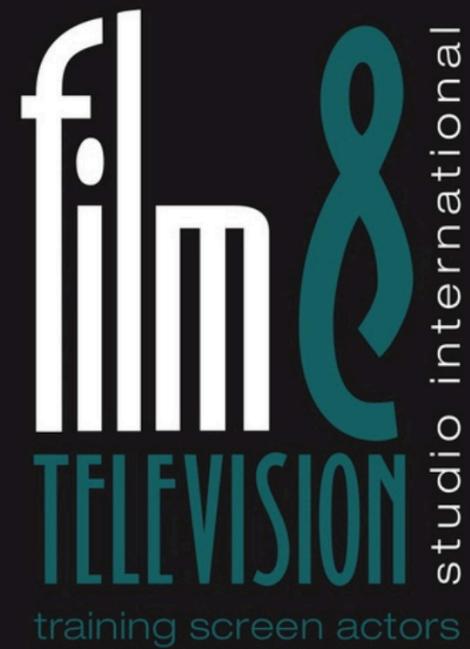


FILM & TELEVISION ACTOR'S CONSERVATORY

20-WEEK SCREEN INTENSIVE



Founded in 1999, Film and Television Studio International has earned a reputation for demystifying the film and television industry. We provide access to world-class trainers, connect talented artists with show creators, and consistently launch emerging actors onto screens everywhere. Our track record of ongoing success stories is truly unmatched.

PROSPECTUS JULY 2026 INTAKE

FILM & TELEVISION STUDIO INTERNATIONAL
163 VICTORIA AVENUE
ALBERT PARK VIC 3206
1800 FILMTV (1800 345 688)
ENQUIRIES@FILMTV.COM.AU
WWW.FILMTV.COM.AU

LAST KING OF THE CROSS

ALUMNI & CGA RISING STAR RECIPIENT
CLAUDE JABBOUR



INTRODUCTION

FOLLOW US ON INSTAGRAM

@filmtvstudiointernational

ABOUT US

The Film & Television Actor's Conservatory is a rigorous training program for dedicated actors seeking comprehensive immersion in their craft. Structured across two intensive terms, the program is led by distinguished faculty and seasoned industry practitioners. Its progressively structured curriculum integrates foundational and advanced training in the core disciplines of performance, including Acting Technique, Scene Study, Script Analysis, Movement, the Alexander Technique, Voice, and Speech.

We accept a maximum of 14 students into our prestigious Film & Television Actor's Conservatory. Applications are reviewed on a rolling basis, and once our ensemble is confirmed, enrolments will close. Due to high demand, we strongly encourage early applications to avoid disappointment.

Artist Managers Craig and Dominique McMahon have long been passionate advocates for developing serious, career-focused screen actors. As the industry continues to evolve—driven by rapid technological change and closer ties with the U.S. market—actors must be more prepared than ever. Talent alone is not enough. Ongoing, specialised training is essential to build the skill set, resilience, and adaptability needed to stay competitive in today's fast-moving screen landscape.

What makes this course truly unique is its exclusive focus on acting for the screen, delivered by a faculty of exceptional industry professionals. Our trainers include prime-time show creators, top-tier casting directors, executive producers, technique specialists, on-set intimacy coordinators, working actors, and directors—all of whom are currently excelling at the top of their fields. Their real-world insight and experience provide invaluable guidance to actors aiming to break into the industry. Just look at the global success of Australian talent—Chris Hemsworth, Margot Robbie, Teresa Palmer, Hugh Jackman, and many more—many of whom began their journeys in local television. We're proud to count among our own alumni Luke Mitchell (Chicago Med, MARVELS Agents of S.H.I.E.L.D.), Ashleigh Brewer (The Bold & The Beautiful), Phoenix Raei (Twelve; The Night Agent, Clickbait), Michael Doonan (Bates Motel), Addam Bramich (Poker Face), and Esther Anderson (Siberia). These careers prove that the right training can launch actors onto the world stage.

We're thrilled to offer this intensive and career-defining experience to actors who are serious about breaking into the screen industry. Apply now and prepare to be challenged, inspired, and ready when opportunity knocks.



COURSE OUTLINE

This unique course has been designed to equip actors with the mental, physical and emotional strength needed to flourish in a work environment that often puts actors under intense pressure.

Our aim is to provide a world class television drama training course to:

¥ Equip and train actors with the craft and experience to perform with excellence in fast turnaround television in Australia and overseas

¥ Create autonomous actors who understand their role as actors in society, and with a deep understanding of popular culture as it exists in Australia today, who are independent, creative, fulfilled individuals

¥ Promote personal health, stamina and inner strength

¥ Actors will be trained by practicing industry professionals and the course has a strong performance focus

¥ Actors will be performing on camera early into the first term, with showings at the end of each term. In the final two weeks of the course the company will shoot film and television scenes with a professional director and crew

The course has been designed to approximately mirror the schedule of an actual television drama, so from the first read through on commencement of the training week at 9:00am, actors are developing a mental and physical discipline to deal with performing in industry conditions. The course is dense and very fast-paced, with actors working on the floor with exceptional trainers from day 1. Actors will be required to do all their reading, preparation and exercises at home ready for the next week.

