stanislavski Technique. Students will engage in principals from Practical Aesthetics, Chubbuck and Lee Strasberg, all of which are taught by leading actor trainers in these specific fields and techniques sourced Australia wide. Students will also explore archetypes and mask work to further engage as actors. You will be encouraged to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 30 weeks.

OBJECTIVES FOR TERM 1:

- The company (the student actors) working towards being free and in your bodies, releasing imagination, spontaneity and becoming playful, inventive actors in the space.
- To ensure that after your first 10 weeks you are able to apply some of your script analysis work, voice and improvisation techniques to a monologue/scene to camera with the outcome of being more connected, in the moment, embodied and truthful.
- Students should be able to demonstrate an understanding of (or well on the way towards) an approach to text, to a rehearsal process, and show signs of being able to connect to the language and their given circumstances.

TERM TWO

THIS SCREEN-FOCUSED TERM IMMERSSES ACTORS IN GENRES FROM SOAPS TO SHAKESPEARE WHILE DEVELOPING SCREEN PERFORMANCE, ON-SET SKILLS, AND SCRIPT ANALYSIS.

Applying the principals learned in Term 1, students will be working alongside key industry professionals and will be given due time to connect and be mentored by working screen performers from around Australia. Each week actors will perform in genres with the appropriate actor and/or special guest director. Each genre will match an appropriate profile working professional.

This term will expose you to a variety of scripts and performance styles so you are equipped with the knowledge of the many types of genres and are able to approach it effectively in future work or employment opportunities.

The focus is to build on the basics, and then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game.

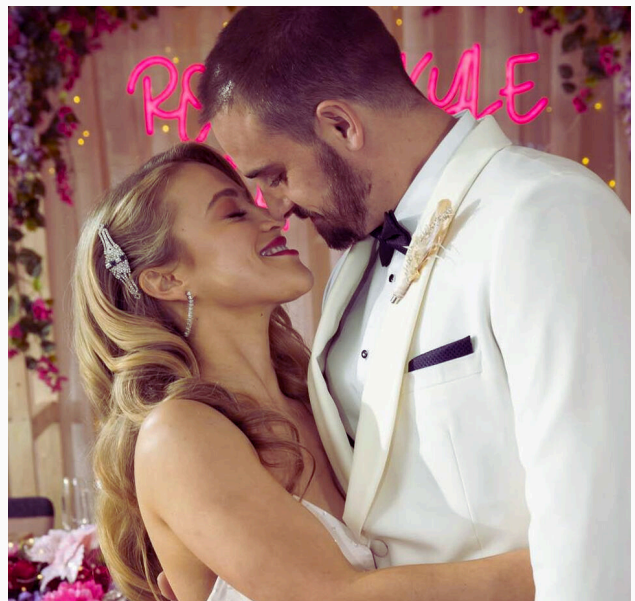
It includes an introduction to the more technical aspects of working on set and how to use the camera and work with a crew. Your afternoon units will see you go deeper into script interpretation, character building and using language with confidence and precision.

Actors will apply these technique to a variety of genres – training under industry professionals outstanding in their individual fields that include:

- Television Soaps
- Children's Television
- Police Drama
- Social Drama
- Tele-movies
- Feature Films
- Period Drama
- Shakespeare
- Chekhov



Alumni Amelia Bishop. *ICE ROAD: VENGEANCE..* Starring Opposite Liam Neeson.



Alumni Zima Anderson and Christopher Milligan. *NEIGHBOURS.*

Term 2 will see actors get physical and focused through training in:

- Archery
- Fencing
- Screen Combat
- Firearms

TERM THREE

THIS TERM REFINES SCREEN ACTING UNDER INDUSTRY CONDITIONS, ENDING WITH SHOWINGS TO TOP TIER PRIME TIME CASTING DIRECTORS FOR FEEDBACK AND EXPOSURE.

Students will delve deeper and revisit the core techniques from Term 1 and 2, working with a variety of trainers. This term will see you consolidate this work as you will revisit the core technique areas to further deepen this work and ensure your firm grounding remains. Therefore, actors will refine the skills acquired in Term 1 and worked through in Term 2 by revisiting/reviewing key elements of study, including the various acting techniques studied.

The focus of this term is to provide for the actor maximum opportunity to practice their craft in industry conditions. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.

In the final weeks students will show class work systematically to invited casting directors who will provide feedback. This gives you access to them while preparing you for future opportunities.