We hope you will take from this course a way to live in the world as actor, connected and inspired by the world we live in and the ever-changing culture that is produced and nurtured in Australia.

YOUR COMMITMENT

The course is comprised of (2 x 10 week terms). Classes run for 2 full days each week (Thursdays & Fridays // 9:00am - 5:00pm). A total of 320 contact hours. The Program is conducted by working industry professionals who are experts in their field.



THE BOLD AND THE BEAUTIFUL

ALUMNI ASHLEIGH BREWER



BLOCK ONE

THE ACTOR PREPARES: CONNECT WITH YOURSELF/ CONNECT WITH THE OTHER

The focus for this term is research and development. Learn to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 20 weeks. You will have valuable time to connect with your Self and others and develop an understanding of how you and we, as humans and artists behave in the world.

This is in preparation for your work as an actor ready to inhabit another soul and to be able to interact authentically and vividly with other characters and situations in a professional manner.

This term is also for you to start to be aware of the world we inhabit and the culture we produce. Also, to identify how and why actors are valuable and the positive function of an artist's role in their surrounding society.

MORNING

Skills Training – Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

AFTERNOON

The Actor Prepares.

Actor Training, Rehearsals and Workshops:

This is an incredibly powerful unit that introduces you to aspects of the Stanislavski Technique.

Students will engage principals from Uta Hagan, Stella Adler, Meisner, Practical Aesthetics, Perdekamp Emotional Method (PEM) and Chubbuck – all of which are taught by leading actor trainers in these specific fields and techniques which are sourced Australia wide.

This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Students will also explore archetypes and mask work to further engage as actors.

Acting: Practical Aesthetics; Meisner; Uta Hagen; Stanislavski; Chekhov; Perdekamp Emotional Method (PEM); Ivana Chubbuck.



Mentor & Master Trainer
Australian Icon
KERRY ARMSTRONG



BLOCK TWO

THE ACTORS PRACTICE: GET A GRIP ON TEXT AND PERFORMANCE SPACE

The focus for this term is to build on the basics, then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game. It includes an introduction to the more technical aspects of performing on set and how to use the camera and work with a crew.

MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

AFTERNOON

- ¥ Archery
- ¥ Fencing
- ¥ Screen Combat
- ¥ Safety on set
- ¥ Getting to know your film crew

Camera Technique classes will teach you how to work with a camera; close-ups, mid shots and long shots.

Actor Training, Rehearsals and Workshops: This unit will see you go deeper into script interpretation, character building and using language with confidence and precision. Your work will be committed, strong and have pure clarity.

Actors will apply these techniques to a variety of genres - training under industry professionals, outstanding in their individual fields that include but are not limited to:

- ¥ Television Soaps
- ¥ Children's Television
- ¥ Police Drama
- ¥ Social Drama
- ¥ Telemovies
- ¥ Feature Films
- ¥ Period Drama

SHOWCASE

ACTING FOR TELEVISION: EXCELLENT CRAFT / CONFIDENT PERFORMERS

The focus of this program is to provide for the actor maximum opportunity to practice their craft in industry conditions. Also, to look at how actors get the job: Screen Tests, Auditions and Call-backs. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.

Actors will refine the skills acquired in term one and worked through in term two by revisiting /reviewing key elements of study, including, Practical Aesthetics, Perdekamp Emotional Method (PEM); Chubbuck Technique and intensive acting for camera focused weeks.

You will explore more complex materials and perform an array of scene work to camera. Students will commence the decision-making process of selecting scenes that have been studied throughout the year for the final industry showcase.

SHOWCASE

At the end of the term and program there will be a showcase performance to an invited audience of agents, producers, casting directors and professional actors as well as friends and family. The showcase scenes are filmed in your final weeks of Term 2 by a professional director and crew and shown at the Cinema Nova in Carlton, Melbourne.



MENTOR & TRAINER
AWARD-WINNING ACTOR &
DIRECTOR DAMIAN WASLHE-
HOWLING



MENTOR & TRAINER
AWARD WINNING ACTOR
& ON SET INTIMACY
COORDINATOR EVE MOREY

CONDITIONS OF ENTRY

This is a talent based course. Entry is by audition & interview only.

MELBOURNE AUDITIONS

AUDITION DATE:

Upon receipt of your application to audition, we will schedule a time for you to interview and audition with Artistic Director Craig McMahon.

AUDITION LOCATION:

Film & Television Studio International
163 Victoria Avenue
Albert Park VIC 3206.

ORIENTATION MORNING:

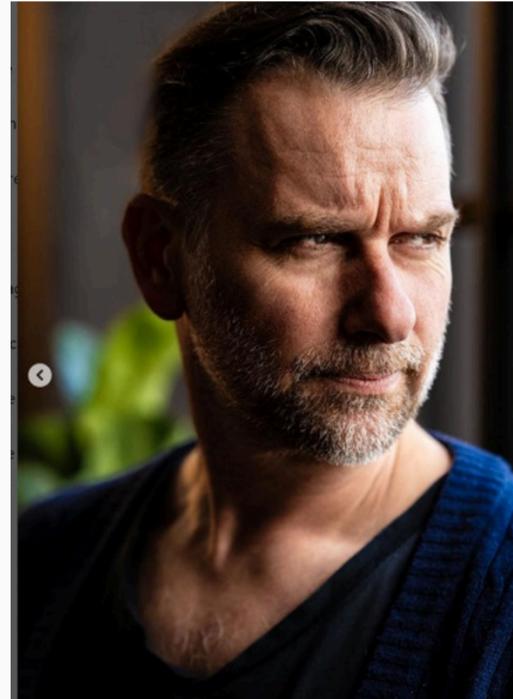
Wednesday 15th of July, 2026



OUR ACTORS ARE SEEN BY SOME OF AUSTRALIA'S LEADING
FILM & TELEVISION CASTING DIRECTORS

EXPERT TRAINERS & MENTORS

Some of the many actor trainers, mentors and special guests who are instrumental in the development of each and every one of our students.



KERRY ARMSTRONG

ACTOR

Strife
Divided by Eleven
Frayed
Pawno
Spreadsheet
Darby and Joan
Grey Nomads
Razzle Dazzle
Lantana
Seachange: A New Beginning
The Wrong Girl
Halifax f.p.
Bed of Roses
Neighbours
Come in Spinner
Altogether Now
MDA; The Oyster Farmer
and many more...
HB Studio Alumni

SCOTT MAJOR

ACTOR/DIRECTOR

Heartbreak High (Netflix)
Darklands (Stan)
Rip Tide
Lie to Me
Neighbours
Playing for Keeps
City Homicide
Doctors / Always Greener
Heartbreak High (original series)
Blue Heelers
Home & Away

KESTIE MORASSI

ACTOR

Black Snow
Almost Paradise
Surrogate
Harrow
Home & Away
Winners & Losers
The Doctor Blake Mysteries
Offspring
Wilfred
Satisfaction
Underbelly
Wolf Creek
Strange Bedfellows
Stingers
Dirty Deeds
The Secret Life of Us
Crash Zone
and many more...

DAMIAN WALSH-HOWLING

ACTOR/DIRECTOR

Last King of the Cross
Darklands (Stan)
Jack Irish
2067 / Bite Club
Janet King
The Time of Our Lives
Mystery Road
Bikie Wars: Brothers in Arms
Terra Nova
The Reef / East West 101
Rescue Special Ops
Underbelly / Satisfaction
All Saints / Blue Heelers

JANE HARBER

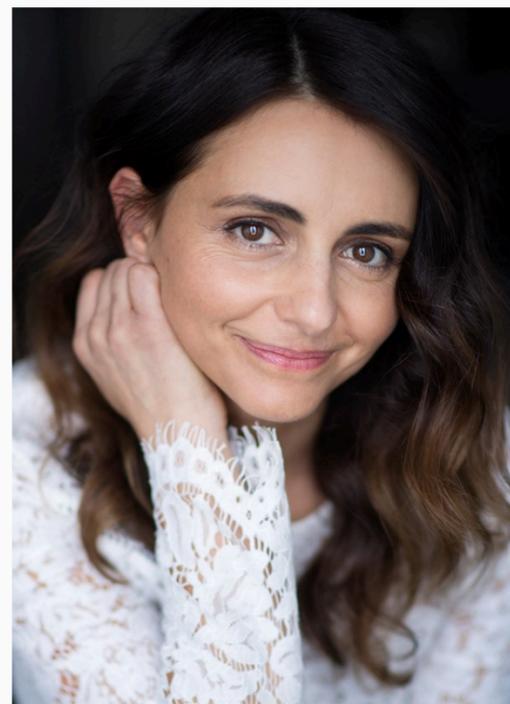
ACTOR

Reckless
Imposter
The Family Next Door
Sleeping Dogs
Foe
The Newsreader
In Limbo
Summer Lover
Informer 3838
Maverix, My Life is Murder
Pretty Little Stalker; Back in Very Small
Business; Offspring; St Francis; High
Expectasians; Crashing; The Moody's;
Never Tear Us Apart: The Untold Story
of INXS; Miss Fisher's Murder Mysteries;
House Husbands; Lowdown;
Underbelly; The Secret Life of Us;
Neighbours; Raw FM; Blue Heelers and
many more.

MICHAELA BANAS

ACTOR/INTIMICAY COACH

Turn up the Volume
Till the Boys Come Home
Gold Diggers
Upper Middle Bogan
Fam Time
Ms Fisher's Modern Murder Mysteries
Halifax: Retribution
Bad Mothers
Winners & Losers
The Doctor Blake Mysteries
Nowhere Boys
McLeod's Daughters
Always Greener
Something in the Air



JANE HALL

ACTOR

Frayed
Wentworth
Halifax Retribution
Neighbours
Sisters
Newtons Law
House Husbands
The Starter Wife
Marshall Law
Crash Zone
Home & Away
The Craic
Something in the Air
Escape from the City
And many more...