Core Trainer - Actor/Dramaturge/Published Author DANIELLE CARTER

MELBOURNE'S #1 MULTI-AWARD WINNING PRIME-TIME TELEVISION AND FILM CASTING DIRECTORS JANE NORRIS & NATHAN LLOYD



TERM DATES

TERM 1

SUNDAY 26TH OF OCTOBER - SUNDAY 21ST OF DECEMBER, 2025

10:00AM - 2:30PM // 9 Week Term

TERM 2

SUNDAY 1ST OF FEBRUARY - SUNDAY 29TH OF MARCH, 2026

10:00AM - 2:30PM // 9 Week Term

TERM 3

SUNDAY 19TH OF APRIL - SUNDAY 21ST OF JUNE, 2026

10:00AM - 2:30PM // 10 Weeks

*Mid-Term Break

SUNDAY 12TH OF JULY - SUNDAY 19TH OF JULY, 2026

10:00AM - 2:30PM // 2 Weeks

APPLY ONLINE





Scott Major



Danielle Carter



Nicholas Coghlan



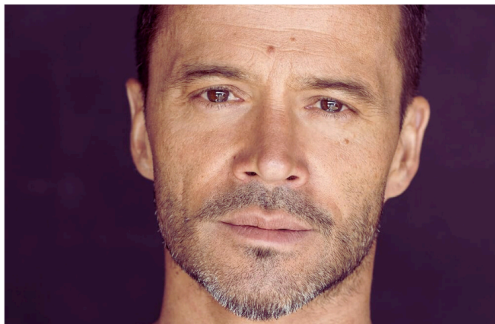
Rena Owen



Jane Harber



Kerry Armstrong



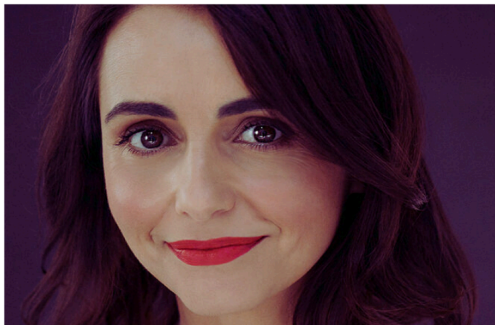
Damien Walshe-Howling



Katrina Milosevic



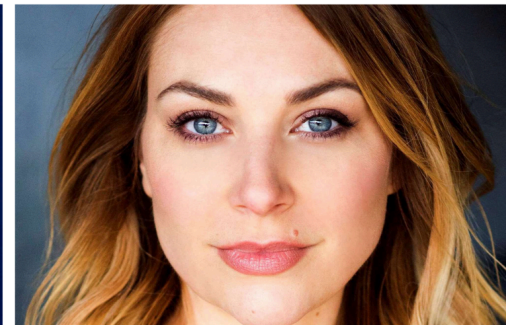
Vince Colosimo



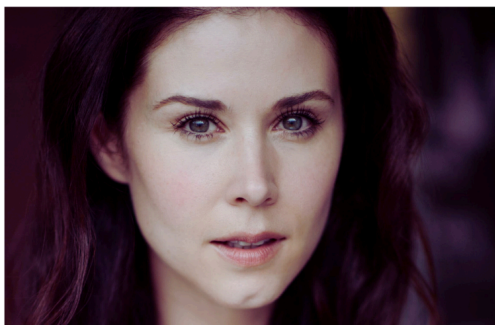
Pia Miranda



Bernard Curry



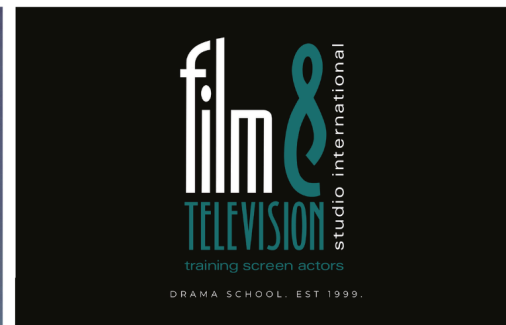
Kate Jenkinson



Kestie Morassi



Eve Morey



A 30-WEEK PROGRAM.

COMMENCING OCTOBER.

ACCELERATED SCREEN PERFORMANCE

Part-Time Advanced Performance Training.

THIS PROGRAM IS FOR THOSE WHO WANT FOCUSED, ON-CAMERA TRAINING THAT REFLECTS THE REAL DEMANDS OF TODAY'S INDUSTRY. OVER 30 SUNDAYS, YOU'LL WORK WITH MARQUEE ACTORS, DIRECTORS, TECHNIQUE MASTERS, AND TOP-TIER CASTING DIRECTORS, IN A PRACTICAL ENVIRONMENT THAT SHARPENS TECHNIQUE, AND PUSHES YOU TO MAKE BOLD, SPECIFIC CHOICES THAT LAND ON SCREEN. FASTER. SHARPER. BOLDER. REAL TRAINING FOR REAL LIFE ON SET.

APPLICATIONS NOW OPEN. STRICTLY 14 PLACEMENTS.