EVE MOREY

ACTOR/INTIMACY COACH

Imposter - Intimacy Coach
Shayda - Intimacy Coach
High Country - Intimacy Coach
Surviving Summer - Intimacy Coach
Neighbours - Onset Coach
Lie with Me - Intimacy Coach
Spreadsheet
Neighbours
Mystery Road
All Saints
Home and Away
Pigs Breakfast
NIDA Graduate

PIA MIRANDA

ACTOR/AUTHOR

Invisible Boys
Darby and Joan
Windcatcher
Heat
Aunty Donna's Cafe
Riptide
Mustangs FC
Back in Very Small Business
Wentworth
The Time of Our Lives
The Tender Hook
Looking for Alibrandi
Garage Days
Neighbours
Grass Roots
Queen of The Damned
The Secret Life of Us

DIANA GLENN

ACTOR

Bad Behaviour
Spreadsheet
Harrow
My Life is Murder
The Doctor Blake Mysteries
Oyster Farmer
Black Water
Somersault
Offspring
Jack Irish
The Slap
Carla Cametti PD
Miss Fishers Murder Mysteries;
Underbelly: Squizzy; True Story with
Hamish and Andy; Secret Bridesmaid's
Business; Olivia Newton-John; Secret
Life of Us; Satisfaction

VINCE COLOSIMO

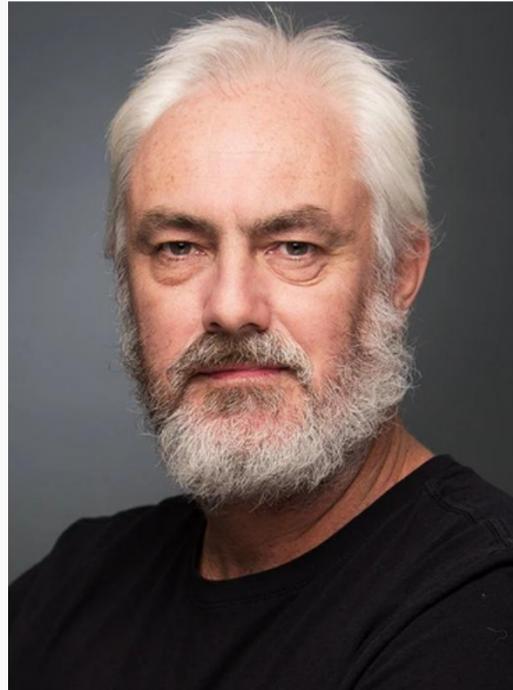
ACTOR

The Family Next Door
Double or Nothing
Wogboys Forever
Girl at the Window
Doctor Doctor / Reef Break
The Second / Chopper
The Ex PM / Sunshine
Offspring / The Warriors
Janet King / Jack Irish
Schapelle / The Great Gatsby
Mr & Mrs Murder / Spartacus
Miss Fisher's Murder Mysteries
Cops LAC / The Librarians
Carla Cametti PD / Underbelly
City Homicide / Lantana
The Practice / Without A Trace
and many more...

KATRINA MILOSEVIC

ACTOR

Austin
Population: 11
The Office
Human Error
Spreadsheet
Wentworth
Rosehaven
SeaChange
Glitch
Winners & Losers
Offspring
Twentysomething
Mr & Mrs Murder
Laid
Seven Types of Ambiguity
Neighbours
NIDA Graduate



KATE JENKINSON

ACTOR

Wentworth
Amazing Grace
Five Bedrooms
Doctor Doctor
The Ex-PM
Hiding
Offspring
Super Fun Night
The Time of Our Lives
House Husbands
Miss Fisher's Murder Mysteries
Tangle
The Straits
Killing Time
Bogan Pride
and many more
WAAPA Graduate

KATE KENDALL

ACTOR/DIRECTOR

Playing for Keeps
Conspiracy 365
Rush
City Homicide
Neighbours
The Librarians
The Starter Wife
Stingers

BERNARD CURRY

ACTOR

Ice Road 2: Road to the Sky
Crazy Fun Park
Savage River
Wentworth
Spreadsheet
Once Upon A Time
Ms Fisher's Modern Murder Mysteries
My Life is Murder
Sunshine; Blindspot
CSI: Crime Scene Investigation
Ravenswood
Pretty Little Liars; NSIC

DANIELLE CARTER

ACTOR/DRAMATURGE

PPublished Author of Racing Against Time: The Actor's Handbook for Working in Film & Television, published by Currency Press. And forthcoming work Discovering the Michael Chekhov Technique: In the Studio with Ted Pugh and Fern Sloan, set for release via Bloomsbury Publishing.
Clickbait, House Husbands, Offspring
Rip Tide, Paper Giants: Magazine, Wars, Mr & Mrs Murder, The Hustle, Something in The Air, Halifax f.p., Underbelly, Knowing
NIDA Graduate

PINO AMENTA

DIRECTOR/WRITER/EXECUTIVE PRODUCER

High Country
Wentworth
Home & Away
800 Words
Winners & Losers
The Doctor Blake Mysteries
Packed to the Rafters
Conspiracy 365
City Homicide
All Saints
Mortified
Silver Sun and many more...

HAYDEN SPENCER

ACTOR/WRITER

Deadloch - ABC
Harry Potter and the Cursed Child - Princess Theatre
Kooza - Cirque du Soleil
Dralion - Cirque du Soleil
MTC- ongoing
QTC - ongoing
La Boite Theatre - ongoing



PETER ANDRIKIDIS

DIRECTOR

The Claremont Murders
Bali
Eden
Harrow
The New Legends of
Monkey
Bite Club; Underbelly
Files: Chopper; Pulse;
Janet King; Love Child;
Catching Milat; Bikie
Wars: Brothers in Arms;
East West 101;
Underbelly; Killing Time;
Fat Tony & Co; Alex &
Eve

STEVE JAGGI

PRODUCER AND CEO OF THE
STEVE JAGGI COMPANY

Fight to live; You, Me & The Penguins;
Pirouette; Love by the Glass; When Love
Springs; King of the Cannibals; American
Outlaws; A Royal in Paradise; Mistletoe
Ranch; Beyond the Reef; The Infernal
Machine; The Curious Case of Dolphin Bay;
Love in Bloom; Love and Penguins; The Art
of Incarceration; The Dog Days of
Christmas; Dive Club; This Little Love of
Mine; Kidnapped; Sweet River; The Flood;
Romance on the Menu; A Lion Returns;
Swimming for Gold; Ellie & Abbie;
Unsound; The Dustwalker; Back of the Net;
The Marshes; Chocolate Oyster; Find Your
Voice; Zelos; Rip Tide; Rough Stuff; Spirit of
the Game; Burns point; Embedded;
Portobello Road; Ambrosia; Crushed; Skin
Deep; Ice Dancing the Raw Edge; Circle of
lies; and may more...

ANDREW WALKER

PRODUCER

The Survivors
Prosper
Five Bedrooms
Spreadsheet
Rosehaven
True Story with Hamish & Andy
The Family Law
The Kettering Incident
Mr & Mrs Murder
Laid
The Librarians
Satisfaction

NATHAN LLOYD

NATHAN LLOYD CASTING

Fake
High Country
Queen of Oz
Safe Home
Surviving Summer
Maverix //Harrow
Five Bedrooms
Wentworth
The Newsreader
Halifax Retribution
Upright
Playing for Keeps
The Inbestigators
My Life is Murder // The Cry
The Beautiful Lie
True Stories with Hamish & Andy;
Romper Stomper

JANE NORRIS

JANE NORRIS CASTING

Strife
Roar: The Woman who ate
Photographs
Nine Perfect Strangers
Clickbait
Blueback; The Clearing
The Lost Flowers of Alice Hart
Sweet As
The Dry
H is for Happiness
Nowhere Boys
Paper Planes
Gallipoli
The Turning
The Slap
Hunters; Wake in Fright
Itch; Balibo

KEVIN CARLIN

DIRECTOR

High Country
Wentworth
Miss Fisher's Modern
Murder Mysteries
Seachange
A Place to Call Home
Hoges
Molly
Packed to the Rafters
Winners & Losers
Outland
Killing Time and many
more...

ALUMNI

In addition to the success of the below students, Film & Television Studio International has seen many others go on to win guest roles, bit parts and lead roles in major Film and Television projects including:

Scrublands; Take My Hand; Clickbait; Playing for Keeps; Stateless; The Heights; Riptide; Eden; Last King of the Cross; Love Me; The Rooster; Shayda; Jack Irish; Seachange reboot; My Life is Murder; The Secret She Keeps; Stateless; Informer 3838; Five Bedrooms; Miss Fisher's MODern Murder Mysteries; The Heights; True Story with Hamish and Andy; Chopper; Romper Stomper; Love Child; Wentworth; Winners & Losers; Offspring; Neighbours; Home & Away; The Bureau of Magical Things; House Husbands; Party Tricks; Gallipoli; Olivia; Nowhere Boys; Jamie: Private School Girl; Joe Cinque's Consolation; Australia Day; Conspiracy 365; Mortified; H2O: Just Add Water; City Homicide; Mako Mermaids; Slide; Lightning Point; Denise; INXS – Never Tear us Apart; Killing Time; Mr & Mrs Murder; Paper Giants; Rake; The Strange Calls; The Railway Man; Tom Clancy's Without Remorse; Seven Minutes; No Two Snowflakes; Schapelle; John Doe: Underground – the Julian Assange story; Upper Middle Bogan; Tangled; The Pacific; Dead Gorgeous; Underbelly Files; Fat Tony & Co; Danger 5; Tell them Lucifer was here; Dr Blake Mysteries; Miss Fishers Murder Mysteries; Time of our Lives; The Slap; Bed of Roses; Laid; Small Time Gangster; All Saints; City Homicide; Rescue: Special Ops; Beyond the Darklands; Dungoon; Rush; Satisfaction; Sea Patrol; Judith Lucy's Spiritual Journey; Getaway; Postcards; Next Stop Hollywood; Round the Twist; As the Bell Rings; TwentySomething; It's a Date; Blue Healers; The Sleepover Club; Charlottes Web; Blinder; Mao's Last Dancer; The Saddle Club; The Starter Wife; Fergus McPhail; Wicked Science; Stingers; Bianca; Darkness Falls; Patrick; Worst Best Friends; Noah & Saskia; Strip; Teenagers Guide to the Galaxy; and International series: The Republic of Sarah; Big Sky; Legacies; La Brea; Young Rock; Clickbait; The Code; Blindspot; Arrow; Agents of S.H.I.E.L.D; Members Only; Holly Oaks; Death in Paradise; The Bold and The Beautiful; The Tomorrow People; Supergirl; American Gothic; Bates Motel; Supernatural; Siberia; One Tree Hill; The Lying Game; The Mentalist; and many more.

This does not include the hundreds of television commercials, and national theatre and musical theatre tours that our students have starred in over the years. To learn more about the studio and students, please visit our Facebook and Twitter which have regular updates on all the projects our actors are currently working on.





LUKE MITCHELL

ALUMNI

Silver Logie Winner -
Most Outstanding New Talent
Chicago Med (NBC)
Big Sky (ABC)
Legacies (CW)
The Republic of Sarah (CW)
The Code (CBS)
Without Remorse (Amazon)
Blindspot
Agents of S.H.I.E.L.D (Marvel)
The Tomorrow People (CW)
Home & Away
H2O - Just Add Water

ASHLEIGH BREWER

ALUMNI

Silver Logie Nominee -
Most Outstanding New Talent
The Bold and the Beautiful (CBS) -
Series Regular
Dinner with Herve (HBO)
Neighbours - Series Regular
Home & Away

CLAUDE JABBOUR

ALUMNI

AUSTRALIAN CASTING GUILD
RISING STAR AWARD RECIPIENT
Last King of the Cross - Lead
The Secret She Keeps
Eden
Stateless
Measure for Measure
The Warriors
A Good Family
The Unlisted
The Unboxing

PHOENIX RAEI

ALUMNI

AUSTRALIAN CASTING GUILD
RISING STAR AWARD RECIPIENT
Apple Cider Vinegar
The Twelve - Cape Rock Killer
The Heights - Series Regular
Clickbait (Netflix)
Australia Day
The Rooster - Lead
The Night Agent
Stateless
Romper Stomper
Wentworth

KATE LISTER

ALUMNI

The Reef: Stalked
Seachange
The Heights
Clickbait (Netflix)
Neighbours

JACKSON TOZER

ALUMNI

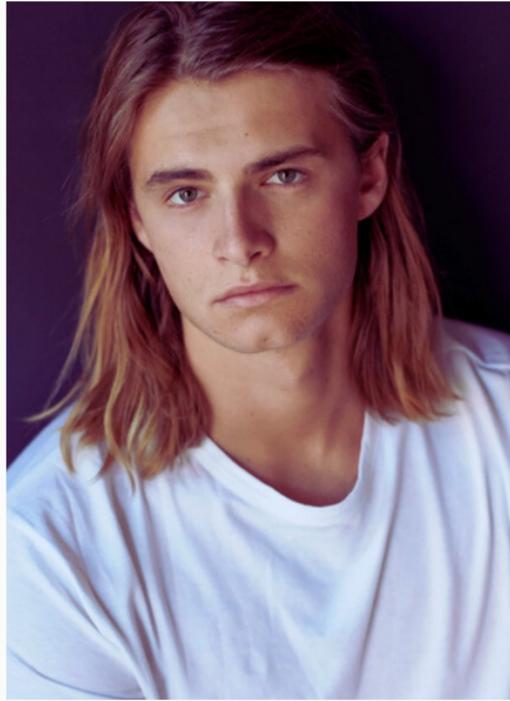
Time Bandits (Apple TV)
Ricky Stanicky (Footloose Productions)
The Newsreader Series 1
The Newsreader Series 2
Deadloch (Amazon Prime)
Five Bedrooms Seasons 1-4
Rostered On (Netflix)
Secret Bridesmaids Business
Preacher (AMC)
Mr Black (Network Ten)
Utopia (ABC)
Mr Inbetween (FX/Jungle Productions)
How to Stay Married (Network Ten)
The ExPM (ABC)
Joe Cinque's Consolation (AACTA)



LIAM MCCARTHY

ALUMNI

Scrublands
Shayda (A Noora Niasari Film)
Neighbours



ALASDAIR BLISS

ALUMNI

Take My Hand (Feature)
Riptide



ZIMA ANDERSON

ALUMNI

SAS
Neighbours - Series Regular
Ms Fisher's Murder Mysteries



CHARLOTTE CHIMES

ALUMNI

Neighbours - Series Regular
Schapelle
Catching Milat



ANDREW MORLEY

ALUMNI

Neighbours - Series Regular
Home & Away - Series Regular
Lightning Point - Series Regular



MAGGIE NAOURI

ALUMNI

AACTA Award Nominee for Best
Lead Actress
Jo Cinque's Consolation
Wentworth



ESTHER ANDERSON

ALUMNI

Two-Time Gold Logie Nominee
Silver Logie Nominee
Most Popular Actress
Home & Away - Series Regular

NATHAN BORG

ALUMNI

Camera Shy
Neighbours - Series Regular

SAM COTTON

ALUMNI

Collin from Accounts
Bump
Wellmania
Class of '07
Transfusion
Bluey
Rosehaven
The Moth Effect
Mr Inbetween
Inferno
Amazing Grace
Diary of an Uber Drive
Mr Black
Danger Close
The Family Law
The Bureau of Magical Things
Australia Day; Wanted

AMANDA KOUR

ALUMNI

The Deb (A Rebel Wilson Film)

NICK BRACKS

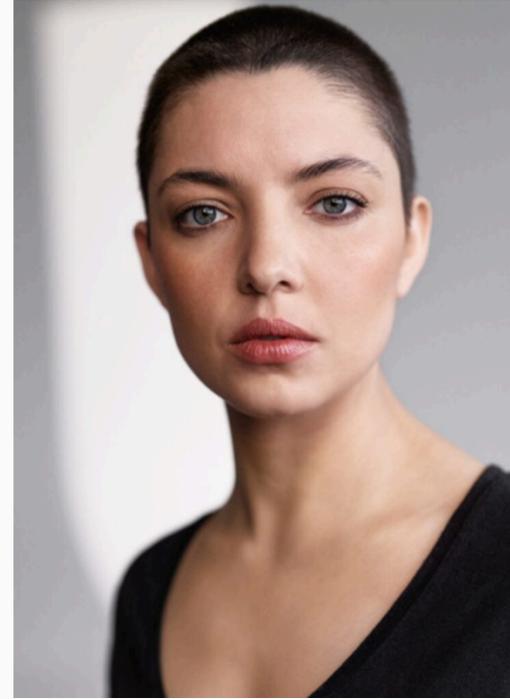
ALUMNI

Neighbours
Dancing with the Stars
Author: Move Your Minds

GEMMA FORSYTH

ALUMNI

The Contents
The Good Hustle
Mako Mermaids - Series Regular
SLiDE
Sea Patrol
H2O-Just Add Water
Mortified
The Sleepover Club



CHRIS MILLIGAN

ALUMNI

Neighbours - Series Regular
Arrow
Dead Gorgeous

ELEANOR WEBSTER

ALUMNI

High Country
Five Bedrooms
Offspring
Upper Middle Boga
Twenty Something

ASHLEY STOCCO

ALUMNI

Riptide
(Channel 5/ Network Ten)
Playing for Keeps
Olivia Newton-John:
Hopelessly Devoted to You
Neighbours

AMELIA BISHOP

ALUMNI

Ice Road 2: Road to the Sky
Desert King (Netflix)
Ladies in Black (ABC)
The Orchard (Amazon)

LACHIE MILLAR

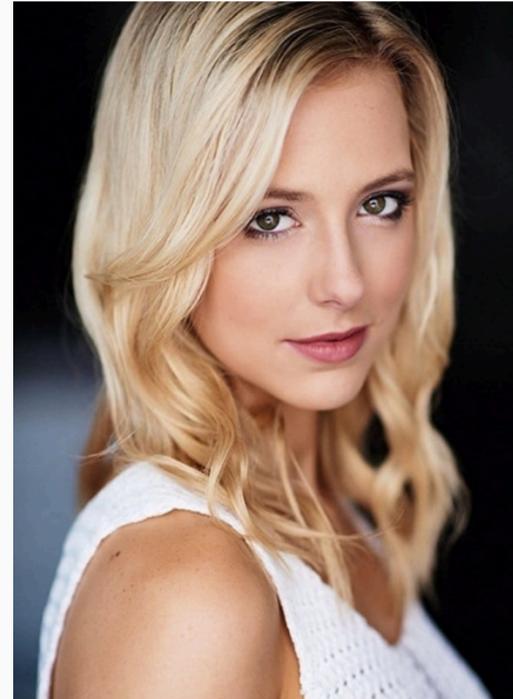
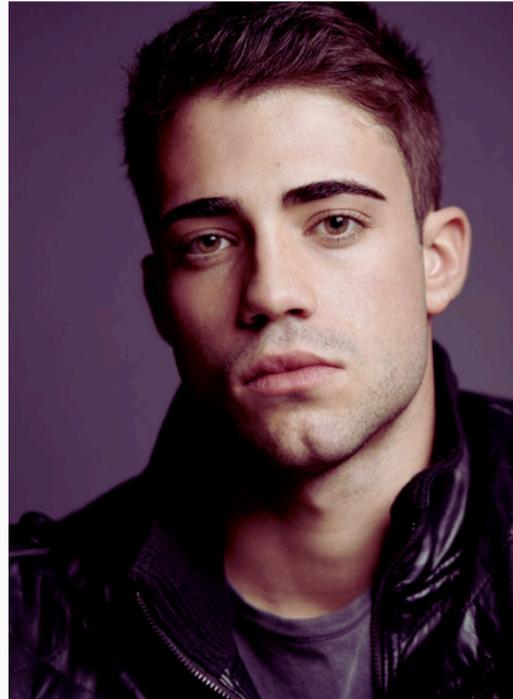
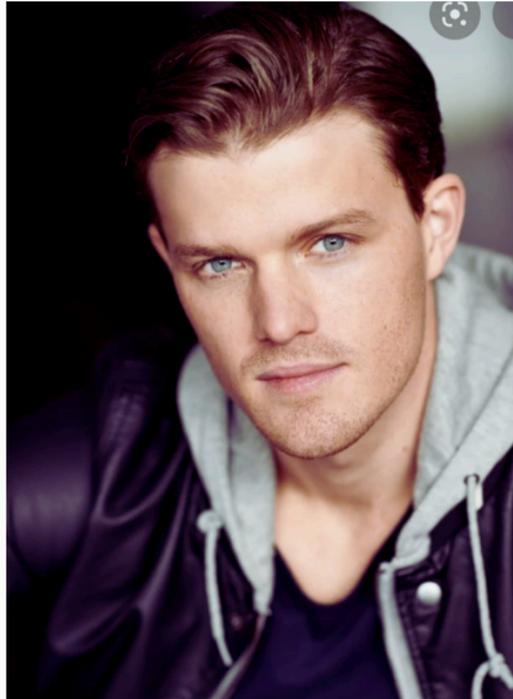
ALUMNI

The Girl at the Window Neighbours -
Series Regular
E-High - Series Regular

TIER ATAING

ALUMNI

High Country
The Family Law



SABRINA RAULT

ALUMNI

The Party's Over
Fake it Till We Make It
The Summer Before Forever
Flunk
Cover Story
My Moonlit Alpha Prince
My Peronsal Lycan King

MICHAEL DOONAN

ALUMNI

American Gothic
Supernatural
The Railway Man
The Doctor Blake Mysteries

LESTER ELLIS

ALUMNI

Romper Stomper (TV)
Newton's Law
The Doctor Blake Mysteries
Wentworth
Fat Tony & Co
Nowhere Boys
Ja-Mie: Private School Girl

CARRIE SCHROEDER

ALUMNI

My Killer Reunion (USA)
ASK (USA)
The Service (USA)
ASK (USA)
Killer Ambition (USA)
Why Women Kill (Paramount)
I am Frankie (Nickelodeon)
Romance in Hawaii (USA)
Bodyguard Seduction (USA)
Secrets Exposed (USA)
Abduction Runs in the Family
Malicious Motives (USA)
Neighbours
H2O Just Add Water

ALIESHA PEARSON

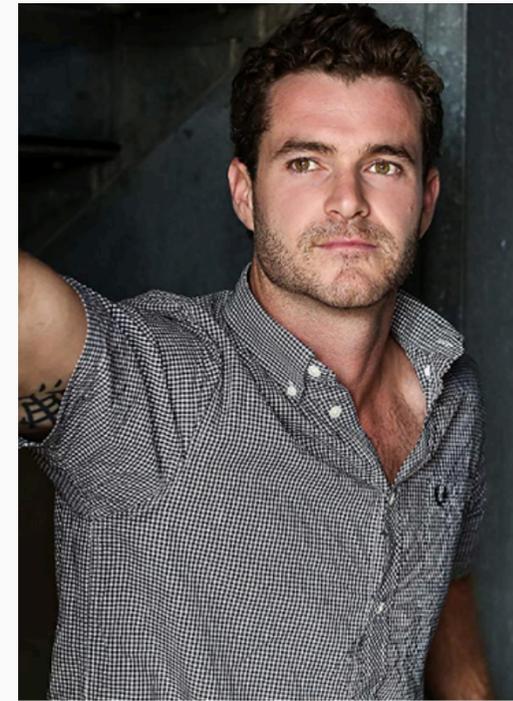
ALUMNI

Charmed
iZombie
Supernatural
The Doctor Blake Mysteries
Neighbours

TAYLOR GLOCKNER

ALUMNI

Neighbours - Series Regular
Conspiracy 365 - Series Regular
Mako Mermaids - Series Regular



MITCHELL RYAN

ALUMNI

One Tree Hill (USA)

EMILY MORRIS

ALUMNI

Gymnastics Academy: A Second Chance!
A 2nd Chance (Feature)
Raising the Bar (Feature)
Going for Gold (Feature)
Boys in the Trees

MAX WHITELOW

ALUMNI

Nowhere Boys
The Doctor Blake Mysteries
Neighbours

CYRSTAL WANG

ALUMNI

Surviving Summer 2 (Netflix)
Love Me (Warner Brothers)

ALEXANDRA KEDDIE

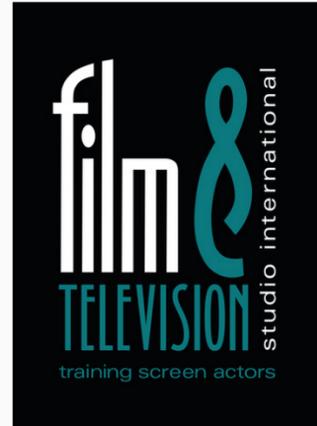
ALUMNI

White Fever
Deadloch
Me & Her
The Power of the Dream
Party of the Century
Delete History
Utopia
The Housemate
True Story of Hamish & Andy
Offspring
The Doctor Blake Mysteries

PAUL GAFFY

ALUMNI

Arrow
Legends of Tomorrow
Gallipoli



2026 INTAKE

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Term One: 6th of July - 18th of September, 2026
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Saturday, 30th of January, 2027.

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